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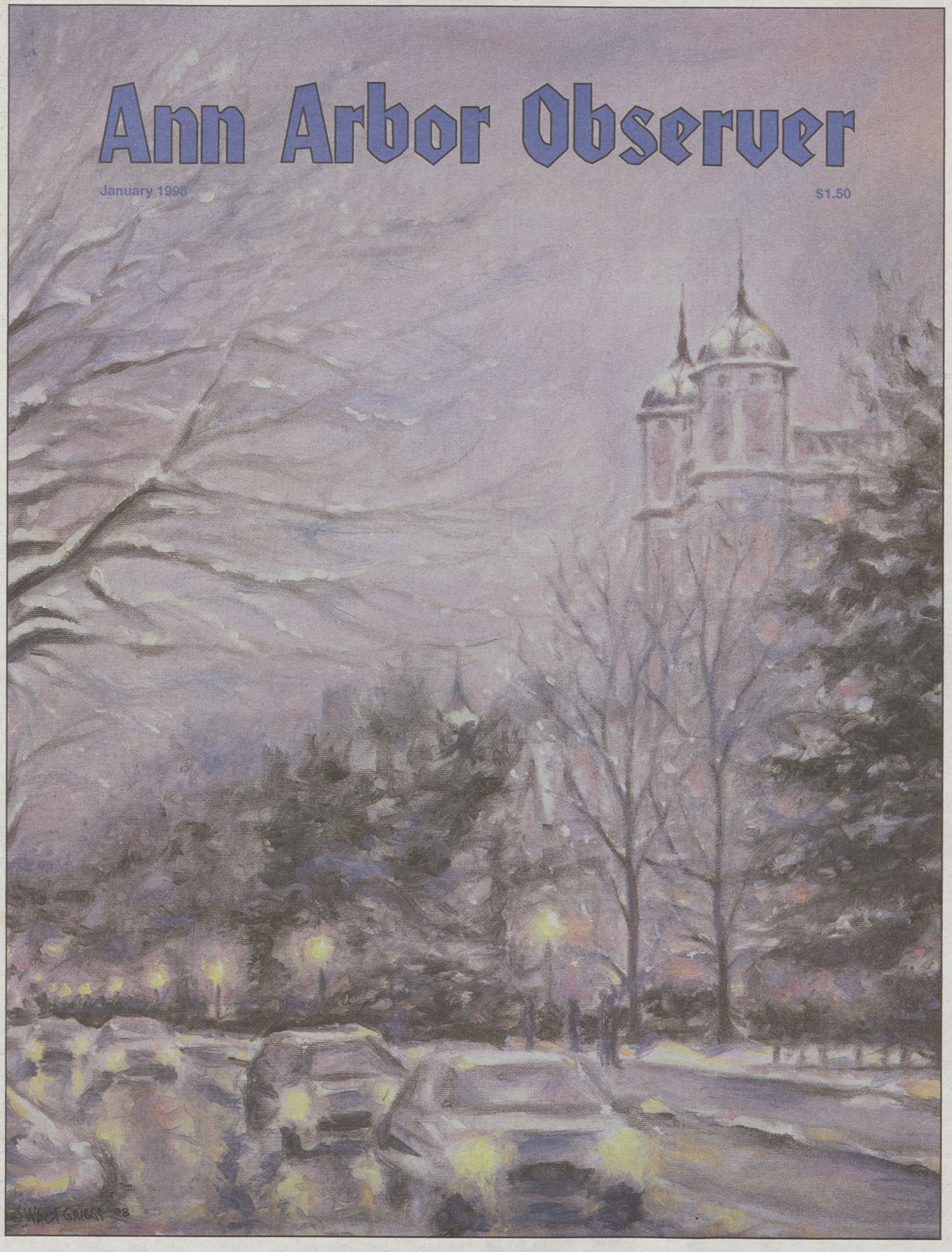

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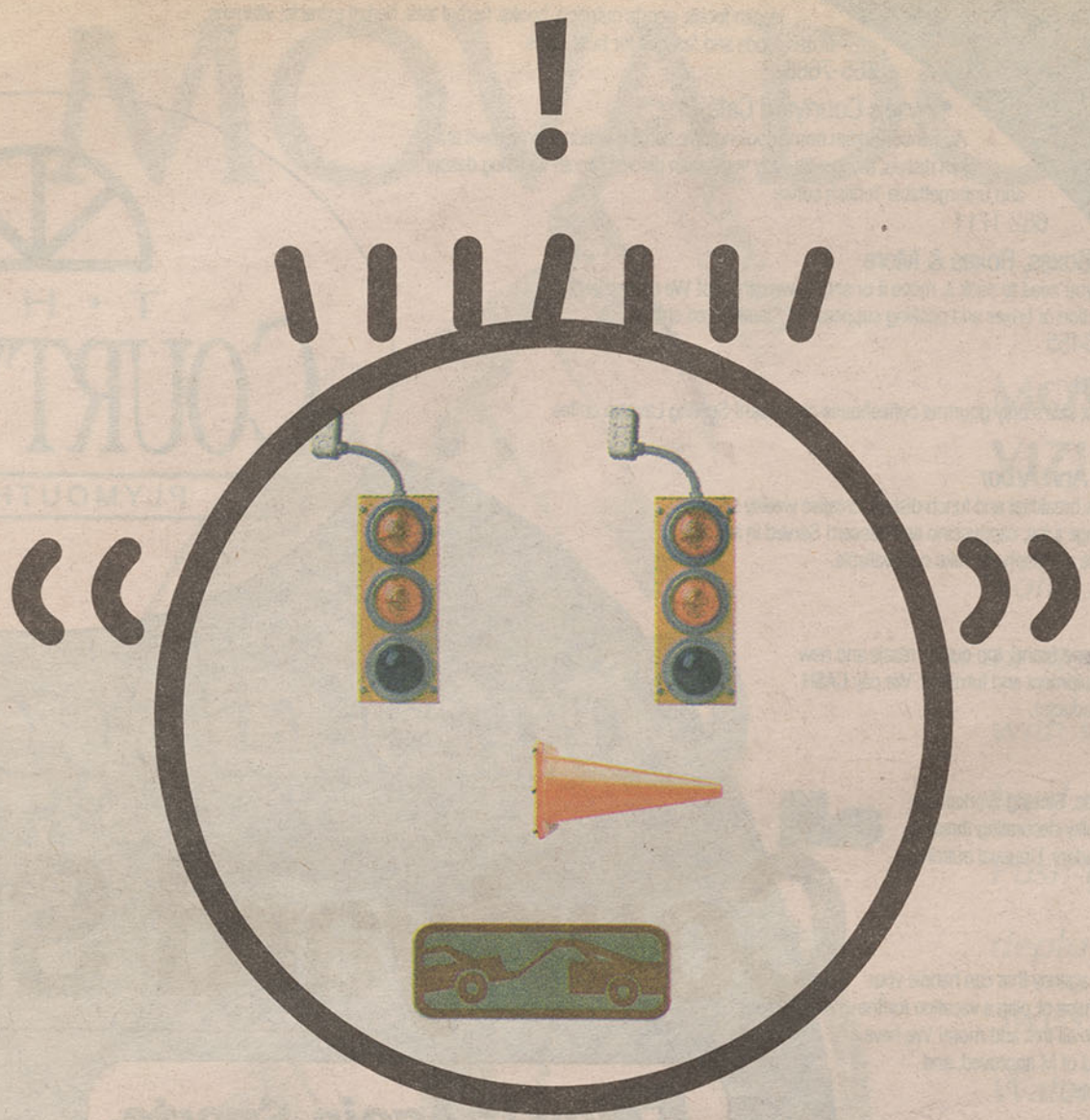

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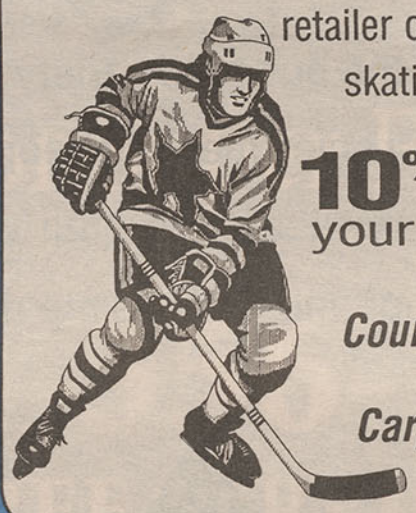

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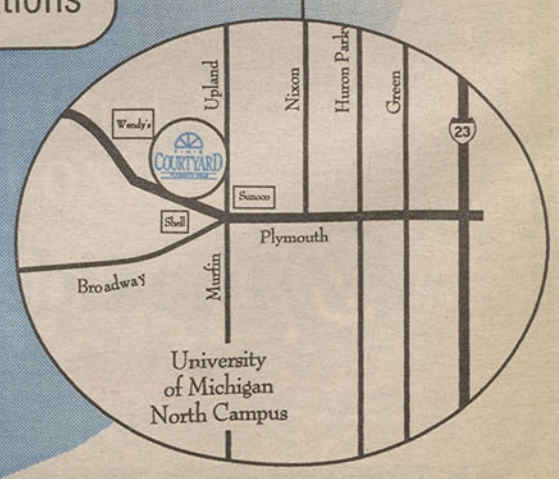

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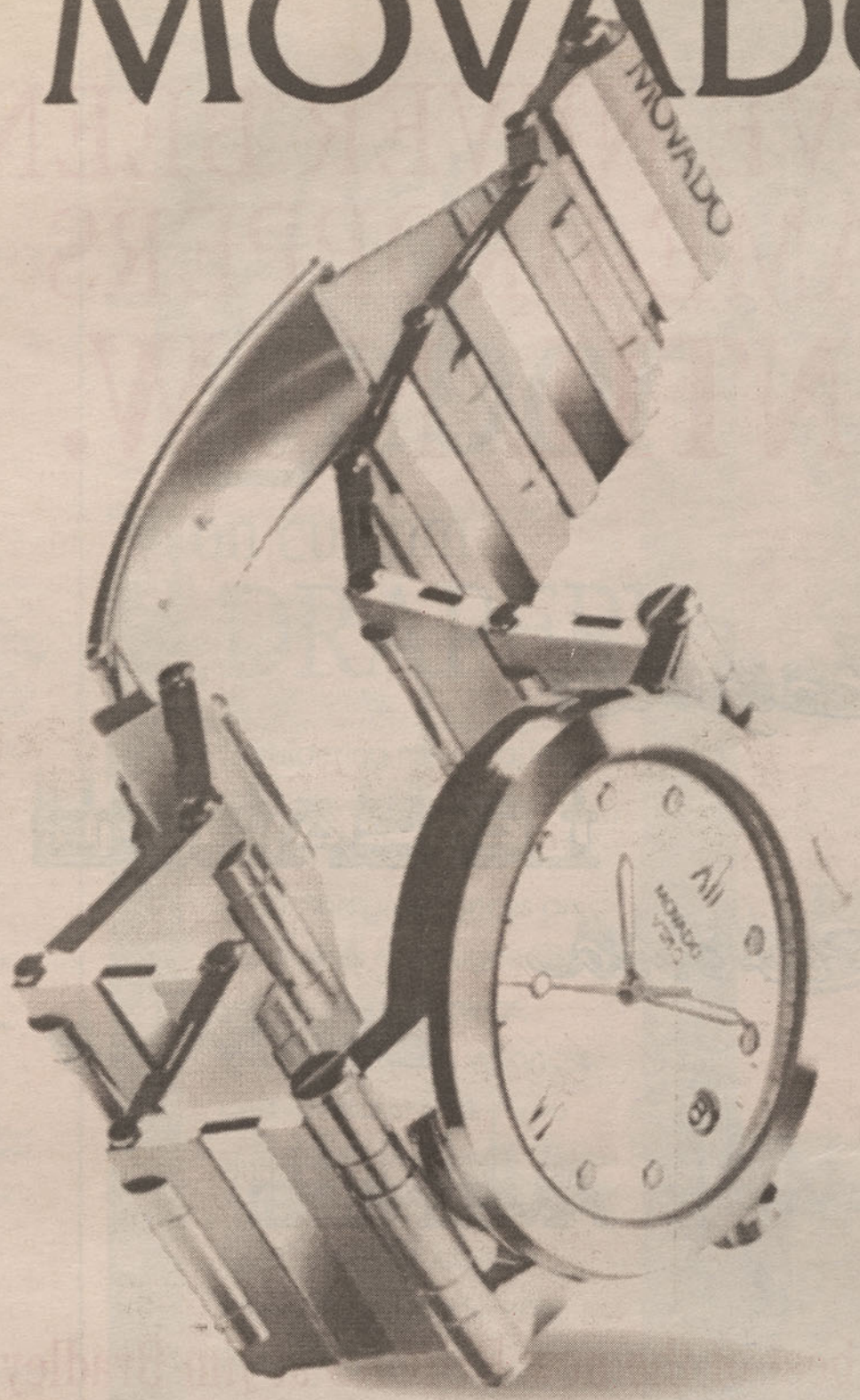

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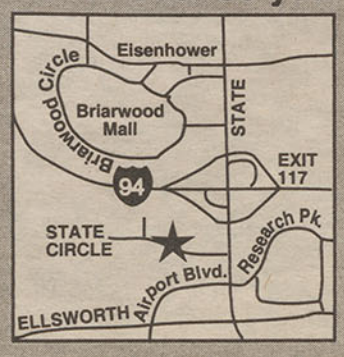

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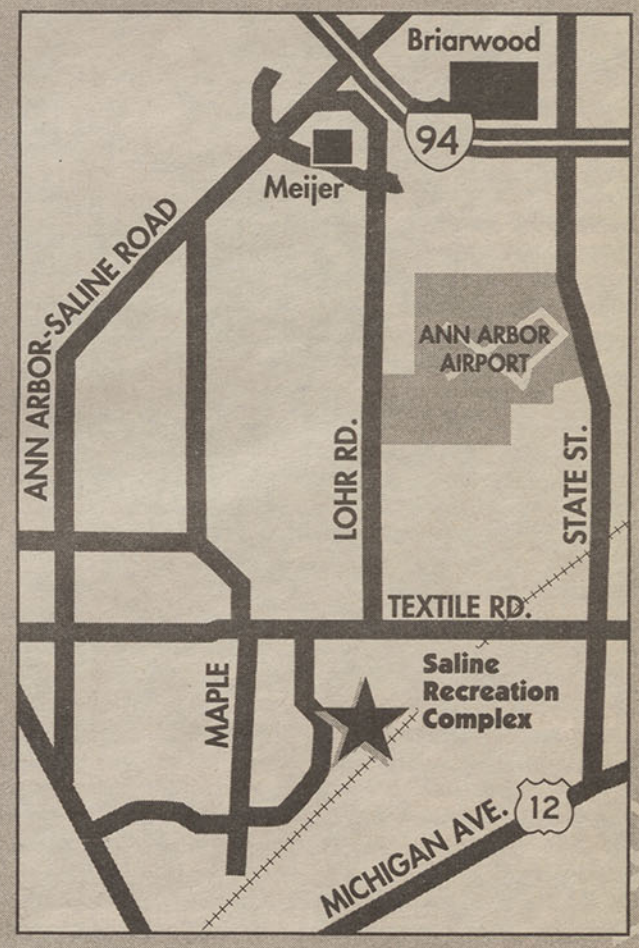

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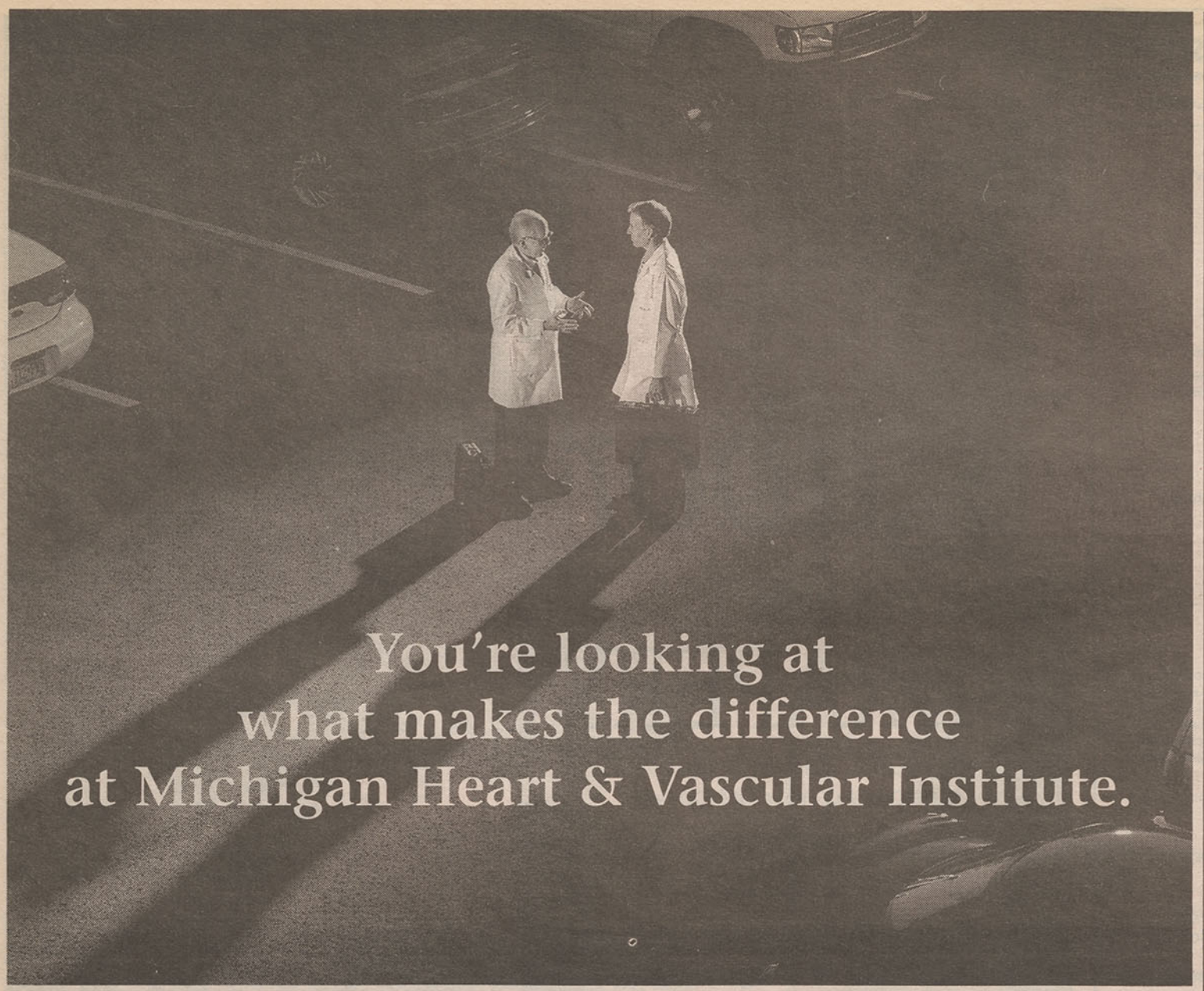

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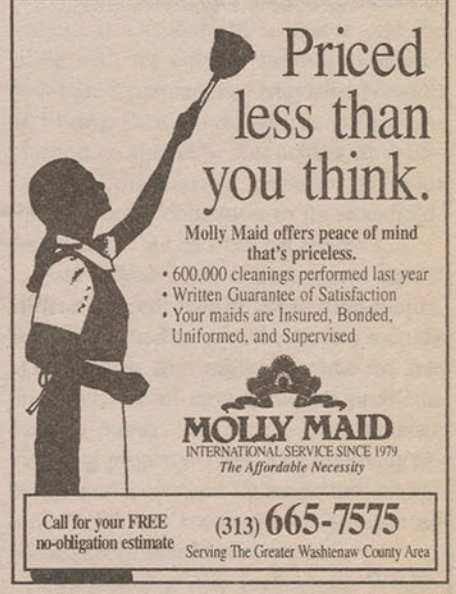

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Parking Casualty

The downtown parking crunch has prompted A. G. Edwards & Sons to move to the Briarwood area.

"It's sad," says Susan Nunez-Gardner, office manager of the brokerage at 220 East Huron. "I've worked down here for eighteen years. It's hard to try and readjust. It's just going to be a whole different lifestyle."

Where Edwards' customers could once shop, grab lunch along the tree-lined Main Street promenade, then drop off a check at the brokerage, now they'll have only a blacktop parking lot and a huge shopping mall. But, Nunez-Gardner says, "it was just the last straw" when the city closed the parking structure at Fourth and Washington. Though a temporary parking lot has already opened across the street from A. G. Edwards, the company will move in January to 1601 Briarwood Circle, one of several new low-rise buildings going up around the mall.

The downtown parking situation is in for more disruption in the months ahead. This month, both Fourth Avenue and Washington Street will be narrowed as workers begin demolition on the closed structure. DDA executive director Susan Pollay says that demolition is expected to take six to twelve weeks, followed by construction of a new garage, optimistically projected to be finished by the end of 1998.

Although the design is incomplete, current thinking envisions an airier, taller structure, possibly with seven to eight stories above ground, one and a half stories below, and up to 375 parking spaces. The $5.5 million project replaces a 245-space structure. Mindful of the previous garage's inhospitable face, officials are wrestling with ways to incorporate public artwork into the new structure.

According to Pollay, demolition or repair work on the roof deck of the Forest Street garage, and slab replacement at the First and Washington garage may also begin this winter.

After many months of arguments over what needs to be done and how to pay for the $25 million garage-system rehabilitation, the impending start of construction has Pollay giddy. "We're havin' fun," she trills. "We are rockin' and rollin', our eyes on the prize."

Sunday Banking

Great Lakes' branch on Carpenter Road is giving a new definition to "bankers' hours." Starting January 4, the new location will be open on Sundays from 11 a.m. to 4 p.m.

The branch, in front of Meijer, just north of Ellsworth, is already open for a full eight hours on Saturdays. It also offers early morning drive-up service and extended evening hours the rest of the week. "We pride ourselves on being convenient," marketing director Becky von Zastrow says. In addition to full banking and business services, she points out, customers can now schedule weekend appointments at the new branch with mortgage loan officers.

Great Lakes branches inside some Detroit-area Krogers also have Sunday hours, but for now, this will be the only one in Ann Arbor and Ypsilanti.

House Move

On Sunday, January 11, north-side residents will see an old yellow brick house moving down Wall Street, crossing the Maiden Lane bridge, then winding its way up the road in front of University Hospital to its new home beside Nichols Arboretum on Washington Heights.

Built circa 1837 by miller Nathan Burnham, the building was most recently the office of physician (and former Ann Arbor mayor) Ed Pierce. When Pierce retired in 1995, he sold it to the U-M, which has been buying up land on Wall Street for parking. The university offered the house to anyone who would move it, following a precedent set when they gave the Kellogg house, also on Wall Street, to the Washtenaw County Historical Society for a museum.

A friend of Liz Eiling, then the Arb's development director, saw an article about

COURTESY QUINN EVANS ARCHITECTS

Built 160 years ago in Lower Town, the Burnham house will be moved to Washington Heights on January 11. It will become an educational center for the Arb.

the house. Aware that the Arb was seeking a permanent space for its outreach efforts, the friend suggested to Eiling that the Arb could use it.

Although the idea was applauded by both historic preservationists and Arb enthusiasts, it took several years to find the right site. Neighborhood opposition killed a plan to place the house at the Arb's Geddes entrance, and the university was reluctant to move it to the field near the peony garden because that part of the park is owned by the city. Finally Forest Hill Cemetery saved the day by offering some land abutting the Arb, which was too sloped for them to use for burials. They agreed to a token $1 a year, fifty-year lease. (The Ronald MacDonald House, also on cemetery property, has a similar arrangement.)

The last snag was coming up with the money to move and restore the house. At the last minute, James and Helene Reader came to the rescue with a "keystone" contribution that pushed the total raised past $500,000, enough to go ahead. The house will be named "The James D. Reader Jr. Urban Environmental Education Center" as a memorial to the Readers' son, who died in a car accident in 1979. A historical marker will recount its past existence as the Burnham house.

According to Arb director Harrison Morton, the center will provide "an indoor place for schoolchildren, university students, and the public to meet and learn." Quinn Evans Architects are developing the reuse plan. Taking advantage of the hill site, the center will have a walkout basement with modern classroom space and bathrooms. The first floor will contain a display area and offices for docents and the educational coordinator, while the top floor will be made into an apartment for a graduate student–caretaker.

Before the move, U-M anthropology professor Henry Wright took a group of students over to the Burnham house for a dig. They found some artifacts, including an 1847 halfpenny, some potsherds, and children's toys. They also found evidence that the house once had a wing on the back. Inger Schultz, the Arb's current development director, says the same configuration could be used someday to build a new wing on the education center.

New Hospice

Arbor Hospice opens the area's first residence for the terminally ill this month.

Since its founding in 1984, Arbor Hospice has helped more than 8,000 families, most of whom have cared for their loved ones at home. That's still the best place for the terminally ill to die, says founder Mary Lindquist—but it's not always possible. Some people have no family or friends to care for them, or their potential caretakers work full-time or are otherwise unavailable. In some cases, an illness becomes too complex for friends or family to deal with at home. And many people who at one time might have died in the hospital are now being discharged. Those are the

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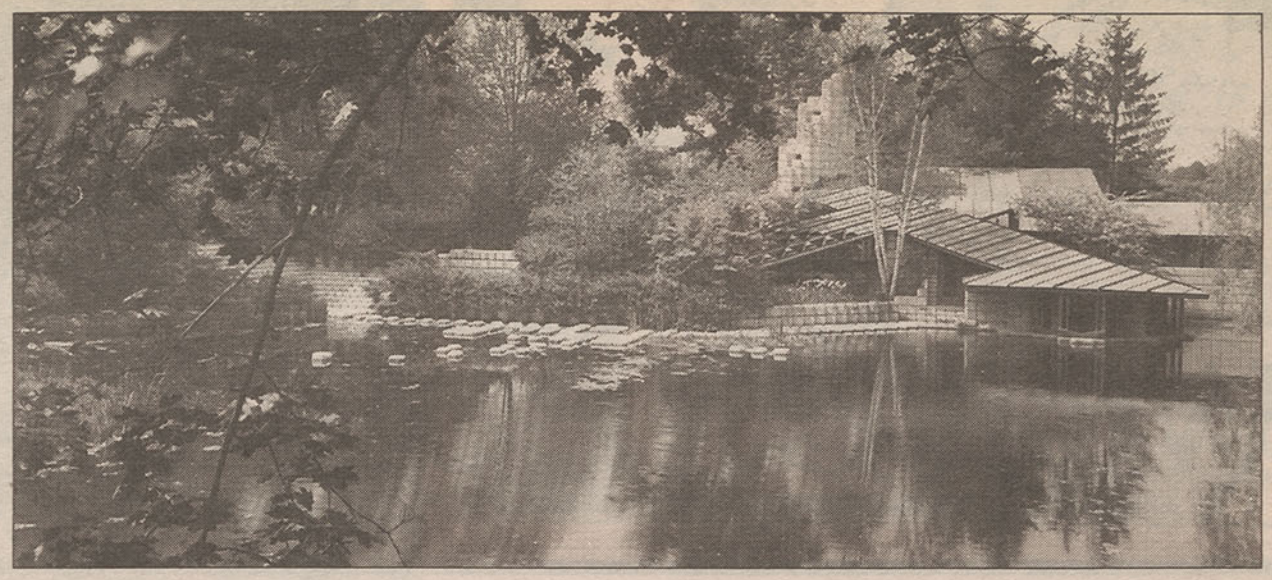

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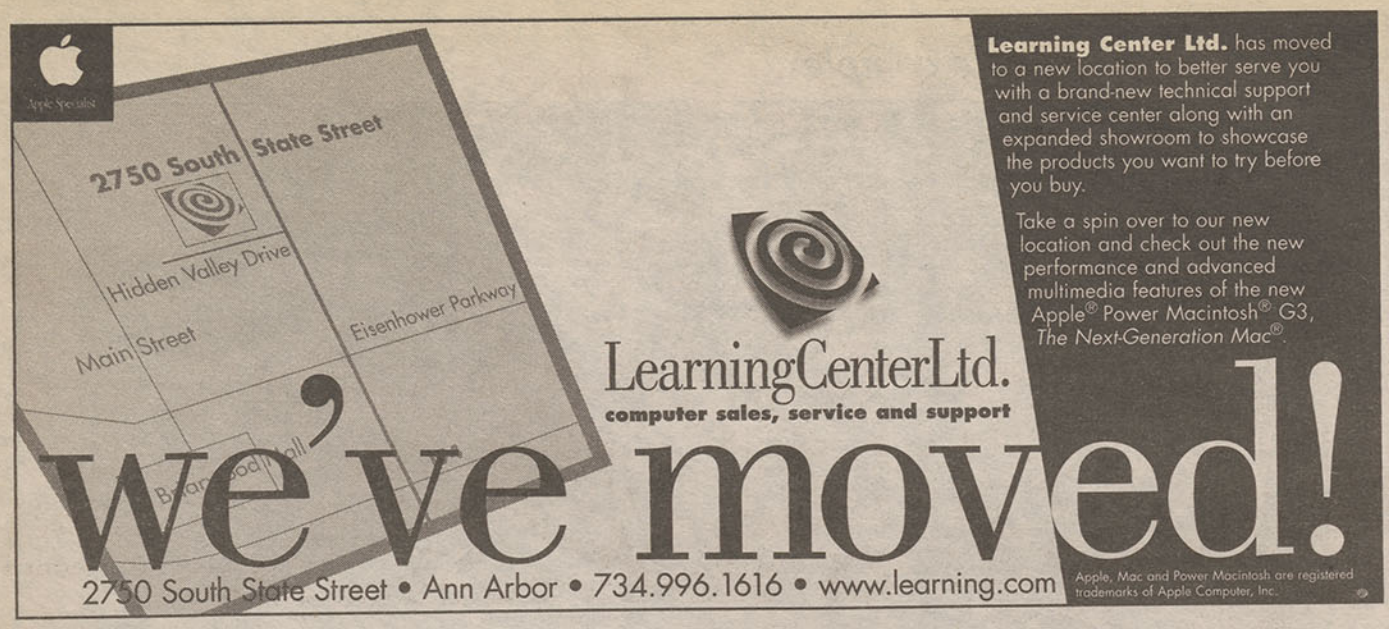
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"Art appreciation 101:"

Van Gogh painting sells for millions at auction.

By news editor

Unfortunately for him, he never realized how much people would *appreciate* his work, or to what extent his work would *appreciate* in value over time. Van Gogh's famous *Sunflowers* painting was sold for

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people that the Arbor Hospice Residence is intended to serve.

By December, Arbor Hospice had raised $2.3 million of a $3.5 million capital campaign to pay for the thirty-bed facility on Oak Valley Drive. The campaign is being led by philanthropist and singer Judy Dow Rumelhart, who lost five loved ones in less than seven years. All except one, a sister who died in a car accident, had hospice care.

"The blessing of those dying slowly is that it gives you time to say good-bye," Rumelhart observes. The Arbor Hospice staff, who she calls "incredible soldiers of the heart," helped guide her through a mourning process she refers to as a "grief-oriented love-in."

Lindquist expects most patients won't live long—often only one or two weeks. But in that time, they'll be encouraged to treat the residence as a home. Family and friends will be encouraged to stay in the room with their loved ones, and they can arrange the furniture to the patient's liking. Beds will be covered with handmade quilts and will be equipped with sturdy wheels so that patients can remain as mobile as possible even when they're too weak to use a wheelchair. Other amenities, Lindquist says, will include a resident dog, home-cooked meals, rockers with padded arms ("to hold a child for a long time"), and an aviary with wild, rehabilitated birds.

"As a society, we don't know how to die well," says Lindquist. "By the time people come to us, they are terminal. We treat the symptoms to make them comfortable, then focus on the living: 'What do you want to do for the rest of your life?' It's quite different from superficially waiting for someone to die."

Changing Tide

This should be the year the U-M women's basketball team climbs out of the Big Ten basement.

Under first-year head coach Sue Guevara—who came in as a hasty "interim" replacement for the fired Trish Roberts—the Wolverines compiled a 7–9 conference record last year, winning more games in a single season than they'd collectively won during Roberts's four-year tenure. Michigan's newfound success, however, didn't translate into a dramatic rise in the conference standings—the U-M finished eighth in the Big Ten.

Judging by its successful start this season, Michigan seems poised to "get over the hump," Guevara says, and finish in the top half of the Big Ten. Guevara, known to her team as "Coach G," was especially heartened when Michigan soundly thrashed defending Big Ten champion MSU during an opening-season tournament. Guevara admits she was worried after a shaky opening game against St. John's. "But then we came out the next day, and this team was so focused. . . . They were out to prove, 'Yeah, you are the Big Ten defending champions. But, you know, the tide's changing!'"

Leading the Wolverines on the court are seniors Pollyanna Johns and Tiffany Willard. Like all of the returning players, Johns and Willard spent the summer playing basketball, running, and lifting weights. "In years past we haven't played at all in the summer," says Willard, a forward who cocaptains the team with senior Molly Murray. Johns, the team's 6' 3" center, has found a new level of maturity that mirrors that of her team, overcoming the mood swings that once sapped her performance.

Joining Willard and Johns in the starting lineup is a young but experienced group of guards: Ann Lemire, Stacey Thomas, and newcomer Anne Thorius. According to Willard, team dynamics have improved since players stopped rooming together in apartments and dorms. "We come together as a team on the court, but we realize that off the court everybody has their own personal lives. I think this is very key. We're not getting on each other's nerves like we used to."

Thorius, the game's high scorer during the win over MSU, is a twenty-year-old freshman from Denmark. Michigan will see more international talent in the future, Guevara says. She's currently looking overseas for a player to replace the graduating Johns at center. "Right now we need a big girl, and there aren't a lot of big girls left here in the States," she says. "I was just talking to my buddy at Duke because they didn't sign a big girl either, and she's going overseas, too. There are just not enough big kids to go around for everybody that needs them."

BOB KALMBACH

Pollyanna Johns and her U-M teammates won more games last year than in the previous four seasons *combined*.

Family History

If Michigan wins the Rose Bowl on January 1, quarterback Brian Griese will make family as well as football history.

A Rose Bowl victory would make the youthful signal-caller the second in his family to lead a football team to an undefeated season and a national championship. Brian's father, Bob Griese, quarterbacked the Miami Dolphins to a 17–0 record in 1972–73, culminating in a 14–7 Super Bowl victory over the Washington Redskins. Bob Griese is now a sports broadcaster for ABC-TV.

If Brian and the Wolverines can pull off the collegiate version against Washington State, the accomplishment would be unprecedented. "It's pretty remarkable," says Jim Mandich, a teammate of Bob Griese's on the Dolphins, and a former Wolverine (Mandich suited up in the maize and blue for Bo Schembechler from 1966 to 1970). "I mean you talk about improbability. It's as close to impossibility as you can imagine," says the former tight end.

Mandich captained the Wolverine's 1970 Rose Bowl team and then played professional football from 1970 to 1978, mostly with the Dolphins. A veteran of four Super Bowls, three of them victorious, Mandich speaks from experience about championship football. He thinks Brian Griese will go down as a "great quarterback at Michigan," and one who could have shined earlier. Says Mandich, "I think that U-M was slow to recognize what was there."

Brian, who claims he chose quarter-

FAKE AD

Only fifty-four clever souls found last month's Fake Ad for North Pole Direct (p. 118), which means the rest of you were late additions to Santa's naughty list. Judy Spellman spotted the magic word "arborweb" and is taking her prize to Kerrytown Bistro.

To enter this month's contest, identify the Fake Ad by name and page number. E-mail (penny@aaobserver.com), fax (734–769–3375), mail (Fake Ad, 201 Catherine, Ann Arbor, MI 48104), or drop off your entry. No phone calls, please. Your entry *must* include your name, address, and phone number. The Fake Ad includes the word "arborweb" in some form or another. All correct entries received in the Observer office by noon on Monday, January 12, are eligible. The winner receives a $25 gift certificate to any business advertising in this issue.

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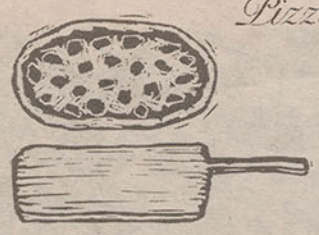

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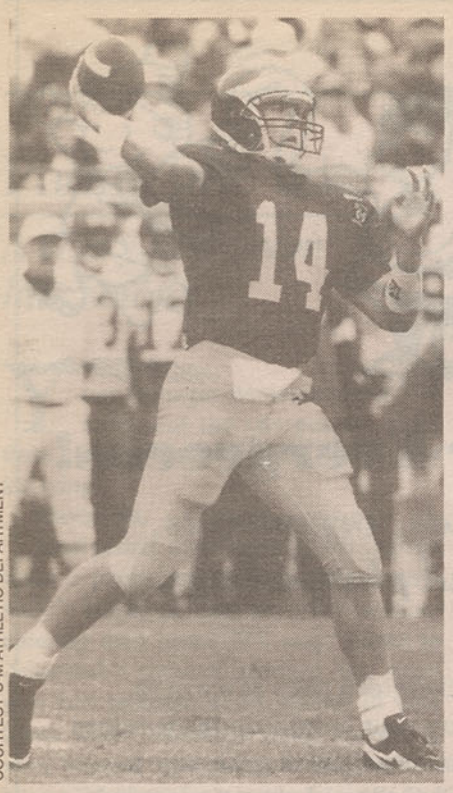

COURTESY U-M ATHLETIC DEPARTMENT

U-M quarterback Brian Griese hopes to be the second in his family to lead a team to an undefeated season and a national championship.

back because he was too small to play any other position (two brothers played defense), played sporadically until coming off the bench in last year's Ohio State game to lead the Wolverines to an upset victory over the Buckeyes. After starting in the Outback Bowl, Griese returned as a fifth-year senior, won the starting nod, and the rest, as they say, is history.

"He competes from the shoulders up. He's a leader, he's poised, he makes good decisions," says Mandich. Notably, Griese, a philosophy major, is also a candidate for Academic All-American honors and a founder of S.H.A.R.E. (Student-athletes Helping to Achieve Reading Excellence), a group that promotes reading in area elementary schools.

Bob Griese, in a brief telephone interview, says he's quite happy, and that it's been a "wonderful" experience watching his son's success. Mandich is more effusive: "I don't think his father has had to fly to games this year. His dad is about forty thousand feet in the air."

So who's going to win the Rose Bowl? Mandich ducks a direct answer, perhaps reticent to avoid a pregame jinx. But he calls the 1997 Wolverines a "team of destiny," and says that he'll be in the stands to see them make their run for the roses. ■

Calls & Letters

Managua's cathedral

To the Observer:

In your November issue, Mr. Rieke gives a glowing account of his Juigalpa garbage truck reunion. He is considerably less enthusiastic in his drive-by description of Managua's new Cathedral, "one of Ann Arbor's other major gifts to Nicaragua," finding it set in a weedy field, cut off from the surrounding neighborhoods, with cracked concrete domes in the roof "adding to the run-down air." He magnanimously concludes, "Fortunately Nicaragua will outlive its cathedral."

Perhaps Mr. Rieke would want to know it was the Sandinistas who made the property upon which the cathedral stands available to Miguel Cardinal Obando, an heroic figure in Nicaragua who is held in high esteem by all parties there. The location avoids the fault line upon which the prior cathedral was built and which caused it to be heavily damaged in a 1972 earthquake. Close observation would reveal that paint of insufficient adhesiveness has peeled from portions of the waterproof covering over certain domes of the new cathedral, but the concrete is not cracked and the domes are structurally sound.

More important, the cathedral has already become an important part of the religious life of the people of Managua, with thousands attending Mass there on Sundays, and sometimes during the week. Several of us from Ann Arbor who traveled to Managua in November saw at first hand the acceptance the new cathedral is having in Managua. People come and go during the day, every day, sometimes pausing in candlelit chapels along the sides of their church. More than one thousand Nicaraguans participated in a Thursday evening mass celebrated by Cardinal Obando. They provided the music and sang the responses in typical joyful Latin American fashion. This remarkable home of worship, is in fact, an awesome place, sturdy and devotional, a significant accomplishment of the renowned architect, fulfilling the Cardinal's mandate to build "a structure of unadorned simple beauty."

Whether Nicaragua outlives its cathedral, or simply continues to live more fully with it, the dissemination of the religious values reflected by the Cathedral of the Immaculate Conception is certain to promote the ultimate welfare of the Nicaraguan people.

Sincerely,
Edmond F. DeVine

Corrections

In last month's feature "The City Beneath the City," the photo caption on page 41 was incorrect. That was Don Lucas checking out the culvert, not Bill Alber.

An Inside Ann Arbor item on the Ark's stepped-up fund-raising efforts described Marianne James as the music club's first development director. "I'm the first *full-time* development director," James corrected in a phone call. Her predecessor, Jo Ann Munce, worked part-time.

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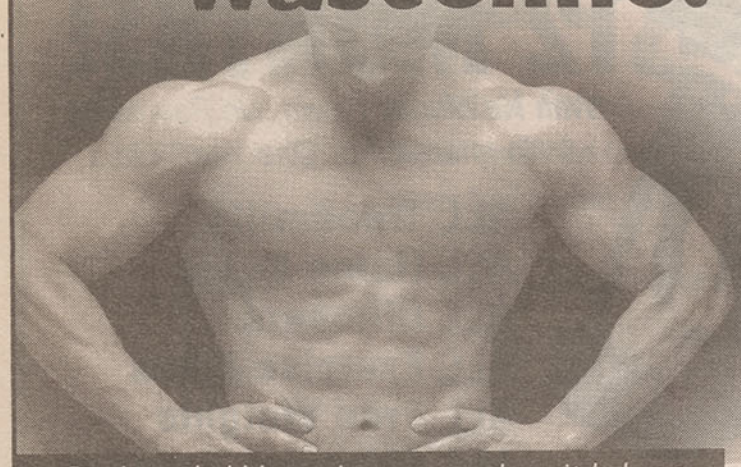

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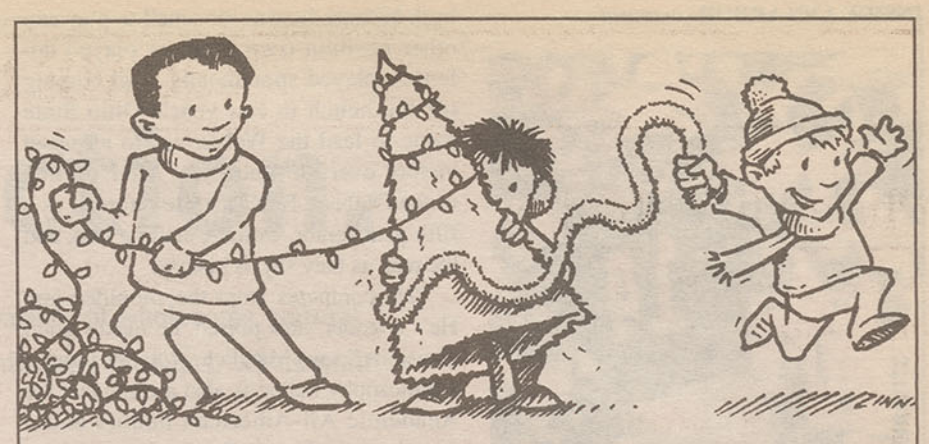

Recycle Your Evergreens!

Remove all stands, ornaments, lights, tinsel, and plastic bags.

2-Week Home Collection: Place evergreen trees at the curb between January 12–23 by 7 a.m. on your normal curbside refuse collection day. (Apartment complex managers may arrange a special bulk tree pickup, 994-2807). Collected trees are ground for mulch. Because of the wire and plastic backing, **wreaths and evergreen roping** should be placed in the trash.

Drop-Off Sites: Swift Run Park, at the corner of Platt and East Ellsworth Roads, *January only*, and the **Drop-Off Station,** 2950 East Ellsworth, 971-7400, open all year.

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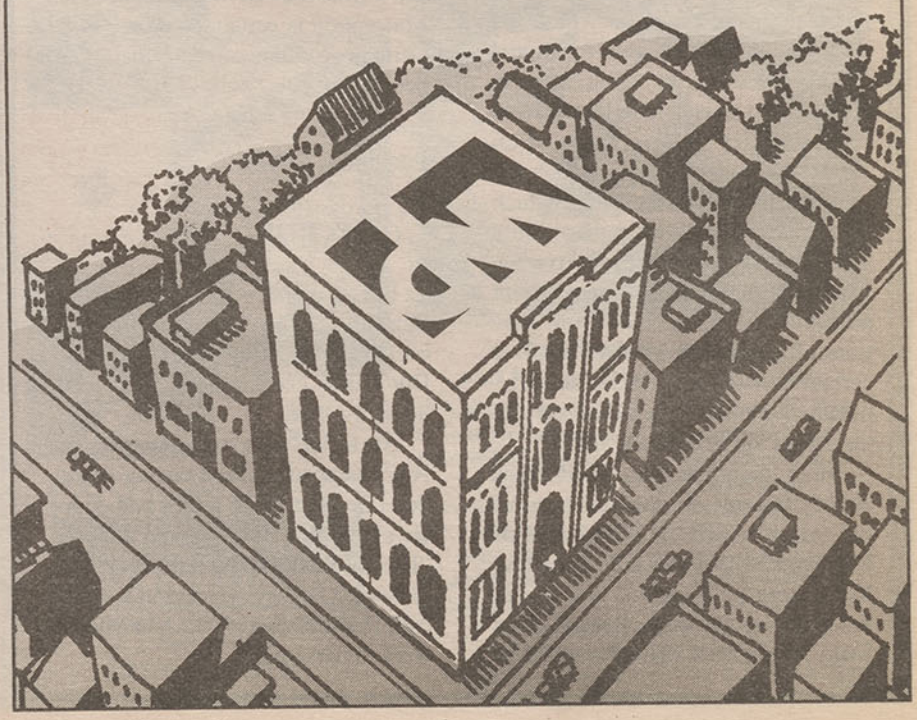


Phone line thief

A scary new scam hits Scio

Your teenager denies making 900 calls, but the charges are right there on your monthly phone bill. Is your kid lying?

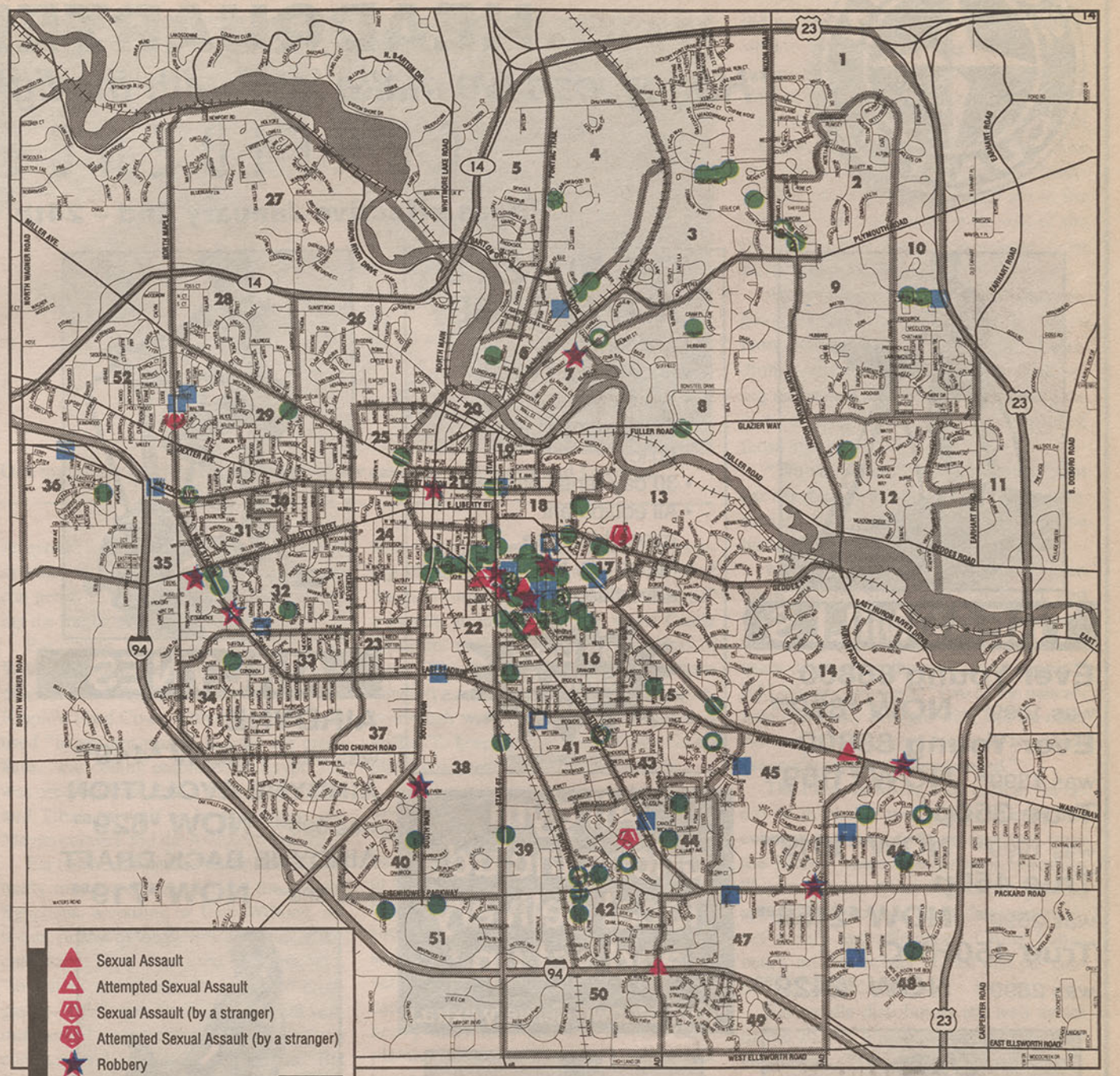
Maybe not.

Most people don't know it, but you can make a phone call from just about anybody's telephone line, anytime—without entering their home. It's easy, thanks to Ameritech's network interface, that small gray box mounted to the outside of your house where Ameritech's lines connect to your internal wall jacks. Older versions have a lot of confusing colorful wires and tapping into them is a little like hot-wiring a car: you can do it, but you have to know the trick. But the new models, introduced in 1984, have a simple modular jack that renders alligator clips, wire strippers, and other tools of the lineman's trade obsolete. Now, all a scam artist needs to tap into your line is an ordinary plug-in phone.

The idea of some stranger skulking around your yard in the dead of night with a Princess phone, trying to call their psychic friend on your dime, might seem unlikely. But a determined scam artist can easily take advantage of the interface's accessibility, as one Scio Township woman recently found out.

Of course, network interfaces weren't designed to facilitate phone fraud; they were designed to let you check the line yourself in the event of a problem. And not surprisingly, Ameritech downplays the risk of abuse. "I don't have any recorded figures of people calling to say it's a problem," says Ameritech spokesperson Karen Sanborn. "You would be so apt to be caught doing it, standing outside somebody's house with a phone."

The idea of some stranger skulking around your yard in the dead of night with a Princess phone, trying to call their psychic friend on your dime, might seem unlikely. But a determined scam artist can easily take advantage of the interface's accessibility, as one Scio Township woman recently found out.



NOVEMBER CRIME TOTALS
(including attempts)

	1997	1996
Burglaries	83	51
Sexual Assaults	8	8
Vehicle Thefts	21	18
Robberies	11	9
Homicides	0	0

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during November. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or call their anonymous tip line at (800) 863–1355.

The woman, who prefers to remain anonymous, got a call from a credit card company asking her to verify several suspicious charges on her card. The woman was baffled. "I applied for the card," she says, "but I never got it."

Apparently, someone else did. What's more, they activated the card via the credit card company's automated phone system. But the most mysterious element of all was the source of the activating call. Company records showed that the call came from the woman's own phone.

"I knew no one else had been in the house," the woman says. Then she remembered the new network interface Ameritech had installed during a recent service call. The service technician had even showed her husband how easy it was to plug in a phone and check the line. Could someone have somehow intercepted her credit card, activated it from the interface, and gone on a buying spree?

As it turned out, someone had done just that. A subsequent Washtenaw County sheriff's department investigation turned up a witness who had seen a stranger taking mail from the woman's mailbox at the end of her street. Another witness surfaced who had seen a man dressed as a utility worker making a call from the woman's network interface. According to Ameritech, no service technicians had been in the area that day.

By the time other home owners in the neighborhood started reporting stolen cards, missing mail, and fraudulent credit card charges, a suspect had been identified and apprehended. Even the police had to admire the thief's ingenuity. "This is a rather innovative idea," says sheriff's department spokesperson, lieutenant Brenda Sutton.

The new network interfaces are designed to accommodate a padlock, but according to Ameritech, it's the customer's responsibility to secure them. If you haven't, you might want to think about it. After making bail, the suspect in the Scio Township case never showed up for his court date.

Which means he's out there, he may have a phone, and he knows how to use it.

—Tony McReynolds

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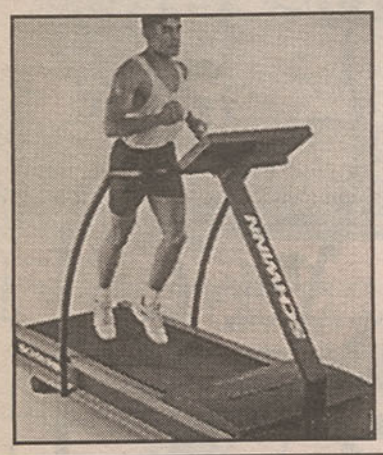

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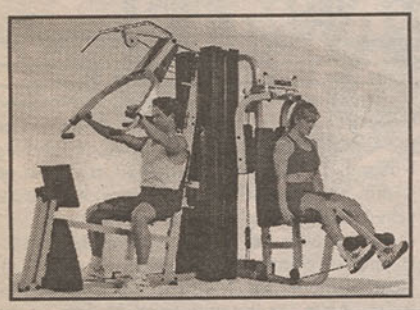

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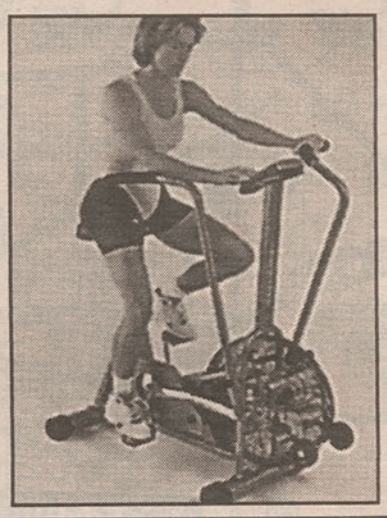

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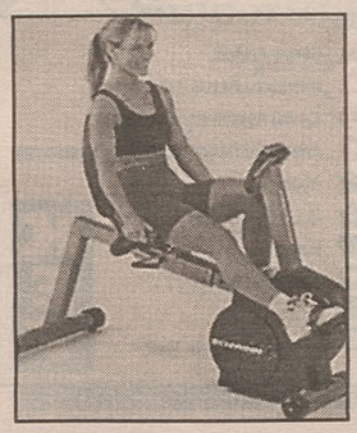

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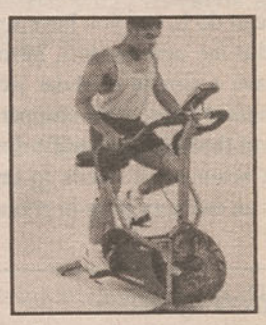

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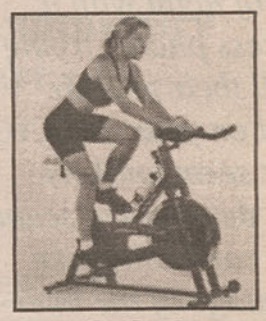

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Ear candling arrives in Ann Arbor

With the FDA in hot pursuit

DOUG HAGLEY

One manufacturer traces the origins of ear candling to Atlantis and Lemuria.

A woman lies on her side with a burning candle sticking out of her ear. Half a dozen people gathered in this Old West Side home watch quietly as the flame approaches her head. When the candle has burned to within three or four inches of her ear, a man removes it and douses the flame in a nearby bowl of water. The woman then carefully unravels the stub of the candle (actually a hollow spiraling cone of waxed cotton) and spreads it out on the table for our inspection.

Although we know we'll be disgusted by what we see—probably because of that—we can't keep from looking. Inside the cone are waxy flakes and wormlike globs of yellow-brown gunk: earwax, dirt, and oil that have been drawn from the woman's ear. At least that's what it's supposed to be.

More than a third of Americans have become sufficiently disillusioned with modern medical practice to turn to alternative forms of health care. According to the *New England Journal of Medicine,* alternative medicine is especially favored among people who are better educated, relatively affluent, and between the ages of twenty-nine and forty-five—a population abundantly represented in Ann Arbor.

Ear candles have achieved widespread acceptance among alternative health care practitioners as a "home remedy" to remove excess earwax, help prevent ear infections, and improve hearing. As the practice spreads, however, doctors warn that ear candles are a potentially dangerous hoax, and now the Food and Drug Administration is trying to get them off the market.

Earwax, or cerumen, is perhaps the least objectionable, and certainly the least symbolic, of human secretions. It protects us by trapping small foreign particles, dust, and bacteria before they reach the delicate inner ear. The wax then gradually works its way out, carrying the contaminants with it. As always, however, there can be too much of a good thing, and earwax that doesn't eventually fall out can build up and become impacted, diminishing hearing and fostering ear infections.

Many people experience cerumen buildup at one time or another (though it's more common for some than for others, since earwax texture, a contributing factor, is an inherited trait). The usual method for cleaning plugged ears is to carefully squirt warm water into them using one of those little squeeze-bulb syringes available at any drugstore. More serious cases of impacted cerumen require a visit to a physician, who can gently extract the wax without damaging the fragile structures inside the ear.

Ear coning, according to literature from Wally's Candles, the California-based manufacturer and distributor that supplies the People's Food Co-op with ear candles, was used "in ancient times" to treat ear problems. "Ear coning originated in Egypt, and was used in China, India, Atlantis, Lemuria, and Tibet, as well as by the Aztec and Mayan cultures and the American Indians."

Ear cones, as opposed to ear candles, actually may have been used by the ancient Egyptians, according to Terry Wilfong, assistant curator of the Kelsey Museum of Archaeology. They were used, Wilfong says, "to deliver smoke into the ear, since fumigation—the treatment of ailments with various herbal and scented smokes—was a common medical practice at that time." But those cones were quite different from today's ear candles: they weren't made of wax, they didn't burn, and they were used only to carry smoke. (The ancient Egyptians almost never burned wax. They thought it had special properties and used it mainly to make magical figurines.) Any health remedy said to be associated with ancient Egyptians or Native Americans, though, automatically gains credibility among alternative treatment enthusiasts.

Today's practitioners believe that ear candles function in two seemingly contradictory ways. First, the burning candle is thought to deliver heat and smoke into the ear, softening the earwax. The candles, whether of paraffin or beeswax, may also contain different herbs and essential oils intended to enhance the soothing and healing effects of the smoke as it enters the ear. In the second part of the process, the flame is supposed to create a gentle vacuum that draws the softened earwax and other impurities out of the ear and into the bottom of the hollow candle.

You can buy ear candles at almost any health food store in town for $2–$4 each, depending upon the type of wax they contain. While ear candling has been widespread on the West Coast for some time, in Ann Arbor it is a relatively recent but growing phenomenon. Arbor Farms on West Stadium currently sells "around a hundred" a month, an employee says, while Castle Remedies on Huron Parkway sells "lots of them." The People's Food Co-op sells "two hundred a month, and it's increasing, mostly through word of mouth," according to a staffer. To keep up with demand, the Co-op plans to start selling the candles in bulk.

So do they work? Local physician Edward Jonas Linkner, who practices in the Parkway Center and serves as secretary of the American Holistic Medical Association, recommends ear candling for some patients. His receptionist, Sue Gardner, is an enthusiastic candler. "I used ear candles on my husband, who works with heavy machinery and was always complaining about his hearing. I had to talk him into it, but once we did it, he was amazed. In fact, he actually got some and did one of his coworkers. And it's very unusual for him to do something like that—he's a very manly man."

The feeling of closeness that develops between the candler and the patient may be part of ear candling's appeal. After all, it is an intimate experience of sorts. "Many people find it just feels good," Linkner says. "There are certain things that people find pleasant, like massage. And for lesser amounts of soft wax, ear candles work extremely well. It's like anything else—you apply the treatment that's appropriate to the patient's situation."

The mainstream medical community disagrees. Steven Talian, U-M professor of otolaryngology, flatly refused to be quoted on the subject but referred me to a former Medical Center Fellow, Philadelphia otolaryngologist Alan Langman. Langman coauthored the only scientific investigation of ear candles to date in the journal *Laryngoscope.* In the first of their three-part study, the researchers placed an ear candle in a plastic model of the external auditory canal, then used sensitive instruments to check for pressure changes inside. They found that the burning candle did not create a vacuum, making it impossible to "suck out" anything.

Second, a small clinical trial on four people, two with no earwax and two with impacted earwax, showed no removal of cerumen (a small amount of candle wax was actually deposited in some). A chemical analysis of the gunky debris left in the bottom of the ear candle at the end of the process showed that it was residue from the burning candle itself.

And finally, a survey of 122 otolaryngologists identified twenty-one injuries—from burned ears to a punctured eardrum—attributed to ear candling. (Following recommended ear candling safety procedures would have prevented most of those injuries.)

"We've shown," says Langman, "that ear candles are a useless, and in fact a potentially dangerous product that should be taken off the market."

Most candle sellers and users don't even know that the study was conducted, and those that are aware of it weren't necessarily convinced. "Of course Dr. Langman's study didn't show the removal of earwax," Ed Linkner comments. "Two of the patients didn't have any to begin with, and the other two had hard impacted cerumen, for which ear candles are not recommended."

The FDA, however, took notice. "In order to market a medical device in this country, you have to have approval from the FDA," notes agency spokeswoman Sharon Snyder. "And in order to get that approval you have to show that your product is safe and effective." Citing Langman's article, Snyder argues that ear candles fail on both counts.

Ear candle distributors are well aware of the FDA's hostility. As one brochure emphasizes, "This is an old home remedy and no claims are made as to how well this process works, or whether it will cure any disease or ailment of any kind. The end user takes full responsibility and liability for the process and the effects of ear candling." These disclaimers apparently don't satisfy the feds.

"We seized ear candles a few years ago in Ohio," Snyder says, "and we'll continue to seize these products wherever we find them."

"Certainly, if [the FDA] notifies us that there's a problem with ear candles, we'll quit selling them," says Karen Hain of the People's Food Co-op. "Until that time, we'll continue to sell them because many of our customers feel they are beneficial." So far, no local vendors have been contacted by the FDA.

While Alan Langman's study convinced him that ear candles don't work, he admits that "these products have such a strong hold in the lay public's mind that they are very difficult to combat. Somehow medicine has lost the personal trust, the bond with the patient.

"I'm not sure what we can do about that—but we can try to get these products off the market."

—Doug Hagley

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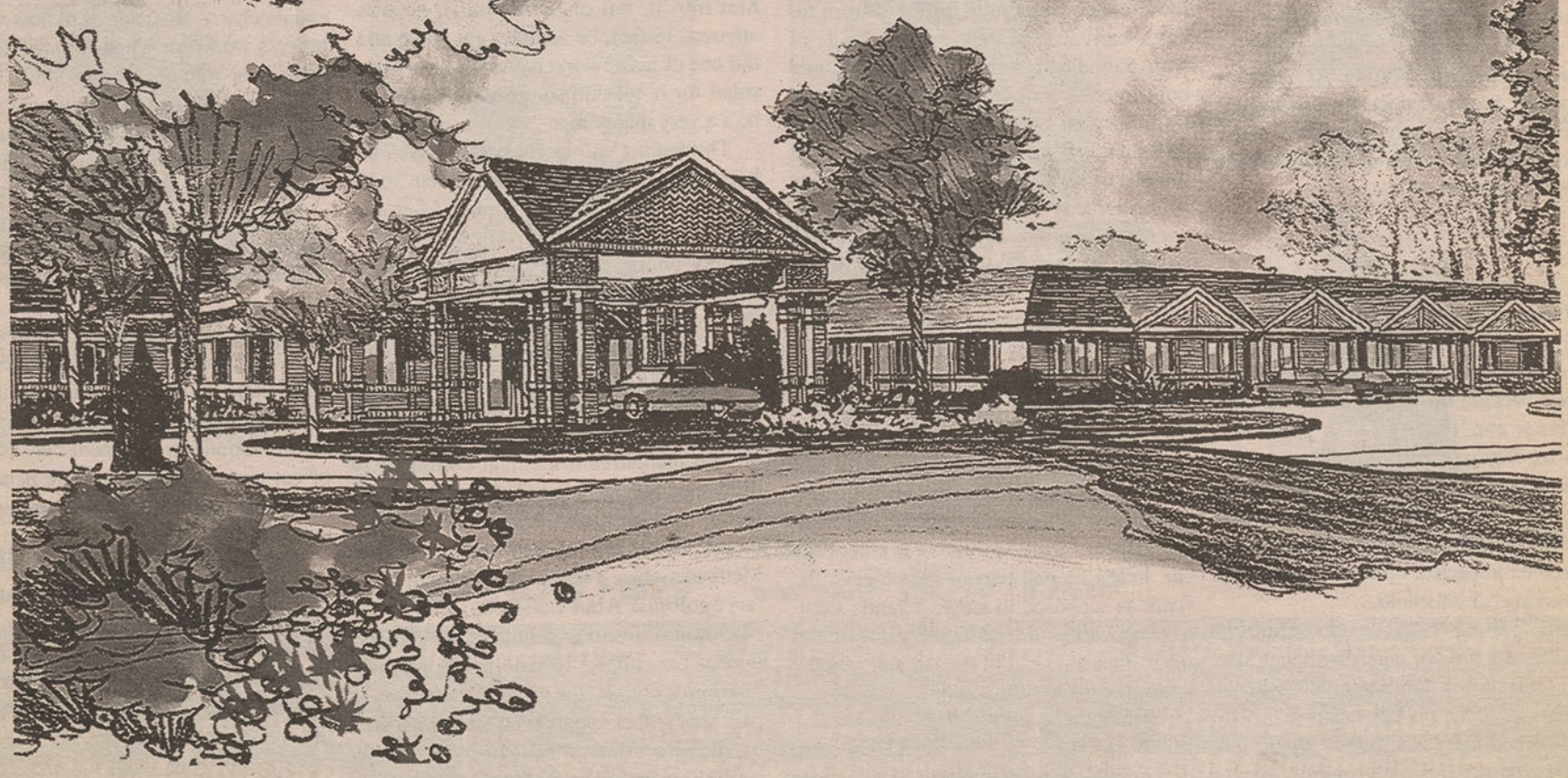

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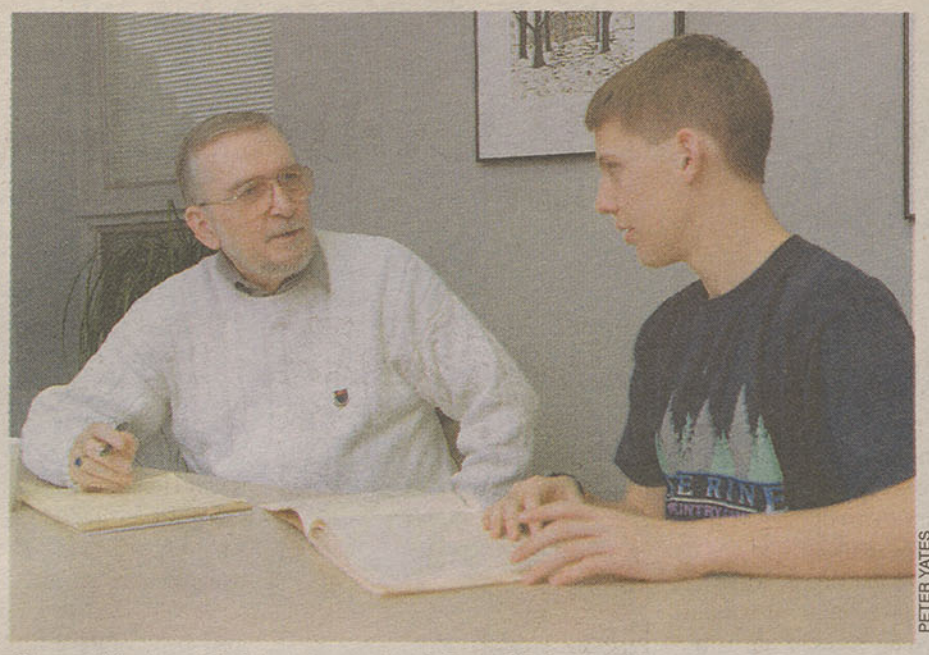
Larry Stewart

An opinionated college admissions advisor pushes kids to look beyond the Ivy League



PETER YATES

Stewart "got me thinking about schools I wouldn't have [thought about]," says Community High senior Alex Thompson.

"Rensselaer Polytech sent me something," Community High senior Alex Thompson, seventeen, tells Larry Stewart.

"You want a cinch school, that's the place," Stewart replies. "For you it's a cinch school."

Thompson, a top student especially in math and science, looks relieved. A minute later, he has another question for Stewart. Is it true, he asks, that college financial aid budgets include money for pizza?

"Yeah, but not enough," says Stewart.

Stewart, a freelance college admissions counselor, is a walking encyclopedia of information about colleges and their admissions policies. What's the most expensive school in the country? Harvard, Yale, and several other prestigious schools are tied at about $32,000 a year, including room and board. The most popular? Brown University, whose flexible, individually tailored curriculum is a big draw. What are some excellent but lesser-known schools? "Carleton [College in Minnesota] is a dynamite school, but it's in the North Pole," Stewart says. "In Michigan, K [Kalamazoo] College could hold its own with the Ivies."

Stewart, sixty-one, projects a matter-of-fact briskness. But he was once the president of the Ann Arbor teachers' union, and he knows how to choose his words when necessary. Asked about the U-M, he rolls his eyes and says, "I have to be careful what I say at this point. U-M has a terrific *graduate* school."

Stewart has his teenage clients fill out a questionnaire, and he also conducts a taped interview with them because "I want to hear inflections." He then suggests a list of schools and helps them narrow their choices. For a fee of $1,000, he gives each student ten hours of his time—give or take a few reassuring phone calls—and includes some financial aid advice as well.

Although he's working for the kids, he gets paid by their parents, which can make things sticky. Not long ago, he had a tussle with a parent who kept objecting to every school her daughter considered. "The mom really wanted to make a decision for the student, but she wanted it to look like she wasn't," Stewart opines. He finally gave back half his fee and bowed out.

Sometimes a parent asks whether Stewart can guarantee their child a spot in an elite college. Although he can't, he says he can "enhance their chances." According to Stewart, there are no "tricks" to getting into Harvard, Yale, Brown, or other "designer" schools. Because Harvard admits just 14 percent of its applicants, he warns students that they are essentially taking part in a lottery. Having something to offer besides a 4.0 grade point average—a musical talent, sports mastery—helps. Doing something off the beaten track can also give a student an edge. At Community, Stewart counseled a girl who was turned down by every school to which she applied. "She ended up getting a nanny job in Germany, living in a castle, learning German." That experience impressed the top-notch University of Chicago, where she enrolled upon her return home.

> *Asked about the U-M, he rolls his eyes and says, "I have to be careful what I say at this point. U-M has a terrific* graduate *school."*

Stewart went into business for himself after he retired from Community High last spring. He still enjoyed the kids, he says, but was sick of what he vaguely but darkly calls the "politics" of the Ann Arbor schools, and of Governor Engler's attacks on teachers.

He says he would have preferred attending the mildly rebellious Community to Vandercook Lake High, near Jackson, where he graduated in 1954. "My high school experience is pretty much small-town America," he reflects. He was married and a father when he attended Western Michigan, graduating in 1962 with a degree in political science. He received a master's degree in guidance and counseling from the U-M in 1965 and was a teacher and administrator in the Ann Arbor schools until 1980, when he became Community's only full-time counselor. Although almost all of the students he counsels live in Ann Arbor, Stewart and his wife, Patricia Williams, a textile professor at EMU, moved to Brighton six years ago. Ann Arbor, Stewart complains, was "getting too crowded."

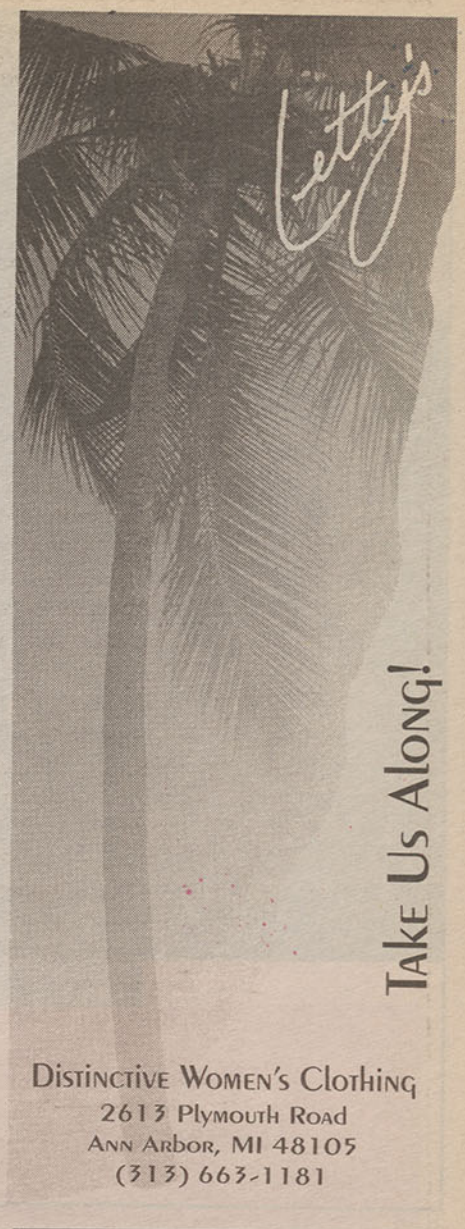
Stewart has counseled fourteen high school juniors and seniors so far. He would like his business to grow, but just slightly, so that it remains an avocation. He readily admits that most parents, if they want to put in a lot of hours, can do what he does. But he believes that one advantage he provides is an outsider's objectivity.

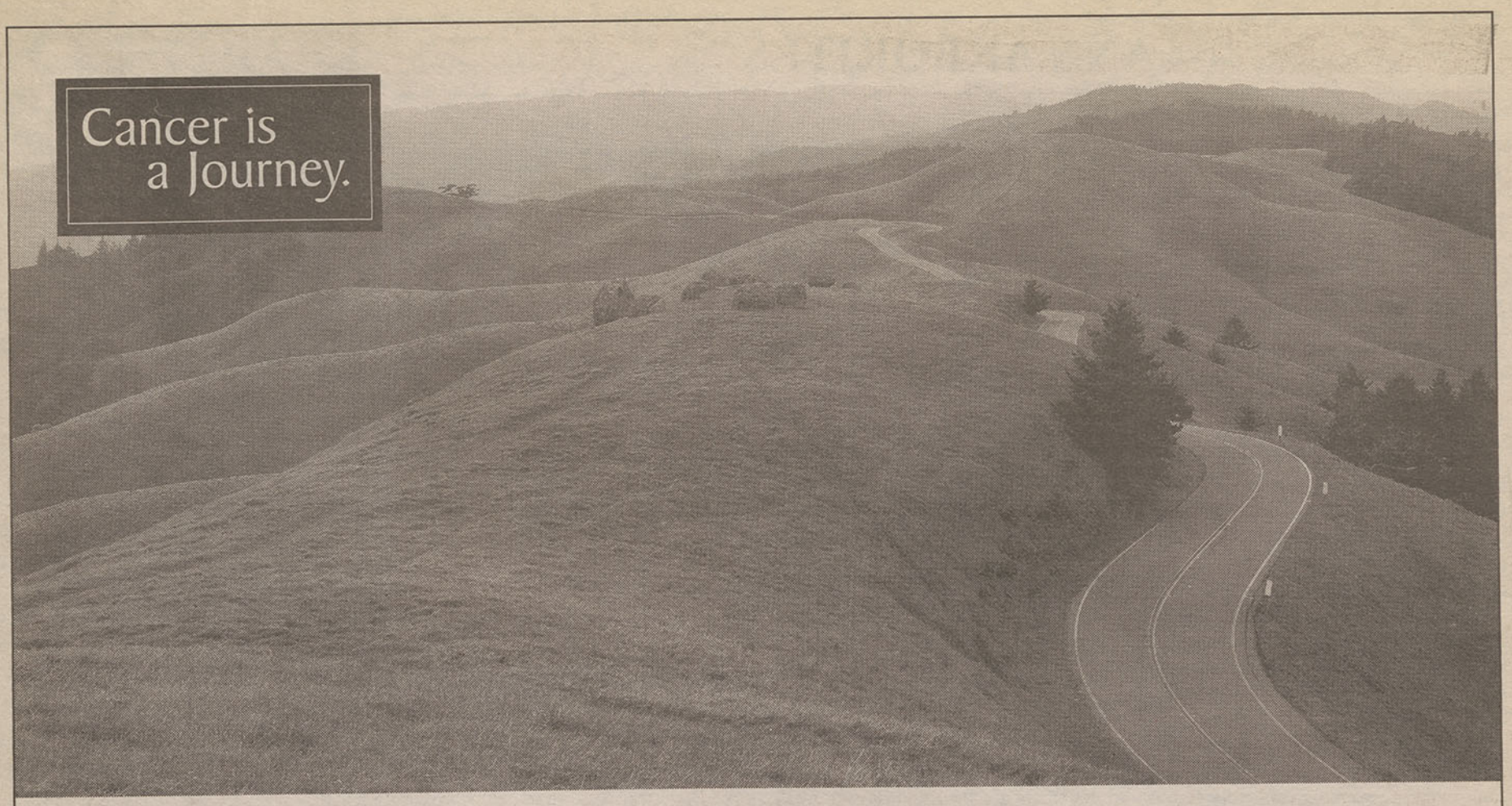
He tries, with some success, to discourage the widespread obsession with brand-name schools endemic to Ann Arbor. "He got me thinking about schools I wouldn't have [thought about]," says Alex Thompson.

Of parents hungry for prestigious colleges, Stewart says, "What they really want is the best place for their son or daughter. That's not a crime." But he tries to encourage them to look beyond the brand names and to recognize the unique qualities of their children.

More informed decisions up front, he believes, lead to a better college experience. Too often, he points out, students enroll at the college of their dreams, only to discover too late that it's not for them. Cautions Stewart, "Seven out of ten students aren't at the same school when they're sophomores."

—Eve Silberman





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6 p.m. – Networking

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7:30 p.m. – Presentation

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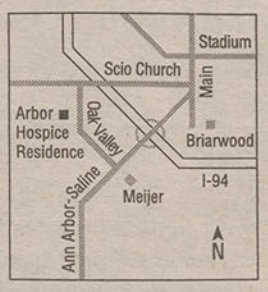

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Dr. Richard Goulet

PETER YATES

THE CAPITATION CRISIS

LOCAL DOCTORS ARE UNDER THE GUN TO **CUT SPENDING**. HERE'S THE INSIDE STORY OF HOW MANAGED CARE IS TRANSFORMING THE WAY MEDICINE IS PRACTICED—AND UPSETTING GENERATIONS-OLD ASSUMPTIONS ABOUT THE DOCTOR-PATIENT RELATIONSHIP.

by Ken Garber

A DOCTOR'S DILEMMA

Richard Goulet has been practicing family medicine for more than half of his sixty-two years. He makes it easy for his patients to see him, frequently refers them to specialists, and prescribes the best drugs available. As a result, in the past two years, he's seen his income cut in half.

Goulet hasn't been slowing down. He sees patients full-time during the week, then works weekends to catch up on paperwork. What's changed is the way he's paid.

Up until 1996, Goulet and other local physicians earned money every time they saw a patient. That's no longer true for patients who belong to Care Choices, Washtenaw County's dominant insurer. Now Goulet receives a flat monthly payment based on the number of Care Choices' members who list him as their primary physician. Last year, these payments averaged about $13 per patient per month. Under the new system, called "capitation," that payment, with a few exceptions, is all Goulet gets. He earns no more if he actually sees the person, and no less if he doesn't. And he pays personally for his generosity with referrals and prescriptions.

Goulet offers a simple example: for patients with bronchitis, infection of the passages that connect the windpipe with the lungs, he is encouraged to prescribe amoxicillin, a cheap generic antibiotic. "But if they have strep pneumonia, sixty-two percent are resistant to amoxicillin," Goulet explains. That means starting over with a different antibiotic if the bronchitis persists or worsens. Goulet would rather start his nonviral bronchitis patients with something like Zithromax, a newer antibiotic. But Zithromax costs six times as much as an equivalent dose of amoxicillin.

Besides overspending on drugs, Goulet's physician "report card" last year indicated that he ordered twice as many sigmoidoscopes (inspections of the colon with an endoscope) as the local average. Goulet says he merely practices prudent medicine, using the procedure to rule out precancerous polyps or colon cancer for patients with severe bowel complaints.

Goulet makes more specialist referrals than his peers, writes more prescriptions, and orders more X rays. "If a fifty-five-year-old man with no history of trauma comes in with back pain, I will get an X ray because he might have a tumor in his spine," explains Goulet. Care Choices' former medical director, Goulet recalls, advised against back X rays, since they do nothing to help the vast majority of patients get better.

An HMO can't tell a doctor what care to prescribe, so Goulet is still free to order as many Zithromax prescriptions and X rays as he feels are needed. The difference under capitation is that Goulet now shares the financial pain when he "overspends." If he sees patients too often, it's on his own nickel. And if he orders a lot of other services, he loses money, too.

Care Choices' doctors don't actually receive their full capitation allowances each month. In 1995 and 1996, 10 percent of each payment was "withheld" as an incentive to limit spending elsewhere in the system. Doctors could get the money back at the end of the year—but only if they curbed the amount of tests, prescriptions, and hospitalization they ordered for their patients.

In 1996, two-thirds of the HMO's local primary care doctors overshot their targets, and lost their withhold. Goulet was among them. "For me that was $14,754," says Goulet. "And that's a lot of money for a small practice."

1997 is shaping up to be even worse. According to an October memo from the Huron Valley Physicians Association (HVPA), five of the six local primary care "risk groups" were on pace to lose even *more* than their withholds. That means most local primary care doctors faced a pay cut of at least 10 percent on their Care Choices' patients. Those groups that chose "full risk" capitation stood to lose even more.

A DRASTIC RESPONSE

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PETER YATES

"I WOULD ARGUE THAT CONTINUOUS QUALITY IMPROVEMENTS, AND STATISTICAL PROCESS CONTROL, IS WHAT ENABLES YOU TO TREAT EACH PATIENT AS AN INDIVIDUAL."

Dr. Howard Weinblatt

grams in the 1960s, most Americans no longer pay directly for health care. Until recently, most were covered by "fee-for-service" insurance policies, which paid for whatever care their physicians decided they needed.

Under fee-for-service, most Americans received better medical care than ever before in history. But with no incentive to limit costs, expenses ballooned out of control. Between 1980 and 1994, the share of the gross national product going to health care rose from 8.9 to 13.7 percent. As their insurance expenses soared, employers pushed to find cheaper alternatives.

Employers have led a shift away from fee-for-service plans to health maintenance organizations (HMOs) and other forms of "managed care." Capitation is managed care in its most radical form. While fee-for-service rewards doctors for providing as much care as they can, capitation encourages them to give as little as necessary: if they spend more than is budgeted to care for their patients, the money basically comes out of their own pockets; if they spend less, they get to keep the savings.

Care Choices isn't the only local HMO to move to capitation. Health Alliance Plan and Blue Care Network also capitate locally. The U-M's HMO, M-Care, also has begun to capitate independent physician groups that treat its patients.

Local capitation converts say doctors just have to cut back on unnecessary medical expenses to make the system work. They point out that there are huge variations in the care provided by different doctors but that the big spenders don't necessarily have healthier patients. They imply that older practitioners like Goulet simply aren't flexible enough to change their wasteful ways.

Goulet's having none of it. "I don't buy the line, 'If you don't do it this way, you're just an aging doctor who can't adapt to the system,' " he says. "My response is, 'Bull.' I cannot compromise proper medicine, ethical medicine, to improve my bottom line."

He adds, "There are ways to beat this system. Treat more people over the phone, take long vacations, make yourself less available. Prescribe antibiotics like amoxicillin. . . . Or you don't refer [to specialists] and you don't order tests and you don't order drugs. And your numbers just look spectacular. You are a better doctor in the organization's eyes, and you are rewarded accordingly. I have an ethical problem with this approach.

"They essentially tell me, 'You're an overspender and you have to do better,' " Goulet says. "I'm already cutting back. I give more amoxicillin than I like . . . I have cut back on certain types of X rays, but I can't go any farther and get by ethically, and look at myself in the mirror in the morning. I view every patient as a family member, and I ask myself, 'If this were a family member, what would I do?' "

But Goulet can't continue suffering

these kinds of pay cuts for long. "For two years, ever since they started capitation and started paying us by the head, it's been a financial disaster for us," he says, "to the extent that I'm getting out of my practice."

He's now arranging the sale of his solo practice. After it's sold, he plans to work part-time and do some preventive-medicine counseling. He's bitter about Care Choices and angry at the doctors in the local "power structure" who developed the capitation plan. "They have taken what I think is a noble profession . . . and they've turned it into a crass business."

BETTER OUTCOMES AT LOWER COST

Howard Weinblatt sees things differently. A pediatrician and member of the fourteen-doctor Child Health Associates (CHA), Weinblatt is part of the power structure: he's a principal in Integrated Health Associates (IHA), the giant eighty-seven-doctor primary care corporation, and a member of Care Choices' board of directors.

Weinblatt believes that doctors can be even better caregivers under managed care because it forces them to critically examine the way they practice. Under fee-for-service, medicine was more an art than a science, and care often varied widely from doctor to doctor. Now, "we're looking at everything we do, in a systematic way and a statistically significant way," Weinblatt says. "You really have to do things right. That's the only way to come out [ahead] in this system."

At CHA's office on Eisenhower Parkway, four nurses staff a bank of furiously ringing telephones, taking calls from worried parents. The nurses work with printed flowcharts to help them sort the complaints into action categories. Children, if they get an appointment, may see a nurse-practitioner rather than a doctor. Other parents may get only phone advice.

"Seventy-five percent of calls to all pediatricians involve twelve questions," says Weinblatt. "Now, should you have that doctor increase the waiting time for patients, and reduce his access to patients, by stepping out of the exam room to answer every kind of phone question? Or have an experienced nurse with sophisticated protocols answer those twelve questions?"

What about the occasional call that sounds routine but turns out to be more serious? According to Weinblatt, those cases are identified and dealt with. CHA's system "lets you clearly see what the exceptions are, lets you focus the majority of time on the exceptions. I would argue that continuous quality improvements, and statistical process control, is what enables you to treat each patient as an individual."

Good doctors, says Weinblatt, realize that hospitalization drives up costs. So they emphasize preventive care. At his practice, he notes, nurses follow up with the parents of asthmatic kids to make sure they follow the proper regimen for inhaled medications. That helps prevent asthma attacks that otherwise might send kids to the hospital. For the same reason, he adds, the bigger IHA group is telling its doctors to prescribe ACE inhibitors, drugs that reduce blood vessel constriction, to all their patients with congestive heart failure.

Local physician leaders say much can be done to save money while still delivering excellent health care. "We know there's significant savings to be gained through cost-effective care," says Bob Breakey, HVPA's medical director. "We can get similar or better [health] outcomes at lower cost."

AN INCENTIVE TO DO LESS

While most capitation systems are created by insurers, Care Choices' was developed by the doctors themselves. HVPA leaders say that their approach dilutes incentives to the point that doctors won't think about their pay when they're making decisions for individual patients. Very sick patients who run up extraordinary charges do not count against individual doctors. And capitation risk is spread across groups of doctors, so that individual physicians won't feel that their income is at stake with every test they order. "We attempt to reward providers who treat patients more efficiently, but we also make sure the incentives are not too powerful or point in the wrong direction," writes pathologist Paul Valenstein, one of the system's creators.

But it's difficult to understand how capitation can work *unless* it affects individual decisions. "The fewer tests you order and the less services you render, the more [money] you'll make," notes one local specialist. "The tendency, consciously or subconsciously, is to be thinking of the economics of what you're doing. It has to happen in this sort of system, where your paycheck depends on what you don't do."

"Our physician organization has decided to put all the risk down on the physician level," concurs family practitioner Jerry Walden. "No longer can you look at any episode of illness without looking at the dollar sign beyond it."

Howard Weinblatt responds that good HMOs will intervene if their data show that doctors systematically undertreat patients. And if patients suspect their doctor is withholding care, he adds, they can appeal to the HMO to review their treatment.

"Do you think there are doctors who did excessive amounts of unnecessary care in the fee-for-service world?" Weinblatt asks. "Do you think there are stockbrokers who will steer people toward bad investments because they'll make a larger commission? That there are auto dealers that set used-car odometers back? There are always going to be people who want to work the system for their own benefit."

Pulmonary specialist Tom Gravelyn expects most doctors, but not all, to practice good medicine under capitation. "The exceptions are out there," he says. "The patients have to be their own best advocates on how things are going."

"I think you have to develop a relationship with your doctor so that you feel comfortable," agrees cardiologist Bruce Genovese, one of the designers of the local capitation system. "And you have to be willing to complain about the fact that the doctor doesn't seem to be doing what you think ought to be done. Just like you ought to complain if the doctor's doing stuff that you don't think needs to be done."

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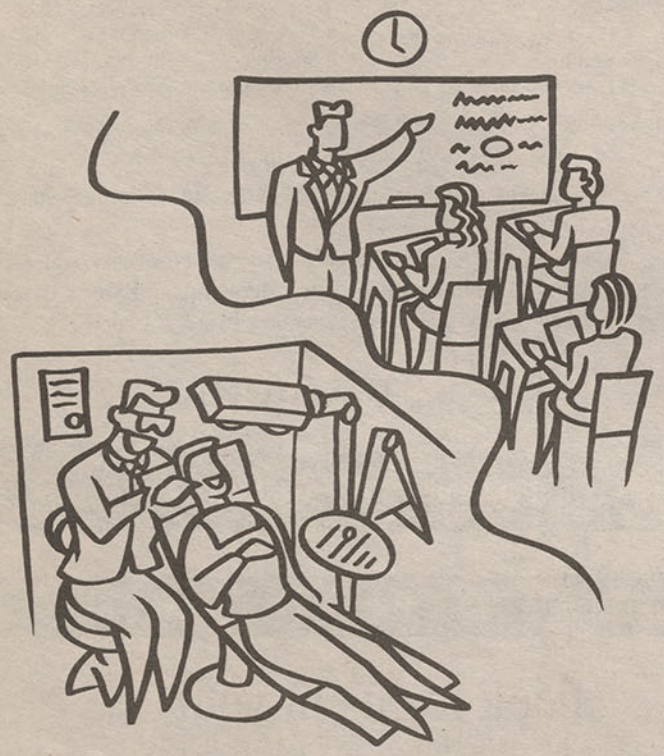

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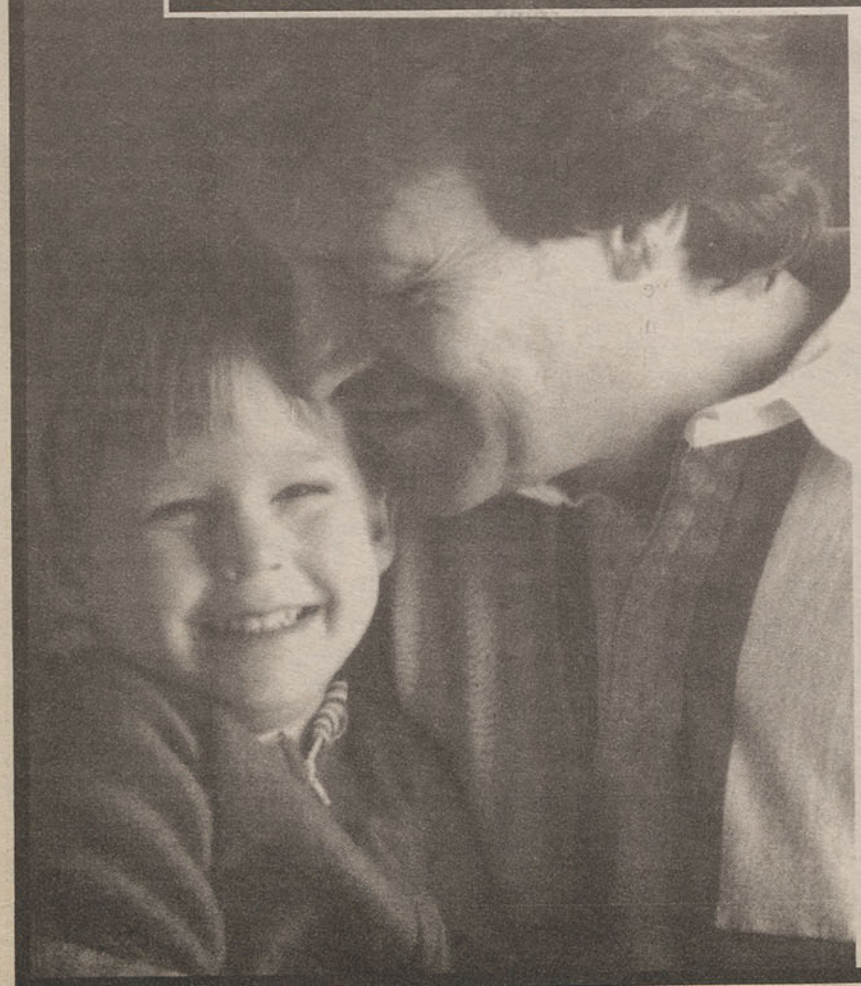

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CONFLICT OF INTEREST

Until the arrival of managed care, doctors rarely discussed the risk of "too much" treatment. That doesn't mean overtreatment is not a legitimate concern—but it's almost certainly less dangerous than undertreatment. In the past, doctors "have ripped off people, but they always did it in such a way that they did more for people, not less," retired U-M internist Andrew Zweifler points out. "There's a big difference between doctors profiting by doing more, and doctors profiting by doing less for patients."

A specialist referral not made or an X ray or CAT scan not ordered could fatally delay a cancer diagnosis, for example. Putting doctors at financial risk, as in capitation, increases the chance that this will happen. "If I were a patient in that situation, I'd be worried, and rightly so," says Zweifler.

The suggestion that patients complain to their doctors in order to keep them honest is "absurd," says Cathy Hurwit, deputy director of the national consumer group Citizen Action. "To think that a consumer who hasn't gone to medical school should know the appropriate treatment—well, why then do we need doctors?" Hurwit asks. "The reason they're paid more than almost everyone else in society is because they have expertise . . . To say the burden is on the patient to tell the doctor what the treatment should be—and if you don't know what the treatment is, you don't get it—is a fairly hostile position."

Indeed, capitation undermines the long-standing social compact between doctors and patients, according to U-M law professor Sallyanne Payton. "American physicians have historically assumed a kind of fiduciary duty toward their patients," she writes. A former health care consultant to the Clinton administration, Payton points out that licensing laws give physicians a lucrative monopoly on the practice of medicine. In exchange, doctors have been expected to put the health of their patients ahead of their own immediate financial interest.

For years, Payton notes, the American Medical Association even considered it unethical for doctors to work on salary. "They feared that when [physicians] worked for a third party . . . they might not be able to do what they thought best for the patient," she explains. Yet with the arrival of capitation and other forms of managed care, doctors themselves are creating systems with much worse ethical problems.

"The idea behind these arrangements is that since there is so much excessive care delivered under a fee-for-service system, the physicians will be able to figure out how to cut back without taking actions contrary to the best interest of the patients," Payton notes. "That is easier said than done, however, and the conflicts may be direct and intense."

The effort by HMOs to limit the care physicians provide, Payton argues, "is a challenge to traditional medical ethics. These organizations are not trustworthy, and they're not going to be trustworthy as long as we give these incentives to cut care, costs, and make off with the profits. As long as they make money by withholding care, they have a conflict of interest."

The Capitation Crisis

PETER YATES

"These organizations are not trustworthy, and they're not going to be trustworthy as long as we give these incentives to cut care, costs, and make off with the profits."

Professor Sallyanne Payton

DWINDLING OPTIONS

How should patients protect themselves under capitation? Get out, says Richard Goulet. "I think that people who can afford it should have indemnity-type insurance and pay for preventive care out of their own pockets," he says. "If they get a life-threatening illness, their physician can be without restraints on how they're treated and where they get sent."

But that's not a realistic option for most people. Individual health insurance policies are extremely expensive, so most people who have medical benefits get them through their employers. And employers, faced with a rigid and expensive medical system, are desperate to cut costs. All over the country, they are doing that by replacing fee-for-service plans with managed care.

"Long-term, it's inevitable that the majority of health care will be covered by capitation," University of Pennsylvania public health professor William Kissick told *Medical Economics* magazine. The reason is obvious: capitation is a powerful incentive for doctors to cut back on spending, and many HMOs and health care providers see it as the quickest way to slash expenses.

Care Choices doesn't administer the local capitation plan itself. It simply turns over most of the premiums it collects in Washtenaw County—about $110 million a year—to Allegiance Corporation, the joint venture between St. Joseph Mercy Health System and the Huron Valley Physicians Association (see box, p. 29). Hospital officials and doctors running Allegiance decided to try capitation and worked out the details.

Capitation freed local doctors from the HMO practice of second-guessing their every decision, and it promised a way to force them to live within their means. Some doctors even hoped to make money from the new system. IHA, by far the largest local primary care group, signed up for unlimited risk. Its doctors agreed to take full responsibility for their share of overspending on patient care—but if they spent less than budgeted, they would get to keep the difference for themselves.

Unfortunately, that $110 million is all that's available to treat local Care Choices' members, and the total has been diminishing for several years. According to Allegiance president Bruce Genovese, in 1995 and 1996, Ford and GM negotiated premium discounts totaling 11 percent. The automakers are on a cost-cutting crusade, and because GM and Ford together account for 30 percent of Care Choices' patients, they have tremendous bargaining power.

Care Choices also cut premiums for Ann Arbor employers. Allegiance encouraged the cuts, even though smaller premiums meant less money flowing to Ann Arbor's doctors and hospitals. "We know that's the way to get market share," says HVPA medical director Bob Breakey. "[We said,] 'Yeah, we'll take a lower amount because we know that's the way to get Care Choices' members.'"

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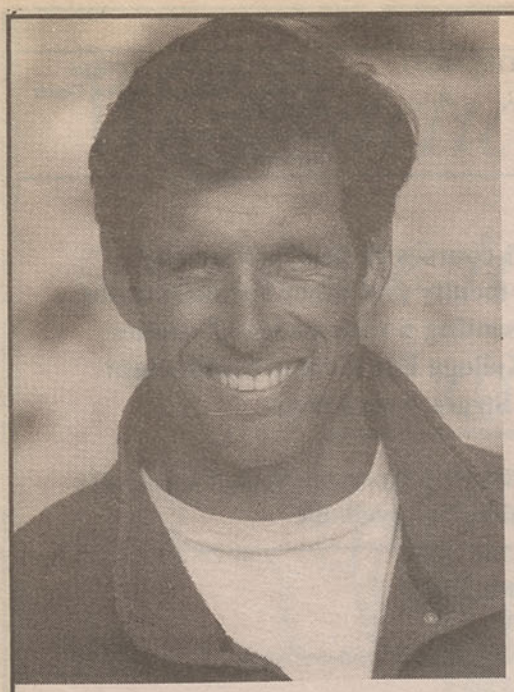

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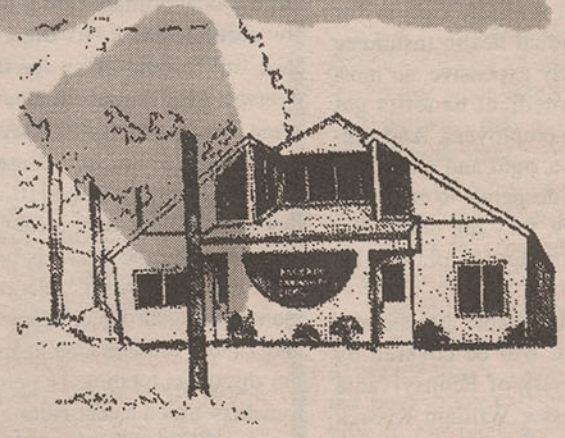

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MOUNTING LOSSES

The premium cuts secured Care Choices' member base. But they also put Allegiance, which had to deliver care for less money, under enormous financial pressure. Determined to make deep and rapid spending cuts, HVPA leaders created incredibly ambitious capitation targets. For example, the targets called for a 30 percent reduction in outpatient surgery expenses in 1997 alone.

Not surprisingly, Care Choices' doctors didn't come close to meeting those goals. In 1996 they lost $3.6 million in business revenue because they gave "too much" care. HVPA made good some of the losses for its member doctors, but many individuals, like Richard Goulet, were badly hurt.

In hindsight, a recent HVPA memo acknowledges, "Any moron could have predicted that most of these utilization reductions would not be achieved, and targets would be exceeded. Risk model losses were *guaranteed*."

With doctors struggling to bring costs into line with diminished revenues, losses continued to rise in 1997. In addition to burgeoning primary care deficits, the average specialist group was on track to lose 72 percent of its withhold.

The financial stresses have triggered flare-ups between older and younger doctors, independents and groups—and St. Joe's and its medical staff (see box below). "Specialists feel like they're getting screwed, but the primary care physicians are getting screwed most of all," says one primary care doctor who stands to lose a lot of money this year.

Help isn't likely to come from Care Choices. The HMO's finances are in tatters. After several years of declining profitability, last year it ended up losing money on operations. It also suffered an $11 million cash shortfall, caused in part by missing premiums that were allegedly embezzled by Time Management Group, a contractor owned by former EMU basketball player Maurice Adams (see "The Great HMO Swindle," September).

Care Choices had expected a better year in 1997. In February filings to the Michigan Department of Management and Budget, it predicted a $3.1 million profit. Instead, it lost $2.5 million over the first three-quarters of the year, and the HMO was running a $14.7 million cash-flow deficit.

HVPA is also on the ropes. It exhausted its entire cash surplus to pay off losses after the 1996 disaster and still wound up $336,000 in the red. Many primary care and specialist groups chose to limit their 1997 capitation risk exposure to the 10 percent withhold. That means HVPA has to cover any additional losses.

MEDICINE'S CLOUDED FUTURE

For 1998, Allegiance will raise primary care capitation to an average of $14 per patient per month, and increase some budgets for prescriptions and hospital care. At the same time, however, HVPA is likely to double physician withholds, to 20 percent. That will put even more intense financial pressure on doctors to cut back on care this year, since they risk losing twice as much.

As the money diminishes and capitation's demands take hold in the daily habits of local doctors, the national crisis of capitation will hit home in Ann Arbor. In the long run, predicts Sallyanne Payton, today's version of managed care cannot survive because it will be rejected by its ultimate consumers—the patients. "It will be superseded by something else," says Payton, "[because] it does not incorporate the goal, value, virtue of trustworthiness."

But much pain will occur before another system arrives to replace capitation. "The future looks black for medicine," says Goulet. "I see a two-tier system emerging." Goulet expects HMO patients to suffer as their capitated doctors ration their care, while those who can buy indemnity insurance or pay out-of-pocket will continue to reap the full benefits of modern medicine. And he sees patients' trust in their doctors disappearing, because doctors will have to put cost considerations above what's best for their patients.

That's why Goulet is getting out. "I am supposed to be the patient advocate, to give him the best care in the system," he says, but under capitation, that is no longer possible. "It comes down, after a point, to economic survival." ■

LOSING THE RISK GAME

In 1989, local doctors threatened to leave Care Choices en masse. Angered by tardy payments and smarting from the HMO's takeover by Farmington Hills–based Mercy Health Services, some stopped taking Care Choices' patients altogether.

Today, the potential for physician-HMO conflict is far greater—many primary care doctors stand to lose at least 10 percent of their income from treating Care Choices' patients in 1997, and risk losing up to 20 percent in 1998 (see story). Since the introduction of flat "capitation" payments two years ago, a majority of local specialists have also seen their incomes decline. Under the circumstances, you might expect the entire Huron Valley Physicians Association (HVPA) to be up in arms.

Yet relations between Care Choices and HVPA, which represents almost every doctor in private practice in Washtenaw County, are far better now than they were at the turn of the decade. Two appointments symbolize the turnaround. David Scrase, one of the rebels who stopped taking patients in 1989, was not only persuaded to rejoin Care Choices, he's since risen to the lofty position of vice-president and medical director. And for the past year, Mercy Health Plans itself has been run by former HVPA executive director Tom Summerill.

To veterans of the bitter HMO power struggles of the late 1980s, these are changes as revolutionary as Lech Walesa taking power in Poland or Václav Havel becoming president of Czechoslovakia. In fact, the reversal they represent is only slightly less dramatic: Care Choices made peace with its local doctors by handing over to them most of its local financial and operational responsibilities.

Care Choices still collects premiums in Washtenaw County and makes sure that the people it insures here get medical care. But it limits its involvement in the details of the care provided, and it no longer takes the financial risk of keeping revenue and costs in balance.

For the last six years, Care Choices has simply pocketed a small cut of its Washtenaw County premium dollars (about 12 percent) for administrative expenses and profit. The rest of the money—currently $110 million a year—is handed over to Allegiance Corporation, a for-profit partnership owned jointly by HVPA and the St. Joseph Mercy Health System. Although Care Choices processes the claims, it's Allegiance that pays for everything that's done for Care Choices' patients, from doctors' fees to CAT scans to artificial joints.

As long as Care Choices' premiums were rising, the system worked beautifully for both doctors and the HMO. Doctors controlled their own purse strings, and their incomes rose steadily. Care Choices was guaranteed a profit with no financial risk. And with doctors firmly on board, the HMO dominated the local market. Care Choices now insures about 93,000 Washtenaw County residents, almost 40,000 more than second-place M-Care.

But in the past two years, as premiums have stagnated or fallen, the Allegiance partnership has put doctors' feet in the fire. HVPA and St. Joe's have taken on the financial risk that used to be borne by the HMO—and with revenue dropping, the entire burden to cut spending falls on them.

Family practitioner Richard Goulet calls the risk model "casino medicine," and he wants no part of it. "If I had wanted to be a gambler," Goulet says, "I would have gone directly to Vegas and skipped eight years of college and medical school."

The stakes for patients are high, too. One doctor contends that most of the county's primary care physicians would see their salaries cut in half if all of their patients belonged to Care Choices. "When you feel this sort of pressure as a doctor, what are you supposed to do?" he asks. "It comes down to the doctor becoming the insurance company and rationing care for the patients. You're forced to make decisions you don't want to make." He'd rather fight the HMO over money and access to care, this doctor says, than be conflicted between doing what's best for his patients and what's best for his wallet.

But that is the path HVPA has chosen. The doctors themselves consented to Care Choices' premium cuts in 1995 and 1996, hoping to offset them with ambitious medical spending cuts. When those cuts proved unachievable, both HVPA and individual doctors paid the price.

With HVPA running the show, doctors can't blame Care Choices for their plight. However, the losses did create serious problems between HVPA and its Allegiance partner, St. Joseph Mercy Health System.

HVPA's deficit was its own fault because it greatly overestimated the amount by which its members could reduce spending. But, HVPA argued, St. Joe's high fees were also draining too much of the limited Care Choices money. Facing a second year of declining incomes, the doctors demanded that the hospital share their pain. Only last-minute rate cuts by St. Joe's saved the Allegiance partnership.

—*K.G.*

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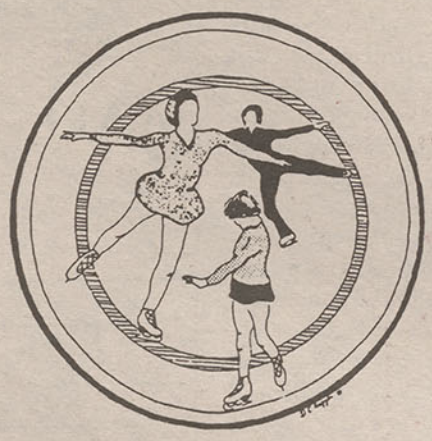

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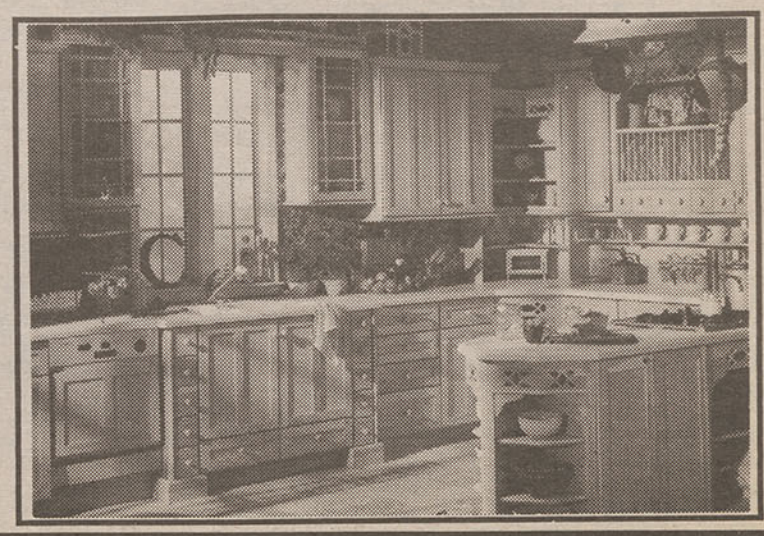
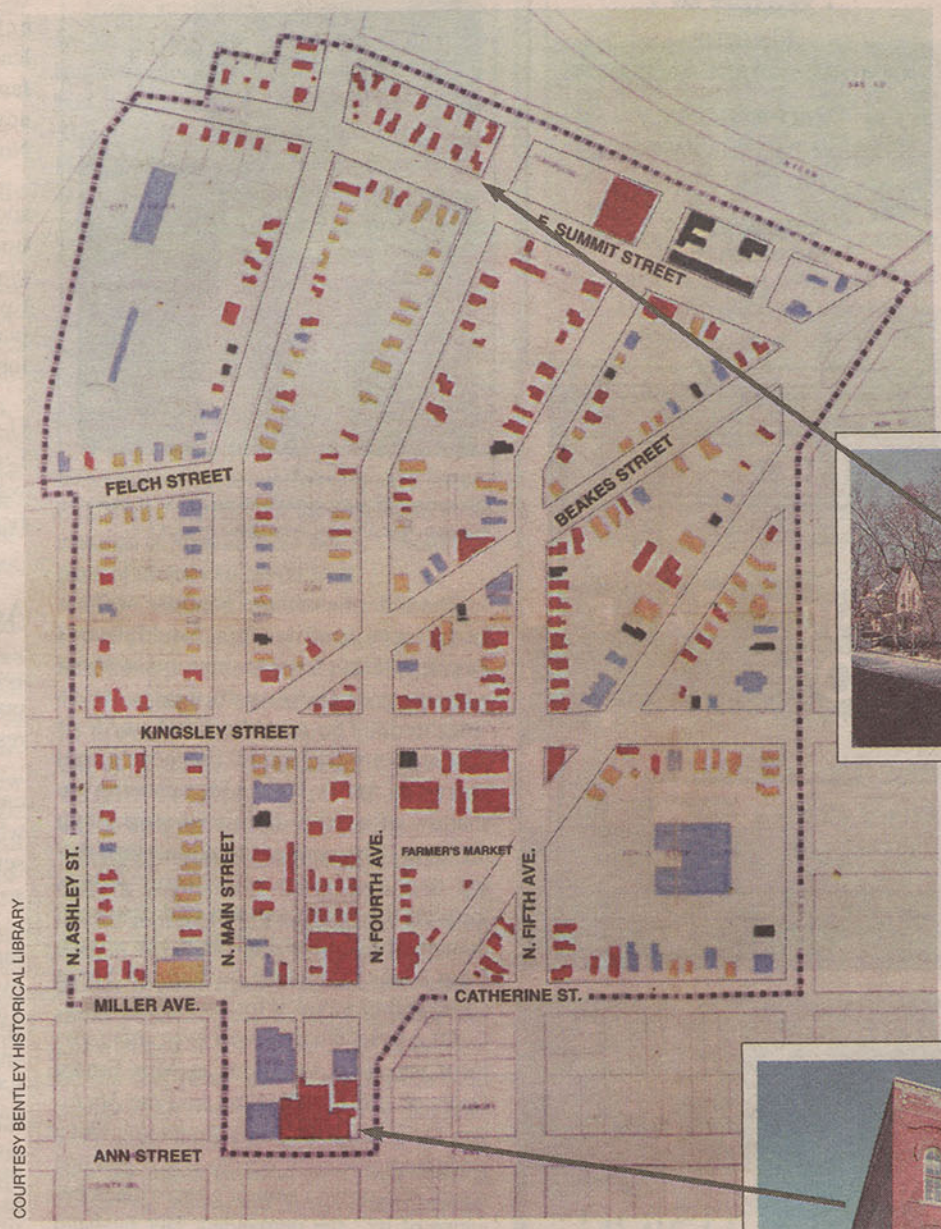


We Almost Lost Kerrytown

In the 1950s, a group of well-meaning civic leaders came within a bulldozer's length of destroying the city's historic black district. Here's how Ann Arbor avoided—barely—the urban renewal juggernaut.

by Eve Silberman



DESTROYING A NEIGHBORHOOD IN ORDER TO SAVE IT: TO FEND OFF "BLIGHT," THE CITY PLANNED TO DEMOLISH ALL OF THE BUILDINGS SHOWN IN RED ON THIS 1956 MAP, AND AN UNKNOWN NUMBER OF THOSE IN YELLOW. AT LEAST 500 PEOPLE WOULD HAVE BEEN DISPLACED.

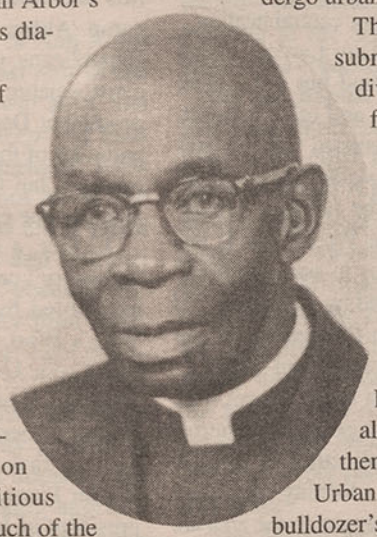
PETER YATES

THE 1956 PLAN WOULD HAVE BULLDOZED ENTIRE BLOCKS, INCLUDING THESE HOMES ON SUMMIT STREET (ABOVE) AND BUSINESSES ON ANN STREET (BELOW).

REV. C. W. CARPENTER (INSET, BELOW) FOUGHT THE PLAN. MOST OF HIS PARISHIONERS AT THE SECOND BAPTIST CHURCH WOULD HAVE LOST THEIR HOMES.

PETER YATES

"We will fight this thing from the lowest court to the Supreme Court of the United States," thundered Reverend C. W. Carpenter, the pastor of Ann Arbor's Second Baptist Church. "It's diabolical."



It was the evening of July 15, 1958. The seventy-two-year-old minister was addressing an angry audience of 400 at a public hearing, a crowd so large that the meeting had overflowed city hall and moved to a nearby church. The topic of the hour—indeed of the last two years—was urban renewal. Depending on your viewpoint, the ambitious plan to raze and rebuild much of the city's near north side was either a panacea for poverty or the destruction and dispersal of a struggling, close-knit neighborhood. That evening proved a turning point.

Urban renewal was, arguably, the city's biggest controversy of the century. "Virtually the entire citizenry of Ann Arbor was debating a momentous decision," writes Jonathan Marwil in his *A History of Ann Arbor.* "Should the north central area, comprising 74 acres, 342 structures, and 502 families (some 1,700 individuals) undergo urban renewal?"

The plan inflamed long-submerged racial and class divisions. It created confusing alliances: on one side, liberal Democrats, including an emerging group of black leaders, and moderate Republicans; on the other side, an old-time black establishment, backed by conservative Republicans who were alarmed by a plan that to them smacked of socialism.

Urban renewal came within a bulldozer's length of becoming reality. Had that happened, the buildings that today are the Kerrytown Shopping Center and Zingerman's Deli would have been demolished. An entire block of nineteenth-century brick storefronts on Ann Street would have been leveled. And at least half of the homes and apartments in the neighborhood immediately north of downtown would have been razed.

Perhaps the only thing more surprising than the grandiose effort to save a neighborhood by destroying it is the fact that the plan was defeated. More than two years before the angry public meeting, the board of aldermen had voted unanimously to declare the area "blighted" and apply for federal urban renewal funds. By 1958, the project appeared all but unstoppable. "They were going to kick us out!" exclaims Fourth Avenue printer Ben Burkhart almost forty years later.

"Probably the finest thing that could happen to Ann Arbor"

A civic facelift seemed both idealistic and practical to many civic-minded Ann Arborites. In the 1950s, Ann Arbor was one of hundreds of cities around the country to flirt with the idea of federally funded makeovers of their aging downtown neighborhoods.

It was an era when both parties still looked to the federal government as a problem solver. And with suburbanization in full flower, the decline of urban centers was a national concern. The term "urban renewal" was introduced by the Housing Act of 1954. Passed by a Democratic Congress and signed by a Republican president, Dwight Eisenhower, the act made available federal funds "to quicken our attack upon our slums in the cities and towns of our Nation . . ."

In Ann Arbor, Republicans controlled the board of aldermen when the city first applied for federal urban renewal planning funds in March 1956. Yet the board "approved the application with virtually no questions," reported the *Ann Arbor News,* "noting only that 'it probably is the finest thing that could happen to Ann Arbor.'" ➧

PHOTO OF REVEREND CARPENTER COURTESY SECOND BAPTIST CHURCH

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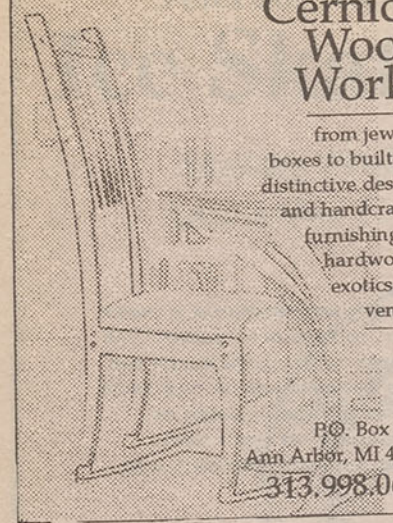

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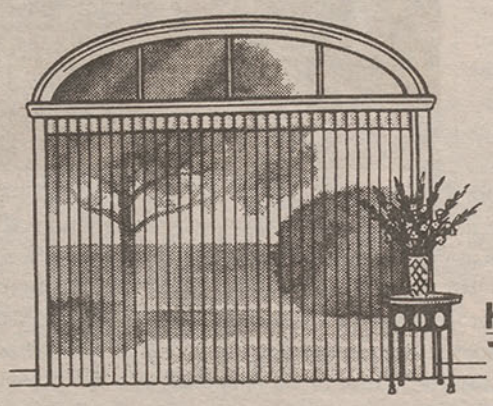

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We Almost Lost Kerrytown

COURTESY SAM ELDERSVELD

DEMOCRATIC MAYOR SAM ELDERSVELD CHAMPIONED THE URBAN RENEWAL PROJECT.

The aldermen (there was one woman in the group, philanthropist Margaret Towsley) didn't have to think twice about what part of the city to designate as "blighted." The neighborhood north of downtown was one of the oldest and poorest in Ann Arbor, and it existed in the shadow of a gritty industrial strip along the river. The coal-gasification plant that for decades had wafted tarry fumes through the neighborhood had just been dismantled, but on bad days the stench from a slaughterhouse on Summit Street could still be smelled for several blocks.

Of course, the odor was even more awful if you lived next door, as Mrs. Emery Gates of 126 East Summit told the *Michigan Daily* in 1959. "How would you like a slaughterhouse right next to you if you had a sick person who couldn't get to sleep because of it?" she demanded. Her husband complained of the rats and skunks that congregated in the junkyard across the street.

The frame houses in what was designated the "North Central Urban Renewal District" were densely populated and crowded on small lots. Some had tar-paper–sided sheds in their backyards, and a few still lacked indoor plumbing or central heating.

City administrator Guy Larcom called North Central "a blighted but not a slum neighborhood." But he and other supporters of urban renewal worried that this was a neighborhood on the skids, and in danger of slipping further. "The fantastic growth rate of our cities since World War II has forced special problems to our attention," read a brochure prepared by supporters. "If America does nothing the centers of our cities will go down hill faster and further."

At a time when most home buyers were dreaming of a ranch house in the suburbs, the neighborhood's collection of historic homes was regarded as a liability rather than an asset. "Most of the houses in the area are from 30 to 60 years of age," wrote an appraiser hired by the planners, "and very few of them are of aesthetic architectural appeal at this time." And, the appraiser noted, their value was diminished because "they are all located in a mixed racial neighborhood."

The area had been a center for Ann Arbor's African-American community since the founding of Bethel A.M.E. Church in the middle of the nineteenth century. As the city's minority population grew (it doubled in the 1920s), North Central became Ann Arbor's all-but-official black neighborhood. De facto segregation, quietly but effectively enforced by landlords and mortgage lenders, made it nearly impossible for black families to rent an apartment or buy a home anywhere else in the city. By the 1950s, North Central was 70 percent black.

The federal Urban Renewal Agency responded to the city's March 1956 application with $38,000 to fund a preliminary plan—a sign that it was favorably inclined toward Ann Arbor's project. A detailed plan was forwarded to the agency that October, and updated in March 1957.

By the time it was approved in August, U-M political science professor Sam Eldersveld had been elected mayor. He was to spend much of his two years in office advocating for the project.

An idealistic mayor

Eldersveld is now an emeritus professor, but he still teaches. At eighty, he remains trim and craggy-featured, his voice resonant and confident.

Over a lunch at the Red Hawk, he recalls, with obvious pleasure, that "the whole power structure of the city was upset when I became mayor. Ann Arbor was so conservative it was unbelievable."

Eldersveld was the first Democratic mayor in twenty-six years. His victory over car dealer Bill Brown, mayor since 1945, surprised everyone—including Eldersveld, who had planned a sabbatical for the following year. But the Muskegon native took office with a clear mission.

An early supporter of the Civil Rights movement, Eldersveld saw urban renewal as a chance to dramatically improve the lives of Ann Arbor's black residents. "People were living in such terrible conditions," he recalls. "We had to improve the lives of people living in the area. You can't improve the standard of living unless you tell them you're providing better housing."

Eldersveld drew a lot of other Democrats and liberals into the urban renewal camp. Although initially championed by Republicans, ultimately the plan became a cause célèbre for Democrats. "I bet every prominent Democrat in town was for it—and a lot of the Republicans, too," says attorney Clan Crawford Jr., a Republican and onetime city council member.

In fact, a special forty-eight-member "advisory" committee on urban renewal, assembled by the city, read like a local Who's Who. Members included banker Earl Cress, U-M professor and future Secretary of Health, Education and Welfare Wilbur Cohen, prominent U-M sociologist Morris Janowitz, U-M vice-president Wilbur Pierpont, and Bob McNamara, the president of Ford Motor Company and future Secretary of Defense.

A handful of blacks were on the committee, including Reverend Lyman Parks, pastor of Bethel A.M.E. Urban renewal was also supported by the NAACP, then led by future mayor Al Wheeler. "Those of

us who favored urban renewal felt that some of these houses should be replaced," recalls Rosemarion Blake, whose late husband, Richard, was another prominent black advocate of urban renewal.

But it wasn't just a few bad houses that were at stake. Eldersveld's powerful and well-intentioned alliance had inherited an urban renewal plan that called for leveling most of the neighborhood.

An explosive plan

Supporters of urban renewal repeatedly emphasized that the federal money would enable the city to buy and demolish the slaughterhouse and junkyard, removing the two worst blemishes in the neighborhood. Several streets would be repaved and broadened, and traffic rerouted to reduce its impact on homes and apartments.

In those residential areas, advocates stressed, the plan did not call for wholesale "slum clearance" but rather, selective removal of "substandard" housing. It sounded good—except that in the city's eyes, *most* of the homes were "substandard."

Ann Arbor submitted plans to the federal Urban Renewal Agency at least three times in 1956 and 1957. It appears that most people knew little about specifics of these proposals: the *Ann Arbor News* covered the topic very gingerly, providing few details. But within the thick bureaucratic packages, the city planning department had assembled what amounted to a political time bomb.

The earliest version of the plan would have leveled almost all of the commercial buildings in the area, including the entire block now occupied by Kerrytown and the Farmers' Market (see map, p. 31). Gone would be Zingerman's and Argiero's, the Treasure Mart, and the Tree. But urban renewal's blow would have fallen hardest on the people who lived in the neighborhood.

The numbers of units and people affected were adjusted slightly from one version to the next. But the general pattern remained starkly clear: out of more than 300 residential buildings in the eleven-block area, fewer than 60 were designated to be retained or rehabilitated. The fate of another 100 or so was uncertain. The rest would definitely be removed.

In other words, the city of Ann Arbor proposed to demolish at least half of the housing in the urban renewal area, and perhaps as much as 80 percent. At least 500 individuals would be displaced. Even by the city's definition, not all of the homes were dilapidated: one entire block of houses between Depot and Summit streets would be leveled for "planning reasons." In this case, the city plan envisioned rezoning the land as a "light industrial strip."

Property owners couldn't refuse to sell—if they resisted, the city planned to exert its powers of eminent domain—but they would be paid something approximating a market price. In most cases, however, that wouldn't be much: the city estimated it could acquire all of the residential property for $2.3 million—an average of about $15,000 a building.

In many cities, public housing was built in the neighborhoods cleared by urban renewal. But, as a handwritten note on one form acknowledged, there was "no public housing in Ann Arbor." Instead, once the buildings were demolished, the now-vacant lots would be resold to anyone willing to build new homes or apartments there.

Some supporters thought an upheaval in the predominantly black part of town might finally force integration on Ann Arbor. Tom Harrison, who lived on Detroit Street and was probably the only black Realtor in the city, told the *Ann Arbor News* that the project would give blacks who were stuck in North Central against their will, a chance "to get out." But there was no sign that an end to segregation was part of the vision of a "renewed" Ann Arbor. And that was a particular concern in North Central: of the 500 people to be displaced, more than 400 were black.

Where were they to go? The answer was vague. Almost forty years later, Eldersveld admits that the city wasn't "as clear as it should have been," about the fates of dislocated individuals.

The Citizens Committee for Urban Renewal pointed out that "both Federal and State laws provide that people who have to move because of a Renewal Program must be provided with housing that is 'DECENT, SAFE, AND SANITARY and WITHIN THEIR MEANS.'" But how that was to be done was not spelled out.

The blunt truth was that most residents, owners and renters, would be left to the tender mercies of a segregated housing system that until that moment had completely ignored them. Despite Ann Arbor's rapid postwar growth, city officials acknowledged in 1956 that only three new homes had been sold to black owners in the previous four years. A survey that covered more than 100 apartment units outside the urban renewal area didn't find a single one that would accept black tenants.

The great debate

The time bomb contained in the urban renewal plan went off in March 1958. That was when the two-year-old plan was first explained to the people most directly affected—the residents themselves—at a meeting at the Second Baptist Church, then on the corner of Fifth and Beakes.

Second Baptist was the poorer of the two black churches in the neighborhood. Most of the city's few black professionals attended Bethel A.M.E.; many of the people at Second Baptist made their livings at menial jobs, washing sheets and scrubbing floors at U-M Hospital, or cooking for all-white fraternities. But through careful saving, and often with the intervention of a kindly white patron who intervened with the banks (who routinely discriminated against blacks seeking mortgages), a surprising number had managed to buy their own homes.

The March 1958 meeting was apparently the first time that residents learned just how radical the urban renewal plan was. When the plan was described, according to the *Ann Arbor News*, it "failed to receive any open support from about 90 persons who attended."

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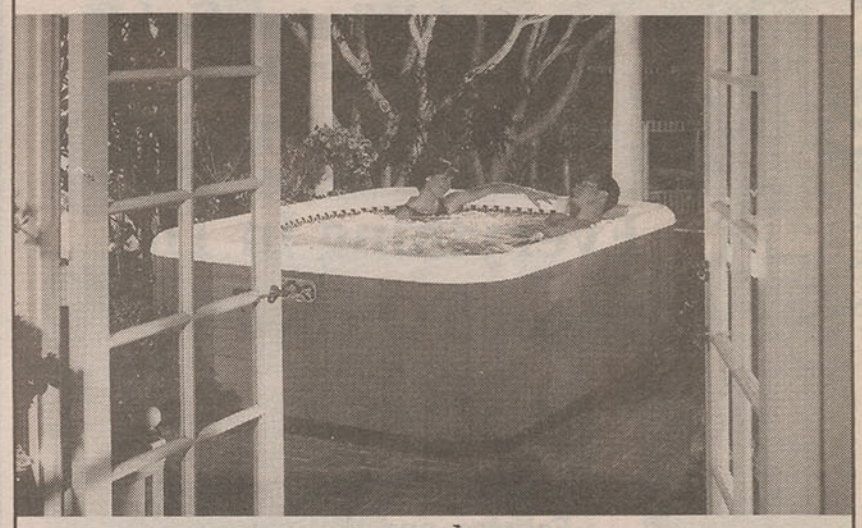

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We Almost Lost Kerrytown

Crowded, noisy, and run-down, North Central was, nonetheless, a friendly place. "Everybody knew everybody," recalls Steve Dixon, who grew up on Fourth Avenue. Dixon (now a counselor at the Ann Arbor Community Center) and other ex–North Central children fondly recall an old-fashioned neighborhood where the kids all walked to Jones Elementary School (today Community High), where parents freely bawled out other people's kids, and where even a smelly slaughterhouse could provide moments of excitement. "We used to have bullfights with the escaped pigs," recalls Coleman Jewett, a retired school administrator and Dixon's childhood neighbor.

A survey done for the city by the U-M's Institute for Social Research showed that a majority (58 percent) did not want to move. Fifteen percent did, with the rest either undecided or not responding.

At first, many residents in North Central had been pleased to hear about a plan that would remove the slaughterhouse and junkyard. But when it became clear that they would lose their homes—with no clear alternative in sight—anticipation turned into alarm. Some were worried enough to sell their houses and move; others stopped making improvements on houses that might soon be demolished. But many decided to fight.

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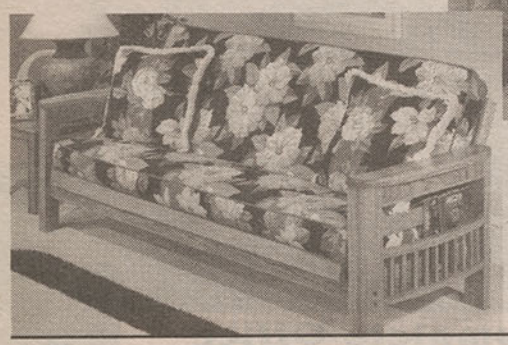

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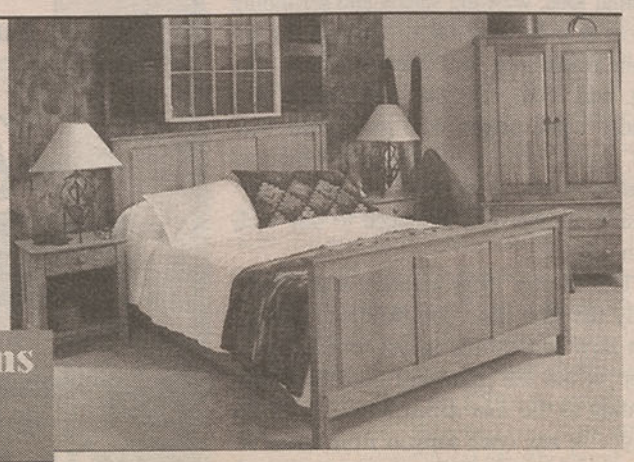

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Grass roots advocates

With Bethel A.M.E. and the NAACP in the pro–urban-renewal camp, the resistance to the plan was led by Reverend C. W. Carpenter of Second Baptist and Walter Wickliffe, a city forester who lived across from the church on Beakes. Advocates of renewal underestimated their influence. That was a mistake.

Both were black men who had lived in North Central for decades. Walter Wickliffe, sixty-five in 1958, was the first black forestry graduate of the U-M and worked most of his life for the city. The son of a onetime slave who lost an eye fighting for the Union in the Civil War, Wickliffe was soft-spoken, eloquent, and tenacious.

In 1958, Wickliffe organized the North Central Property Owners Association (NCPOA) to fight what he perceived as dangerous do-gooders out to bulldoze the neighborhood. "He must have covered every house in the neighborhood," says Rosemarion Blake, remembering Wickliffe's door-to-door campaign to collect signatures on anti–urban-renewal petitions.

A photograph of Wickliffe in the *Michigan Daily* shows a tall, grizzled, determined man, impeccably dressed in a suit and tie. He was quietly persuasive. Urban renewal was "fine in theory," he told a *Daily* reporter, but "it doesn't consider the human element." North Central, he pointed out, is "characterized by a high percentage of elderly people, including widows and World War I veterans who fully own their homes" and who would be dispossessed by the project. In fact, half of the

black home owners in the neighborhood were too poor to afford the new homes the plan envisioned.

Close friends, Wickliffe and Carpenter made a formidable team. Carpenter was a graduate of Tuskegee Institute in Alabama, where, to his and his congregation's pride, he developed a friendship with the famous scientist George Washington Carver. Carpenter was short and slight, but a towering figure in the neighborhood. "He was one of those old-time ministers who knew everybody in the community," says Steve Dixon. "You didn't cross him." When Dixon delivered his newspaper, the minister would sometimes make him come in to pray.

At first, many residents in North Central had been pleased to hear about a plan that would remove the slaughterhouse and junkyard. But when it became clear that they would lose their homes—with no clear alternative in sight—anticipation turned into alarm.

"C. W. Carpenter was the most honest preacher you ever met," says Herb Ellis, another former North Central resident who fought the plan. Had the plan passed, Ellis reflects, most of the minister's congregation would have been forced to move.

People who lived in North Central during the late 1950s recall an anxious, never-ending buzz about the neighborhood's future. "It was on everyone's lips," says Dixon, as Wickliffe, Carpenter, and others were rallying opposition to the plan. "We must have had a meeting every night for a year and a half," recalls Ellis. The NCPOA sent anti-renewal letters to home owners saying, "Your Home Is at Stake."

Both Carpenter and Wickliffe were Republicans. Their political affiliation and their opposition to urban renewal made for some strange alliances: their most influential ally among the city's elite was the Ann Arbor Board of Realtors—a group widely blamed for the rigid segregation that had confined the city's black population to North Central. The Realtors were opposed to the plan not because of the injury it would do to the area's residents, but because, they declared, urban renewal "sets a dangerous precedent for future governmental action concerning the curtailment of property rights in Ann Arbor."

Opposition by the likes of the board of Realtors vindicated supporters' sense of the righteousness of their cause. But their faith that they were doing the best thing for North Central didn't survive the meeting of July 15, 1958.

The turning point

When a new city charter was adopted in 1957, the board of aldermen had been replaced by a city council. The July meeting started as a special council session to review final aspects of the plan. But when Carpenter and Wickliffe showed up with 400 supporters, council quickly adjourned, reconvening across the street at the old Zion Lutheran Church (where Bank of Ann Arbor is today).

Speaker after speaker, addressing the crowd from the church balcony, angrily denounced the plan. Mayor Sam Eldersveld was confounded when Wickliffe, as NCPOA president, presented him with petitions signed by more than 600 residents who opposed urban renewal. About half of the total were North Central area residents and business owners, and Wickliffe later claimed to have the support of 95 percent of the area's property owners.

Eldersveld and others tried to soften the criticism by emphasizing that the planning "is in a preliminary stage." Reverend Lyman Parks of Bethel A.M.E., a Democrat and urban renewal supporter, also tried to neutralize the issue. In the *News*'s rather stilted coverage, he "urged citizens . . . to adopt an approach of offering constructive ideas."

Carpenter, according to the *News*, "warned that persons in the area would fight the contemplated urban renewal program." Calling the plan "unjust," and "ruthless," he remained enough of a diplomat to add that residents had faith that the council would do what is "right and just."

Almost forty years later, Eldersveld still shakes his head when he recalls that meeting. "I was amazed at the level of intensity and bitterness of the comments," he says.

So were many others. Six days later, a chagrined city council approved a resolution dripping with mea culpas. "The council . . . believes that there are serious defects in the urban renewal plan presented, that it is too drastic and that as such it is not now acceptable. . . . A more modest plan," council concluded, "should be developed."

Of the memorable meeting, Rosemarion Blake says, "Urban renewal lost it at that point."

Last-ditch struggle

But urban renewal's advocates didn't give up. In December 1958, council reviewed the "more modest" plan. This time, only forty-three buildings were identified as "substandard." Though most of the commercial structures targeted by the earlier plan were still scheduled for demolition, the number of residential units was greatly curtailed, to eighty-seven. The number of units targeted for rehabilitation rather than demolition soared, to almost 298.

Council approved the plan by an 8–3 majority and the city sent a revised application to the feds for final approval, which was more or less assured. Meanwhile, Eldersveld and others made house calls to well-off residents to raise money for the new apartments. "We got sixty

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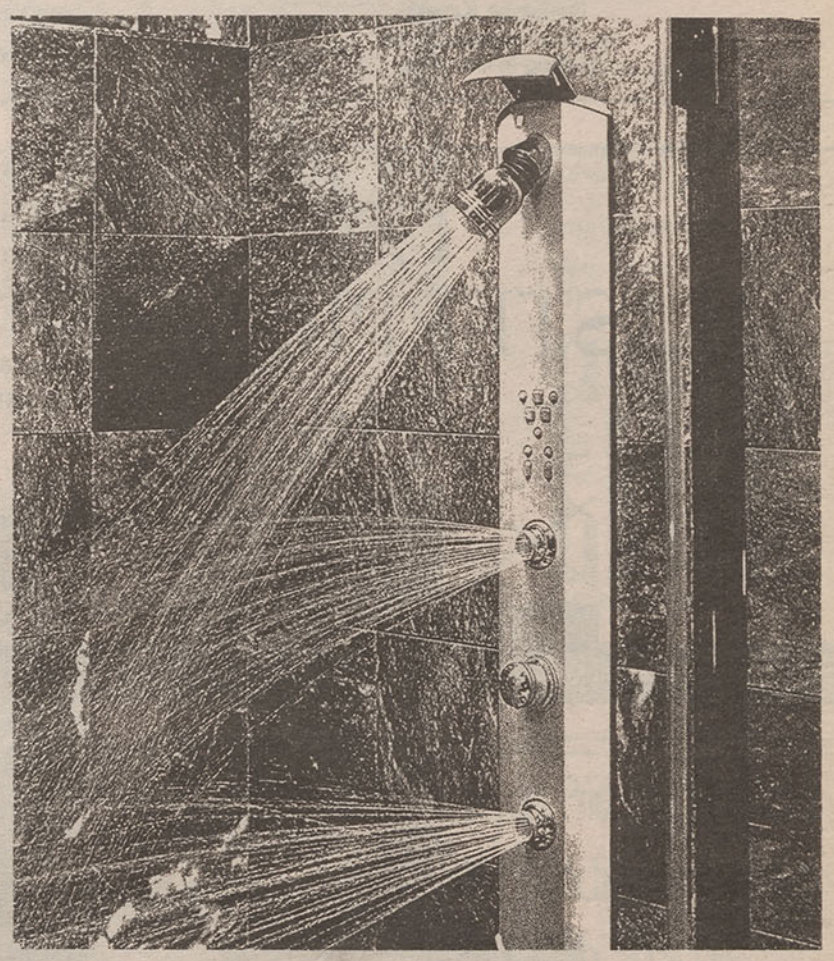

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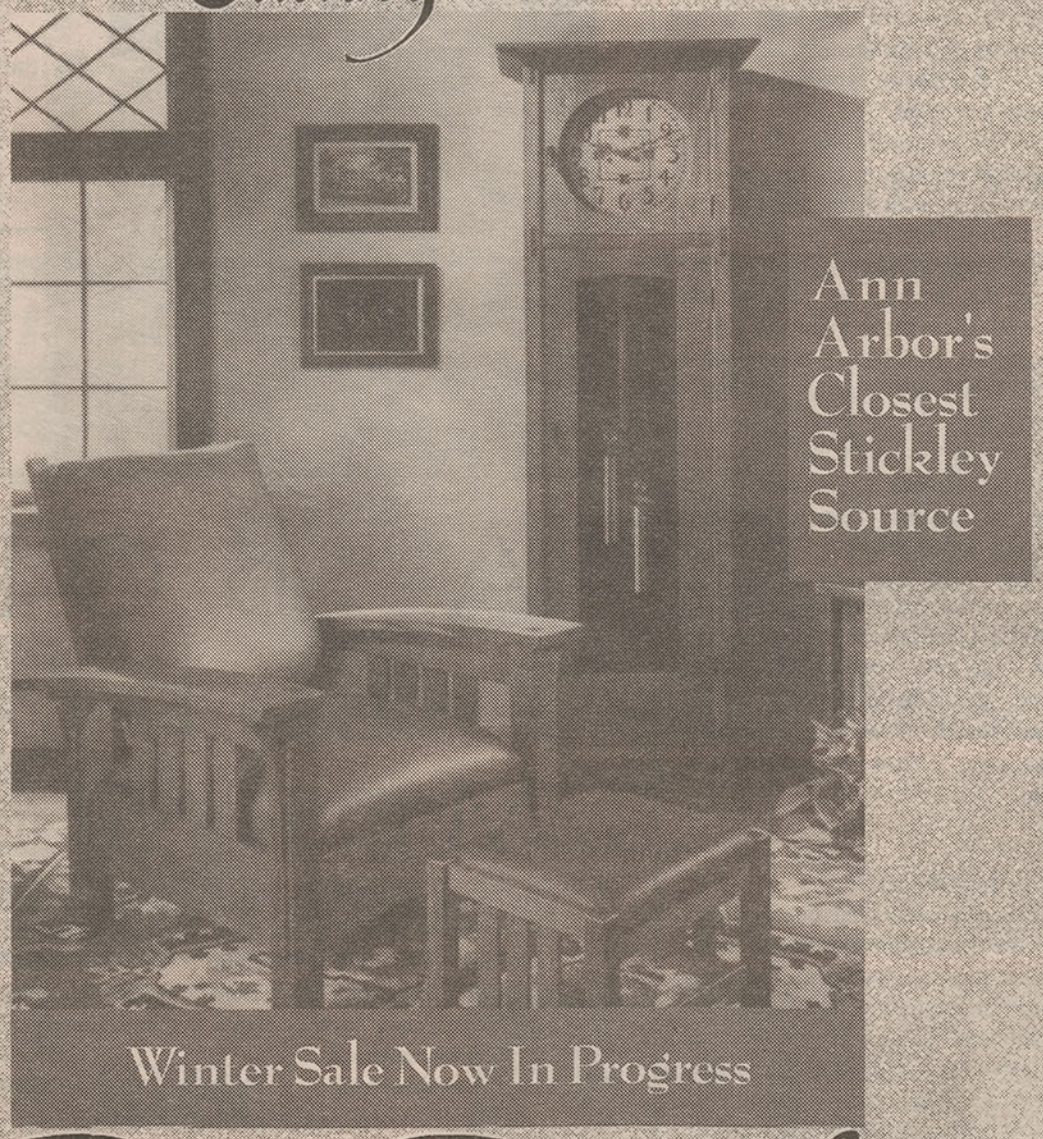

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We Almost Lost Kerrytown

COURTESY ANN ARBOR CITY HALL

HEEDING RESIDENTS' PROTESTS, REPUBLICAN MAYOR CECIL CREAL VETOED THE PROJECT.

thousand dollars in no time at all," Eldersveld recalls today. One of the most generous benefactors, remembers Eldersveld, was Ford president Bob McNamara. The future architect of the Vietnam War donated $10,000.

The council vote in December reassured Eldersveld, whose mayoral term would expire in April. Reluctantly, he had decided against seeking a second term. His attempt to balance his roles as academic and politician had been exhausting, and the U-M, he recalls, was unsympathetic. With a plan in place that would address the worst of the blight, he was satisfied it was safe to step aside.

"Before we vote to take people's possessions," Margaret Towsley wrote, "should we not all stop and try to decide impartially if this is not a stroke against liberty and freedom?"

But even some longtime supporters of urban renewal by now had serious doubts that it should proceed. In early 1959 Margaret Towsley, who had supported funding for a preliminary plan, wrote a letter to the *News* that said, in part, "Before we vote to take people's possessions, should we not all stop and try to decide impartially if this is not a stroke against liberty and freedom?" Towsley was one of the most influential people in the city, and her change of heart was telling.

Harry Mial, one of the early black supporters, also had second thoughts. "Ultimately, here was the problem," recalls Mial, a retired schools administrator. "Where were these people going to be relocated to? . . . They couldn't or wouldn't answer those questions."

A crucial veto

In the April 1959 election, Cecil Creal, a conservative Republican and former council member, was elected to succeed Eldersveld. Creal's election gave a dramatic final twist to the urban renewal drama.

For years, Creal owned and ran the Godfrey Moving and Storage Company, then located on Fourth Avenue in the building that today is Workbench furniture. He knew a lot of North Central residents personally. Though Creal had a reputation as a friendly and generous employer, he sold the business in 1956, according to his son Bob Creal, after "Jimmy Hoffa's Teamsters came by and made some demands on behalf of [his] workers . . . it gave him an incentive to get out."

Creal, however, retained warm ties with Reverend Carpenter and with Doug Williams, the director of the Dunbar Community Center, then next door to Godfrey on Fourth. (Now Legal Services of Southeastern Michigan, the Dunbar Center, too, had originally been slated for destruction.)

Cecil Creal, his son recalls, was skeptical of the urban renewal advocates, regarding them as "the thinkers at the university," aloof from the people who lived and worked in North Central. He had spoken up publicly against urban renewal the previous year, but he didn't take a clear position on the issue during his mayoral campaign in the fall of 1958.

The same month Creal became mayor, the federal urban renewal officials informed the city that the plan, submitted in December under Eldersveld, was essentially approved. But the feds' final requirements included another council vote—and another public hearing.

On June 11, 1959, several hundred people once again arrived at the Zion Lutheran Church. An urban renewal supporter admitted that the revised program "is not perfect, but we all agree there is a job to be done, and this seems to be a way to get it done." Speaking for the opposition, Carpenter was adamant. "I'm against it because God is against it," he declared. "It's vicious, it's wicked, and I don't think God will let it prosper."

Less than a week later, council voted on urban renewal for the final time. They voted 6–5 in favor of the urban renewal plan. But one of the no votes was Creal's, and the next week, the mayor vetoed the plan. Renewal supporters on council were furious but didn't fight the veto. Urban renewal—which an earlier council had embraced "as the finest thing that could happen to Ann Arbor"—was dead.

The birth of Kerrytown

After urban renewal was defeated, the city used its own money to acquire and remove a handful of the most deteriorated homes in the North Central neighborhood. A concentrated code-enforcement program encouraged other owners to repair their property, but probably the biggest impetus to the neighborhood's recovery came in the mid-1960s, when the slaughterhouse closed.

In the late 1970s, the former Godfrey warehouse and nearby buildings, once scheduled to be demolished to make room for a motel or discount store, were refurbished to create the Kerrytown Shops. With the Treasure Mart and Farmers' Market, Kerrytown became the core of a new eclectic shopping district that has helped to transform the surrounding neighborhood.

Walter Wickliffe died in 1965. The North Central Property Owners Association, however, lived on under his dynamic younger sister, Letty Wickliffe. In the 1970s, NCPOA helped defeat a road millage that would have funneled heavy traffic through the heart of North Central. It also encouraged a city land swap that finally removed the junkyard from Summit Street, creating Wheeler Park.

Cecil Creal, whose veto had marked the end of urban renewal, carried North Central overwhelmingly in the 1960 election. He later alienated many of his black supporters, however, when he dragged his feet on the adoption of a city open housing law. Creal stepped down as mayor in 1965 and died in 1986.

Sam Eldersveld, the only surviving principal player in the conflict, basically retired from Democratic politics after his term as mayor. He remains convinced that urban renewal would have been a good thing for the city, at least in its final, milder form. Had he known the plan was still in danger of a mayoral veto, Eldersveld says, "I would never have stepped down."

The federal urban renewal effort ended in 1974. "The program, dubbed 'Negro Removal,' because it often destroyed black neighborhoods, was a huge failure by nearly all accounts," wrote the *Detroit Free Press* in an article that discussed both renewal and its less controversial stepchildren: Model Cities, Urban Development Action Grants, and currently, Community Development Block Grants.

"Some programs were really good, but the costs in terms of disruption and displaced people were too high," says Gary Sands, urban planning professor at Wayne State University.

The successful fight against urban renewal was C. W. Carpenter's last battle. "During the sixties, when we had all the marching, all the protesting, that was new to Reverend Carpenter," says Arzel Hardin, longtime Second Baptist parishioner. "He's what you might call 'silent change.'" In 1965, at age eighty, Carpenter walked into the church and told his congregation that it was time for him to step down. He died five years later.

North Central itself has been on a roll in recent decades. The onetime ghetto is now thriving, even trendy. White professionals began moving into the neighborhood in the 1980s, and new homes, condos, and apartments now dot the streetscape. But a surprising number of the original black families remain, joined recently by some younger black professionals. With its eclectic blend of housing styles, and residents of all ages, races, and income levels, it is almost certainly the most diverse neighborhood in Ann Arbor. ■

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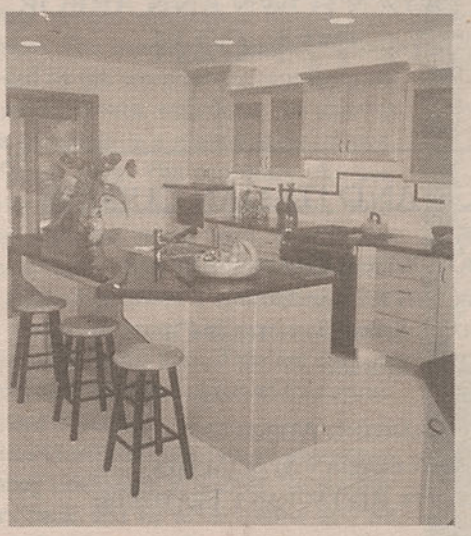

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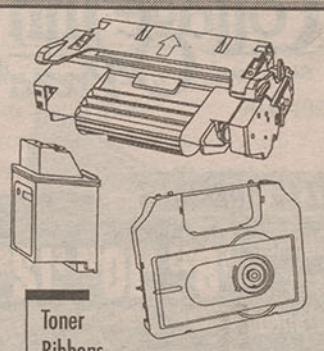

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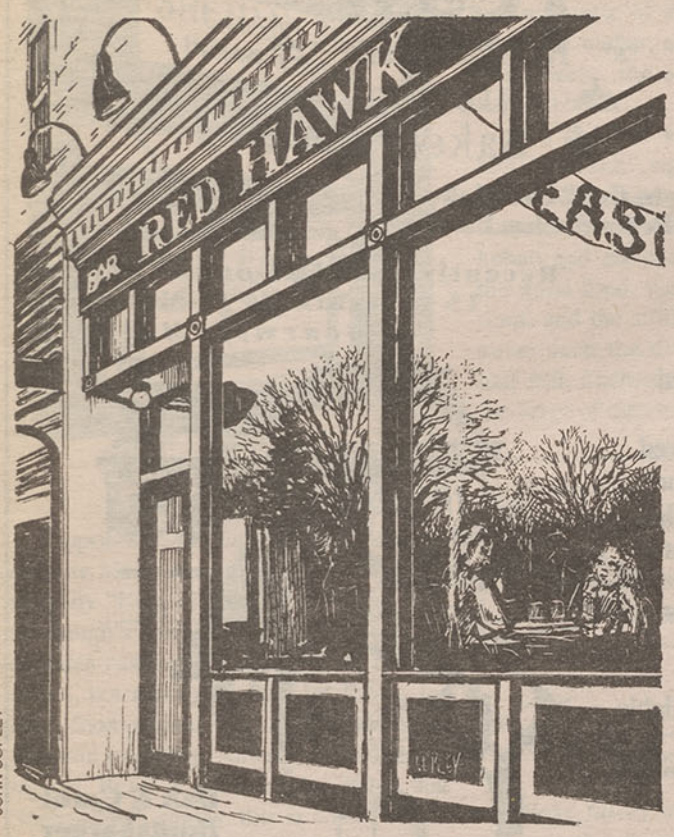

JOHN COPLEY

Red Hawk Bar & Grill

Location, location, location

When the Red Hawk Bar & Grill opened five years ago, it brought the nouvelle spirit of 328 South Main to State Street—at a time when such spunk was absolutely needed. Red Hawk's forehead-slapping success should come as no surprise: the same inspired restauranting team that brought us 328 and the Hawk are also responsible for Casey's Tavern, the dearly departed Southside Grille, and of course, Zanzibar, the pan-tropical bistro up the street.

With its cozy booths and high exposed ceiling, Red Hawk still looks as fresh in 1998 as it did in 1992. Since Zanzibar opened, some of the more rarefied items from the Hawk's original menu—housemade gravlax, lobster spring rolls, crab hash—have moved north to that more exotic locale. In exchange, Red Hawk has picked up some Z-bar appellations (entrees are now identified as "small plates" and "large plates"), along with a rotation of emboldened soups. But the overall effect has been to increase its resemblance to Casey's.

That lineage is apparent in Red Hawk's array of busy burgers and microbrew taps, in the subtle and strategic blend of bar and bistro that has kept that vestibule packed since the doors first opened. It's just casual enough, just schmancy enough for, well, anything! And the location: on a major migration route for the enormous pedestrian herd of central campus, there's nothing else like it for blocks. Whatever they're paying for that lease, it's worth it.

Red Hawk's strengths are its bar and bun food. The burgers and signature sandwiches are so good, I wish they'd scotch some of the other items. The world doesn't need another chicken sandwich ($6.95) whose only saving grace is that it can be smothered with all the same goodies as the burgers: any of six cheeses, four sauces, and assorted grill fodder.

The other sandwiches hold their own in this tough sandwich town. I warmed up to the Midnight Snack ($7.25 with fries), salami, smoked turkey, smoked mozzarella, and slaw grilled on pumpernickel, though the bread could stand a bit less lubrication. Its twin, the 316 Combination (also $7.25), swaps cold-cut corned beef for salami, and rye for pump, to create a superior hearty lunch. My catfish sandwich ($6.95), with its oddly endearing tortilla chip–crumb coating was a bit rare, but any vestige of fishiness was completely overpowered by dueling infernos: cilantro-mayo and chipotle salsa.

The Hawk's hyperbolic spicing may be another Zanzibar influence. Diane fell victim to the smoked jalapeños in the Arizona-meets-Acadia red beans and dirty rice tortilla sandwich ($6.25); I liked the dish (but then again, I'm the sort who eats fajitas with a knife and fork, then wraps the beans and rice in the tortillas). After that first bite, Diane just pushed it around on her plate, then ordered dessert. Wherever that red salsa appears—alongside stale maize and blue chips ($2.95), on mountainous nachos ($6.95), or as a condiment for the sandwiches—it tends to dominate. Yo! Easy on the chipotles!

We enjoyed a smooth and garlicky roasted red pepper bisque du jour ($2.95 mug; $3.95 bowl). On another visit, I had to turn the fiery green chile stew du jour into a meal: its aromatic mustardy spicing left no palate for an entree. The seafood was spare and the filé undetectable in the signature gumbo ($3.75 mug; $4.95 bowl); stick with the soup du jour. Better yet, order an appetizer: a well-manicured whole artichoke with a lemony rémoulade ($3.95). Red Hawk may be the only restaurant in town that keeps steamed artichokes on the menu year-round. What a treat to scrape those soft fleshy leaves in the dead of winter, then surgically remove the heart, dice it, dip it, and devour it.

The "plate" entrees, large and small, are well-intentioned failings. Duck quesadillas ($7.50) suffer from the chipotle problem. The mushroom strudel ($6.95), hawked by the server as the best thing on the menu, arrived well done, the charred crust drowning in a gloppy sauce of way too much sage. The rosemary chicken dinner ($11.25) was a lipid-fest, once again with too much herb, though the breasts were tender and the accompanying mashed potatoes a comforting treat. The sweet 'n' spicy crab cake ($7.50), while small, is the best of the lot, with its understated red mole sauce and its artfully sliced avocado.

Red Hawk fell prey to an uncomplimentary case study in Service Bites a few years back, but by all accounts they've mended their ways. Servers on multiple visits were competent and professional. Given the current labor crunch, the Hawk's proximity to campus, and the pretensions of the menu, good service is no small feat.

Gustatorily and geographically equidistant from Ashley's and Zanzibar, Red Hawk is less ambitious than it used to be, but even more successful. Sure, they serve up a mean half-pounder, expertly grilled and gussied to order on a toasted kaiser with steak fries for $6.50. But it's still that short walk back to Angell Hall that packs 'em in.

Red Hawk Bar & Grill
316 South State **994–4004**
Mon.–Sat. 11:30 a.m.–11 p.m.
(Fri. & Sat. till 11:30 p.m.),
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Shehan-Shah

Our little secret

Several subcontinental friends of mine have long treated Shehan-Shah as if it were the only Indian restaurant in town. To these expatriates, Raja Rani was like the Taj Mahal—too opulent, too touristy—and Shalimar was never in the running. It's only with the opening of Mughal Asia, and of Manali Cafe—literally across the street—that Shehan-Shah has seen its first real competition for these diners' dollars. In contrast to the more home-style approach at Manali, Shehan-Shah remains staunchly "Mughlai," preparing the cuisine of northern India with a formality one might not expect in this unassuming setting.

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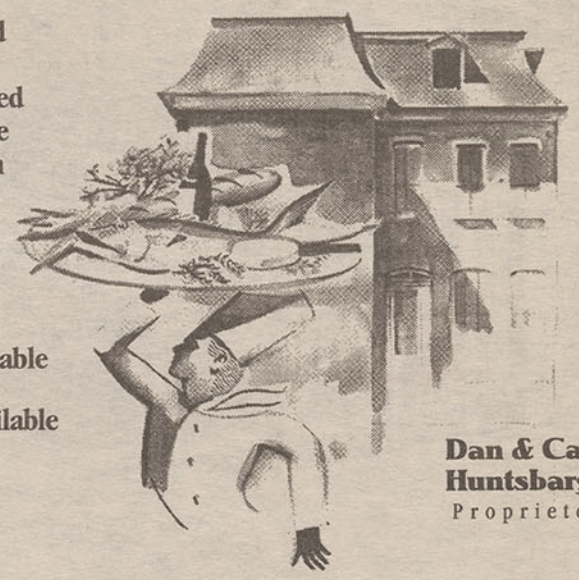

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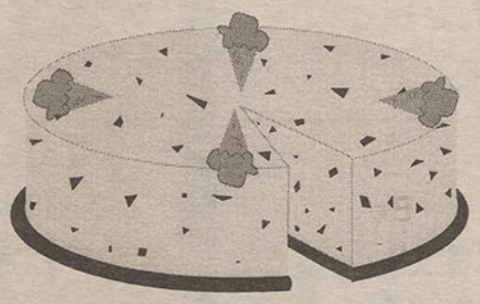

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Proprietor Sukhdial Singh is quick to educate his customers that Shehan-Shah (literally "King of Kings," the name honors Singh's spiritual leader) prepares its complex curries by hand, blending its own spices, not relying on heat for flavor. Indeed, food ordered "hot" or "Indian hot" is flavorful *and* fiery—often a tough balancing act. But it is in the milder dishes that Shehan-Shah shines; this is where subtle spicing and careful preparation combine to show off the intricacies, rather than the fireworks, of the cuisine. And since Sukhdial's heart surgery last year, his wife, Ravinder, has switched to olive oil, which improves many of her dishes.

Entrees marry traditional Indian preparations—*bunna, masala, vindaloo, do-piaza, sag-wala,* and *tandoori*—with the usual Western proteins: chicken, shrimp, and lamb (never beef). The standard tomato-curry masala was tart and tingly, an excellent choice with the lamb ($8.75). The more demanding bunna curries ($8.50) require ample mopping with rice and bread to mitigate the hearty burn. Vindaloos, on the other hand, which are often hotter than bunnas, here are more of a prickly brown gravy. A standout in flavor, if not presentation, is the chicken or lamb sag-wala ($8.95), a murky spinach-based sauce with an infectious, addictive spicing.

The aptly named Butter Chicken ($9.95) came bathed in a creamy pink tomato sauce that kept our mouths watering. Even though portions are large, this one will never see a doggie bag. The *rogan josh* ($8.95), however, probably would; compared with Manali's version across the street, there's nothing happening here. Ditto the tandooris, which arrive with the head-turning sizzle of fajitas. The tandoori chicken was stringy, and the shrimp emasculated, but the tandoori fish—cubes of tuna or sword steak—were excellent, nicely spiced, and well-suited to the presentation.

Folks who've eaten in Shehan-Shah over the years have watched Singh's son grow up from the counter coloring-book kid to head waiter. Sadly, the well-intentioned family service is woefully incompetent, even in the basics (utensils, beverages, busing). One lunch I ordered the *aloo gobi* (a spicy potato-cauliflower stew) and instead got *aloo mutter* (potato, peas, and handmade cheese). Pointing out the mistake to papa Sukhdial was a frustrating waste of effort. Although I enjoyed the mutter, especially the soft tofu-like cheese, the error could have been handled better.

You'd never know from the tacky "$3.99 Lunch" sign in the window that Shehan-Shan has some of the finest vegetarian dishes in town: check out the *kofta* kebab and *dal-makhni*. Indeed, despite the good food, the punctilious presentations, and the stiffly formal service, I've never seen the dining room more than half full. Shehan Shah always seems on the verge of discovery: "our little secret."

Shehan-Shah
214 East Washington **668–7323**
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Quick Bites

Diane fumes whenever she reads the sign on the shuttered Washington and Fourth parking structure, which glibly insists there's plenty of convenient parking nearby. Yeah, right. Get a window seat at **Arbor Brewing Company** this month to watch the parking structure across the street come down. ABC manager Alan Prince says, "People's psyches have adjusted to the structure closing, so it hasn't hurt us very much." Owner René Greff is on the DDA's design subcommittee, which at press time was reviewing designs for a replacement structure.

❧❧❧

And then there were three: Cleveland-based **Wallaby's Brewpub and Grille** is scouting locations to plant a franchise in Ann Arbor, along with several metro-Detroit locations. The Outback-meets–Grizzly Peak units will feature Australian-style pub grub, with fireplace and porch seating and an open kitchen and brewery.

❧❧❧

The Hotline is Hummin' with kudos to area Asian restaurants. "Frequent Bite-er Bobby" phoned in his approval of the home-style Vietnamese fare at Ypsilanti's **Little Saigon.** "AAO Anna" is agog over **China Gate** since their chef just won a major NYC cooking competition (again). And "B**3 Nick" E-mailed his enrapture with the *bi bim bab* at **Seoul Garden.** Quick Bites concurs: worth a visit (or three).

❧❧❧

Got a restaurant tip or rip? Call the Food Gossip Hotline at 769–3175, ext. 419, send E-mail to dcb@msen.com, or contact Quick Bites on the Web at http://arborfood.com/contact.shtml.

—David C. Bloom

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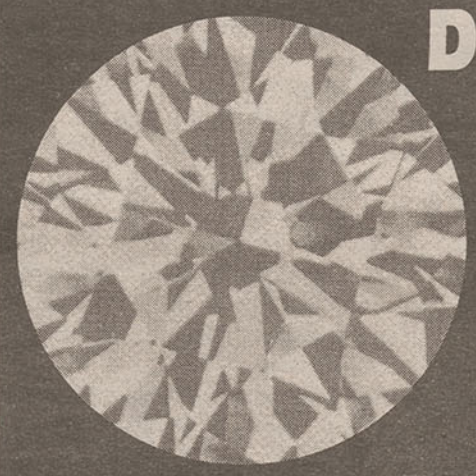

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MARKETPLACE CHANGES

More bread for the downtown masses

Zingerman's teams up with Mark Hodesh and the Ficheras

J. ADRIAN WYLIE

Zingerman's Paul Saginaw with a bread-selling ally, Downtown Home and Garden's Mark Hodesh.

Two new **Zingerman's Bakeshops** are in the works—one inside Mark Hodesh's Downtown Home and Garden on South Ashley and the other within the Fichera family's new Stucchi's ice cream shop on South University.

"We've always wanted to have other bakery outlets besides the one that's in the Bakehouse [on Plaza Drive]," says Zingerman's spokesperson Lynn Fiorentino. "This is a great way for us to see how we fare in a downtown location, without having to go to the expense of setting up our own freestanding store."

Zingerman's owners Paul Saginaw and Ari Weinzweig have known Mark Hodesh and the Ficheras for years, says Fiorentino. "We're all really happy about the opportunity to work together."

Ditto, says Chris Fichera, who, along with his brother Dave and his dad, Phil, started the growing **Stucchi's** ice cream empire out of a small store on South University eleven years ago. The Ficheras closed that store in mid-December and are building a new one next door in the old Splash clothing store space. "The square footage is less, but because the back room is so much smaller than in the old space, the retailing space is essentially the same," says Chris. "Now that we have our own production facility, we don't need the back room space for making ice cream anymore, so this is ideal for us. It was time to put in a brand new store."

For several years, the Stucchi's locations on South University and on State Street have been serving gut-warming homemade soups during the winter to try to offset lost ice cream sales. But the Ficheras felt it wasn't enough. "Zingerman's breads and pastries seemed like a great way to attract customers during those long cold winter months," explains Chris. "And they're also making us some sandwiches that they pre-pack each morning fresh. They call them 'Dancing Sandwiches' because they're ready to dance out the door."

In 1986, Stucchi's served a limited selection of ice cream flavors—"just enough to fill the dipping cabinets," Chris laughs. Now both campus stores will offer an expanded forty-eight-flavor selection of ice creams and frozen yogurt, with new flavors like espresso with bits of biscotti, mango, or mixed berries being tested weekly.

One flavor you won't be seeing is orange cream. "We originally came out with orange cream eleven years ago," says Chris. "It sounded good, but it just didn't come out like we thought it would. We made something like ten tubs of it. I don't think we sold more than one."

Over at **Downtown Home and Garden,** Mark Hodesh has been busy stocking his new store and preparing for Zingerman's arrival. A native of Ann Arbor and the founder of the Fleetwood Diner, Hodesh has owned the building many people still think of as Hertlers' since he bought it from the Hertler family in 1975.

"I think in their hearts the Hertlers thought the internal combustion engine was a passing fancy," Hodesh recalls fondly. "They still spoke of things in pecks and bushels, and of distances in rods. It was a fascinating glimpse into the turn of the century."

Hodesh took what was then a farm store and turned it into an urban gardening and cookware emporium. "Where the Hertlers sold farm implements, I sold gardening tools and birdhouses," he says. "Inside, where the farm wives bought canning jars and sealing wax to store the vegetables they grew, I added cookware, ceramics, and cutlery. Basically, I took what the Hertlers were doing and updated it. The theme remained the same."

In 1979, itching for a new challenge, Hodesh sold the business to Raupp Campfitters, giving them a fifteen-year lease on the building. Hodesh moved with his then-fiancée, artist Margaret Parker, to Maine, where they restored a summer hotel called the Castine Inn; meanwhile, back in Ann Arbor, Raupp soon tired of the business and sold it to John McGovern and his family, along with the remaining ten years on the lease.

What happened next depends on who you talk to. "John, I think, believes that 'less is more,' " says Hodesh. "He wasn't interested in maintaining a large inventory; he bought one [item], and then he sold one, and that was it."

It was a way of doing business, Hodesh admits, but it wasn't the way he wanted to do business. "It was either let the place fail and let it become a bar or a restaurant—because the offers were coming in all the time and still do—or come back and restore it to what it was supposed to be," says Hodesh. "I decided to come back."

McGovern wanted to keep the business, but by the time his lease was up, relations between the men had deteriorated considerably. Finally, they agreed that McGovern would keep the Hertlers' name and phone number, but vacate the building. On July 31, 1997, McGovern moved the Hertlers' business to Chelsea, and the next day, Hodesh opened Downtown Home and Garden in its place.

Not surprisingly, Downtown Home and Garden looks a lot like Hertlers', circa

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1978. Just inside the big drive-through door on South Ashley, you'll find clay pots and gardening tools on the left, birdseed and feeders on the right. Firewood and hay bales are stacked in the back. Inside, the store has the same comfortable selection of kitchen utensils, cookware, cutlery, fireplace accessories, and wind chimes.

"I chose those things back then because they were right for the store, and they're still right today," says Hodesh. "Just about the only thing I've decided not to sell are woodstoves. I first put them in during the seventies after the Arab oil embargo, but things are different now. I want to spend my energies on other things."

A walk through the store with Hodesh reveals dozens of wonderful things a harried shopper might overlook: a corncob cutter (for cutting the kernels off fresh corn), a satisfyingly weighty maple cutting board, replica antique fireplace bellows made of fine wood and black velvet, a sensuously ovoid cement garden urn that stands four feet tall and is built to withstand a wet Michigan winter. "Let me show you my favorite thing," says Hodesh. Or, "Look at this over here!"

Hodesh obviously loves his store, and he loves being back in Ann Arbor. His father, retired *Ford Times* editor Robert Hodesh, died last year, but his mother, Annette, still lives in town. (Writing as Annette Churchill, she was the Observer's first restaurant reviewer.) Mark and Margaret's daughter, Jeanne, now walks the same streets to Tappan Middle School that Mark walked as a child.

Ask and you might get a tour of the Downtown Home and Garden building, including everything from Hodesh's second-floor office, where the floor is built of hefty one-and-a-quarter-inch tongue-and-groove hardwood to withstand the weight of farm machinery, to the basement, where you can still see the old horse stalls and the big door through which Gottlieb Hertler used to drive his sheep. "Lately," says Hodesh, "I begin to see a consistent central theme to my life, from the Fleetwood to Hertlers' to the Castine Inn and now back again to Downtown Home and Garden. I like to make use of an old building and use it in the fashion in which it was conceived. Not as a cute throwback—we're not a 'shoppe'—but as the real thing."

Hodesh's passion for preserving Ann Arbor's urban center is one that Zingerman's shares. "Besides offering the privilege of being able to work with Mark personally," says a recent Zingerman's press release, "he shares Zingerman's commitment to downtown areas." The same could also be said of the Ficheras, who, despite impressive growth in licensing stores and wholesaling their ice cream to the retail market, remain committed to their original campus stores.

Hodesh's connection to Zingerman's dates back to when he first moved to Maine. "Margaret and I had known Frank [Carollo, manager of Zingerman's Bakehouse] and his wife, Kathy, for years," Hodesh explains. "In fact, she and Frank actually came out to the Castine our first summer and bailed us out by working in the kitchen. That was the greatest act of friendship I'd ever seen."

Carollo often talked with Hodesh about Paul Saginaw and Ari Weinzweig, and with Saginaw and Weinzweig about Hodesh. By the time Hodesh moved back to Ann Arbor, the four men were all good friends. "We've been talking for several years over coffee about how we could work together," says Hodesh, "and this seemed like a great way to do it. They'll have the bread; I'll have the bread knives and baskets and cutting boards. And having them here will add value to our evening hours, as people stop in at the end of the day and pick up bread to take home."

That's another thing that's changed since the old days: the hours. "I used to be

J. ADRIAN WYLIE

As a kid, Tom Murray spent summers helping out at his father's pub in County Sligo. Now Murray and Colm O'Neill are opening their own pub in Ann Arbor.

proud of making a stand, of not being open on Sunday," says Hodesh. "I thought it made the rest of the week more special. But today, you've got to be open Sunday, and you've got to be open in the evening. Those are some of our busiest times."

In mid-December, Hodesh was hoping to have Zingerman's Ashley Street Bakeshop up and running in his store's northeast corner by Christmas. Zingerman's South U Bakeshop is scheduled to open when the new Stucchi's store does, in mid-January.

Zingerman's Ashley Street Bakeshop, 210 South Ashley (inside Downtown Home and Garden), 662–8122. Bakeshop hours: Mon.–Sat. 8 a.m.–7 p.m. (Downtown Home and Garden is also open Sun. 11 a.m.–4 p.m.)

Zingerman's South U Bakeshop (inside Stucchi's), 1121 South University. Phone number and hours unavailable at press time.

An Irish pub in Fiegel's spot

Conor O'Neill's aims for a St. Patrick's Day opening

Conor O'Neill's is being built in Dublin, but it's opening this spring in downtown Ann Arbor.

The Irish pub is the new tenant of the Main Street space occupied for generations by Fiegel's Men's Wear. It's the brainchild of Colm O'Neill, an Irishman who came to Ann Arbor to get his M.B.A. in 1993, and Tom Murray, who divided his time as a kid between Detroit and Ireland's County Sligo, where he spent summers helping run his dad's pub. (The "Conor" in the pub's name is Murray's two-year-old son.) The cast of characters involved with the opening also includes the Irish Pub Co., the Dublin-based firm that's designing and assembling Conor O'Neill's interior, and Guinness, the legendary Dublin brewing company.

The Irish Pub Co. and Guinness are benefiting from—and contributing to—the sudden worldwide popularity of all things Irish. According to a *Wall Street Journal* article last year, the design firm has exported over 1,000 of its traditional Irish pubs to over thirty-five countries, and by 2001, they plan to launch an additional 600 pubs in the United States alone. Irish Pub's success is due in large part to its meticulously authentic designs, but it's also had an able assist from Guinness, which decided in 1992 that the best way to sell more of its thick dark brown beer was to help promote the promulgation of Irish pubs worldwide. To that end, the brewer steers potential investors to Irish Pub and helps prospective pub owners choose a site, find financing, and hire staff. Guinness even runs a pub "school" for owners at its 237-year-old Dublin factory, giving lessons in, among

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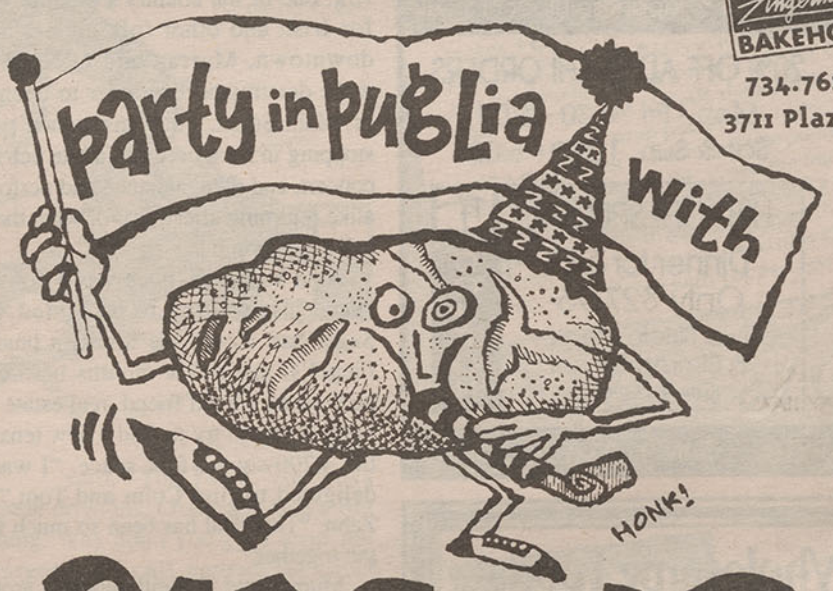

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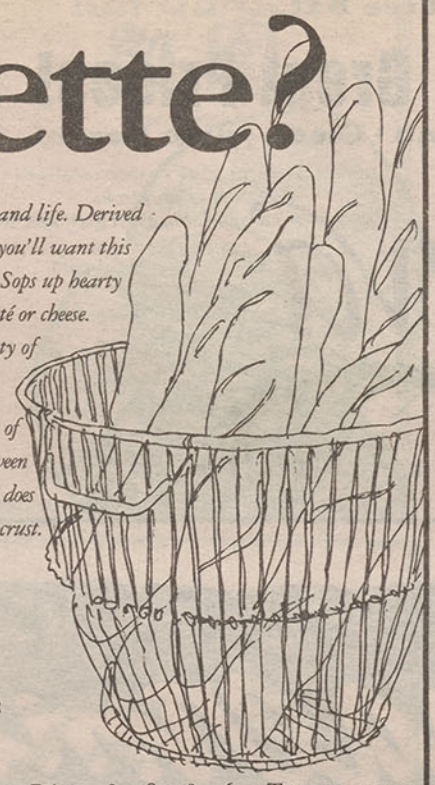

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MARKETPLACE CHANGES *continued*

other things, tap maintenance and how to pour the perfect pint (hold the glass at a 45-degree angle to the spout and don't let the beer foam over the top).

O'Neill and Murray are hardly in need of lessons. O'Neill hails from County Cork in southeast Ireland, and Murray is as close to Irish as is possible for an American to be. His dad founded the Irish Ethnic Festival that takes place every year in Detroit's Hart Plaza, and Murray and his brother Chris started their own Irish football league. It was through the league, in fact, that Murray and O'Neill met. "When I moved to Ann Arbor, I started asking around to find out if anyone played Irish football, which is like rugby played with a soccer ball," explains O'Neill. "I was given the name of Murray, and I ended up meeting Tom's brother."

"Colm's too shy to tell you," chimes in Murray, "but he played for County Cork back in Ireland. That's the highest you can get in Irish football, playing for your county. Colm was a shining star, a heck of a find. He won the national championship."

The two men both felt that Ann Arbor was an ideal spot for an Irish pub. "Downtown Ann Arbor is a great deal like towns all over Ireland," says Murray. When the Ark, one of the country's premier venues for Irish and other folk music, moved downtown, Murray and O'Neill were more determined than ever to open right on Main Street. They envisioned patrons stopping in for a beer and a bite before the concert, and then audience and performers alike returning afterward for what the Irish call a "session."

As it happened, there was a downtown space just waiting to be rented. Dave Sager had closed his family's business, Fiegel's, just a few months before, and he'd asked his old friend, real estate agent Larry Zahn, to try to find a new tenant for the 4,700-square-foot space. "I was just delighted to find Colm and Tom," says Zahn. "This deal has been so much fun to put together."

Murray and O'Neill shopped around a bit before settling on the Irish Pub Co. as their designers. "They'd been focusing on helping investors open pubs in Europe since 1992," says O'Neill, "and they put a strong emphasis on a real traditional Irish pub. We said, 'This is exactly what we've been looking for.'"

Murray emphasizes that what they're getting isn't a prefab pub kit in a box, but a complex, elegant design custom-made for the location. It will take a crew from Irish Pub and additional staff provided by the owners to assemble it on-site. "There won't be rows and rows of tables, like you see in bars in the States. Instead, there'll be a common area for drinking and gathering, a stage for live Irish music, and around the perimeter, we'll have seating areas called snugs." Snugs are raised booths, usually with bench seating. In very old pubs in Ireland, there are pass-throughs from the bar directly to the snug, for easy service.

"In Ireland, you typically find that the pubs would also serve as the hardware shop, grocery, even the post office, so you'll see a lot of [hardware] artifacts on the walls there, and here at Conor O'Neill's," says Murray. The decor will also feature memorabilia commemorating Colm O'Neill's Irish football career, as well as the history of the Irish in Ann Arbor.

Both owners emphasize that they're not trying to make Conor O'Neill's a dinner destination spot. Instead, the kitchen will be turning out lighter fare and "pub grub," featuring Irish specialties like boxty, a traditional Irish potato pancake, often made with meat and onions. The full bar will include a selection of Irish whiskeys, Harp, and of course, plenty of Guinness on draft. And no, it won't be served at room temperature. Although beer hasn't been served that way in Ireland since the advent of electrical refrigeration, tales of warm beer persist among tourists, possibly because it is served a few degrees warmer than beer in the States. The Guinness brewery recommends a serving temperature of 41–48 degrees Fahrenheit, in order to bring out the beer's full, toasty flavor.

Murray and O'Neill are targeting St. Patrick's Day as an opening date. Between now and then, they'll be busy with the on-site construction and the hiring and training of staff. They're hoping to have as many Irish staff members as possible—adding a whole new dimension to Ann Arbor's perennial hiring challenges. "Do you know anyone?" jokes Murray.

Conor O'Neill's, 318 South Main, phone number and hours unavailable at press time.

Arbor fills Kroger's Broadway vacancy

The drugstore as neighborhood grocery

The recent closing of the Broadway Kroger left the Broadway and Riverside neighborhoods, north of the railroad tracks, without many convenient places to run in and buy a bag of cat food or a gallon of milk. In early December, **Arbor Drugs** announced it was stepping in to take up the slack with a new store in the old Kroger space and another one across town on South Industrial, where the company perceives a similar need.

"As more and more grocery chains build jumbo stores and close one or two of their smaller stores, neighborhoods open up," says Arbor Drugs spokesman Fred Marx. "People need someplace to pick up the day-to-day items—bread, milk, soft drinks, and other beverages. For many, the drugstore has become the neighborhood store of choice."

Why the drugstore, rather than the corner grocery? "As households acquire more income, people become more time-constrained," explains Marx. "They want to get milk, prescriptions, health care items all in one place. Consequently, drugstores are a very significant growth vehicle across the country. This is definitely a national trend."

Arbor will be taking 11,000 square feet of the old Kroger space and "retro-fitting" it to meet their needs. This is relatively unusual for the chain, which usually prefers to build from the ground up. The South Industrial store, for example, will be new construction.

Arbor started in 1963 with a single Dearborn drugstore owned by a twenty-five-year-old pharmacist named Eugene Applebaum. Applebaum opened his sixth store, in Ann Arbor near Plymouth and Green roads, in the early 1970s. Called Arbor Drugs because of its location, that store eventually gave its name to the entire chain. The company went public in 1986 and has since been busy spreading the Arbor name across Michigan: Arbor Drugs currently has more than 200 stores, with twenty to twenty-five new ones being added every year.

Marx points out that because Arbor promotes from within, most of the officers of the Arbor Drugs corporation started out as employees of the first few stores. Each of the two new Arbor Drugs stores in Ann Arbor will be hiring around thirty people, in case future CEOs would like to apply.

Arbor Drugs, 1140 Broadway (expected to open summer 1998), 1700 South Industrial (expected to open fall 1998), phone numbers and hours unavailable at press time.

BIG BOY MAGAZINE

An American icon updated

On Ann Arbor–Saline Road, a Big Boy for the new millennium

There's nobody quite like **Big Boy.** He's pure Americana. But at the same time, there's something in his chubby grin and rolling roguish eyes that's just a little creepy. David Lynch, creator of such relentlessly creepy fare as *Twin Peaks* and *Blue Velvet,* knows this dichotomy better than anyone. It's why he spent seven years hunched in a booth at Big Boy, throwing back chocolate shakes with a coffee chaser and scribbling movie notes on Big Boy napkins.

There are people who get married at Big Boy. There are people who steal Big Boy, like the macabre pranksters in Toledo who nabbed the 300 lb., 6 ft. statue from one of the area's restaurants, dismembered it with a hacksaw, and wrote "Big Boy is dead" on the pieces before strewing them all over town. There are even people who take Big Boy seriously, like the group in California who succeeded in pressuring the government into naming the Burbank Big Boy, the oldest surviving Big Boy restaurant at forty-nine years of age, a "State Point of Historical Interest."

To a lot of people, Big Boy is a very big deal.

Tony Michaels is one of those people—but then, he's paid to be. Michaels is executive vice-president in charge of marketing and public relations for Elias Brothers, the people who bought the first Big Boy franchise from founder Bob Wian in the 1950s.

"Bob Wian had this place called Bob's Pantry in California," explains Michaels. "And he had this kid who would come in, kind of sloppy and heavyset, wearing overalls, who always asked for two burgers. Bob called him 'the big boy.' One day, Bob decided to serve him his two burgers together in one bun, and the kid liked it. Bob started calling the hamburger 'the Big Boy,' too."

While Wian parlayed the country's first double hamburger into a small chain of restaurants he called Bob's Big Boy, back in Detroit, brothers Fred, John, and Louis Elias were developing their own chain of drive-ins. "In '50, '51, they met somehow, became friends, and Bob said, 'You know, you guys have these drive-ins, I have this Bob's Big Boy thing. Why don't you guys serve my hamburgers and call yourselves Elias Brothers' Big Boy?' " says Michaels. "They tasted the burger, and they all agreed it was a great idea."

Franchising was an unfamiliar concept in those days—so unfamiliar, in fact, that Wian charged his new franchisees only a dollar a store. "He really didn't have anything to offer, other than the burger and his name," says Michaels. "Later, when other people started doing franchises, he caught on and started getting some fees."

In the 1970s, Wian sold to the Marriott Corporation, who took the Bob's Big Boy name and ran with it on both the West and East coasts. By the time Elias Brothers bought the chain from Marriott in 1987, there were well over 800 stores worldwide.

"We've spent the past ten years developing a prototype building, a prototype menu, the right food, the right training system, the right everything," says Michaels. "Now, we're eliminating all the franchise names like Elias Brothers', Bob's, Frisch's, J. B.'s, and we're all moving ahead as one. Everything's going

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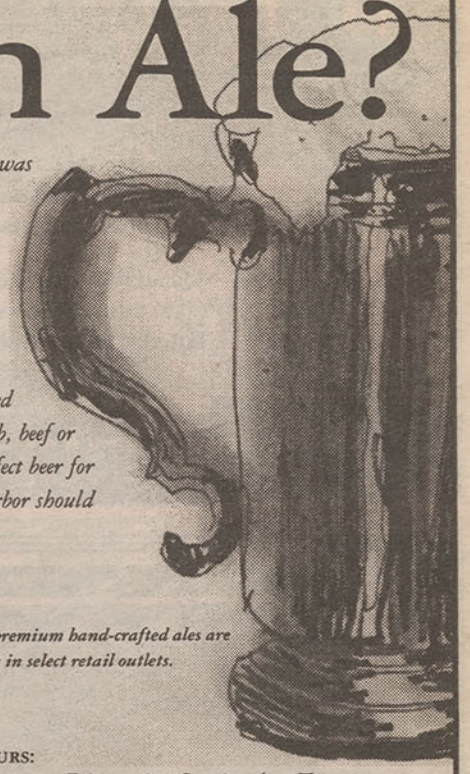

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Makes 3 quarts. Sweet and spicy.
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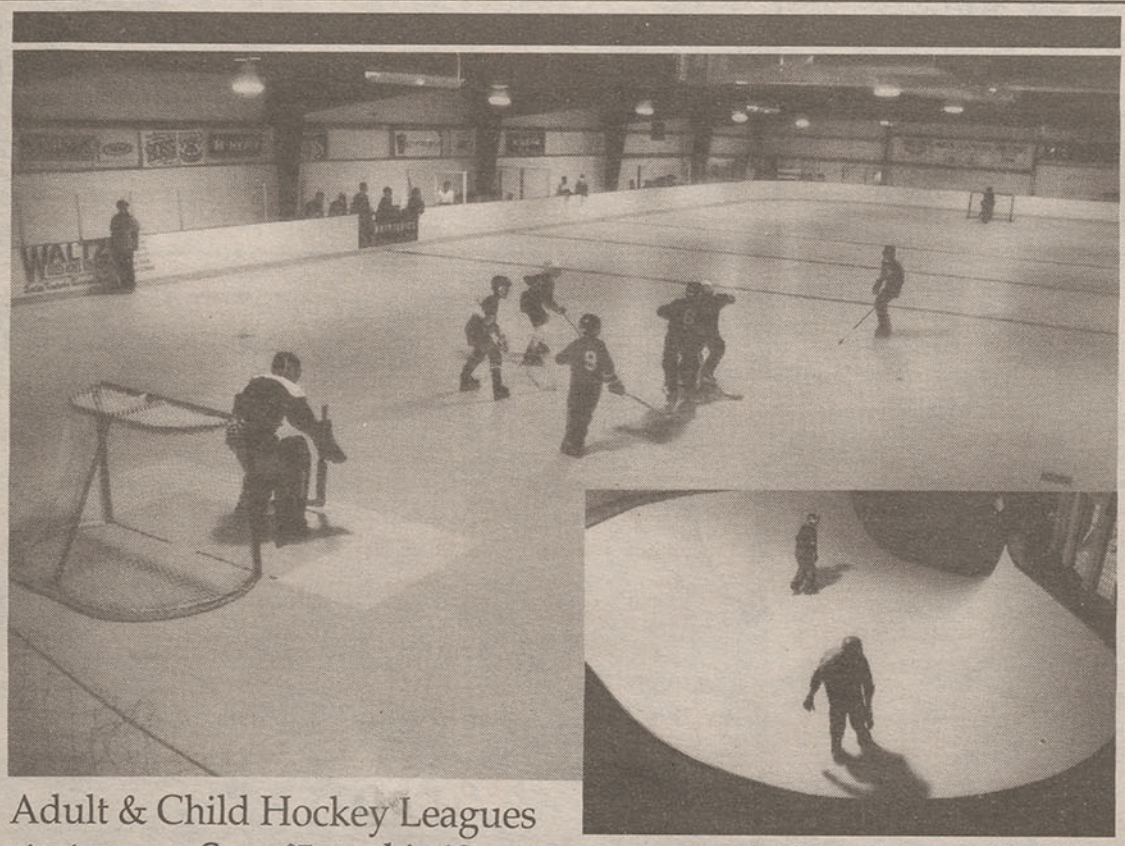

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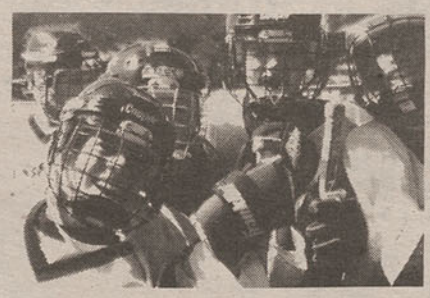

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to be called just Big Boy. And we are in an explosion mode."

In Michigan, that explosion will take the form of twenty-five new restaurants, among them a new store on Ann Arbor–Saline Road just south of the I-94 overpass. The restaurant is being modeled on Elias Brothers' prototype Big Boy store in St. Clair Shores, an ambitious structure with a two-story facade, columns supporting the entryway, and a mahogany interior framing a Big Boy gift shop, a retail market selling Big Boy soups and salad dressings, and a bakery stocked with Big Boy pastries and pies. "We're going to be redoing all of the existing stores the same way," says Michaels. "It's the Big Boy of the future."

The waggish kid in the red-and-white-checked overalls is also in for an overhaul. "Just recently, we introduced a new Big Boy comic book and gave Big Boy a new look," says Michaels. "He's more animated, he has more expression."

But he's not thinner?

"You know, several years ago, there were people saying we'd thinned Big Boy out, but it wasn't true. All we did was pose him in a running position, and his knee partially covered his stomach," says Michaels. "You can't slim him down. He's Big Boy!"

You can bet David Lynch would raise a chocolate shake to that.

Big Boy, 3030 Lohr Rd., phone number and hours unavailable at press time.

Briefly Noted

Everyone who's ever wanted to boss their mom around should envy David Jaworski. He and his father, Carl, own and operate a **Tubby's Submarine** franchise on Washtenaw in Ypsilanti and are planning to open their second Tubby's store in early January in what used to be Joe's Chick-N-Ribs on the corner of Hill and State. David's mom, Sylvia, helps out at the Ypsilanti store and will probably work in the new Ann Arbor shop, too.

According to David, he was familiar with Tubby's from his childhood in Troy. "When I went to Michigan State, I thought, 'Hey, this would be a great place to open one,' " he explains. "But I found out that somebody already owned the franchise rights for the area. Tubby's suggested Washtenaw County instead, and we took it. It all happened very fast."

The St. Clair Shores–based Tubby's was founded in 1968 by Richard Paganes, who started franchising his popular Detroit sub shop ten years later. Today, Tubby's is a publicly held company with more than eighty sub shops and other restaurants in Michigan, Ohio, New Jersey, and Arizona.

"I liked Tubby's because everything is very fresh," says David. "Some sub shops get all their food already cooked, and then microwave it. But we get fresh raw meat daily and we grill everything to order,

right in front of the customer, so they can see us cook their food." Tubby's subs are available with a variety of fillings, including grilled chicken, ground beef, ham, turkey, and salami, and range in price from $2.69 to $4.99.

The Jaworskis hope to open four more shops over the next ten or fifteen years, but David says he doesn't know where yet. "We have the franchise rights for the whole county," he says, "but we're definitely focused on Ann Arbor."

Tubby's Submarine, 800 South State, phone number unavailable at press time. Mon.–Sat. 10:30 a.m.–11 p.m. (Fri. & Sat. till midnight), Sun. 11 a.m.–9 p.m. The Jaworskis will probably extend their Fri. & Sat. hours till 2 or 3 a.m. once they get up and running.

❧❧❧

December's Marketplace Changes column dropped the ball and a crucial zero when we reported that organic cotton T-shirts were on sale at **Maggie's Organics/Clean Clothes** on Pauline Boulevard for the rock-bottom price of three for $1. The correct price, still a bargain, is three for $10.

Closings

Magic Wok, a Chinese fast-food franchise on East William, closed over the summer. The space stayed empty for months, but recently the windows were covered in butcher paper and construction signs appeared in the window. Calls to CPMI, Inc., the campus management company that leases the building, elicited no information about the new tenant. After several days of telephone tag, a CPMI spokesperson left a long formal phone message, the gist of which is that the new tenants want to keep their identity confidential until closer to their anticipated mid-February opening.

❧❧❧

Toomuchfun Rubberstamps on South Fourth Avenue had been in a holding pattern since last summer, when they learned that their landlord was putting the building up for sale. Co-owner Marcy Bourdo was planning on hanging onto the space until she could find out whether the new owners would offer her a lease. But in the interim, her sales manager quit and Bourdo had a baby—all in the same week. "We had already been understaffed," says Bourdo, who also owns a second Toomuchfun store in East Lansing, "and this didn't help. Since we were probably going to lose the space in a couple of months anyway, we just decided to close." Bourdo says her new daughter and her East Lansing store are keeping her busy; she has no immediate plans to open another Ann Arbor store.

Follow-up

Five years ago this month, the Marketplace Changes column reported ten retail and restaurant openings. Three of them are still in business: **Max and Erma's,** on Eisenhower in the Concord Center; Jim and Juanita Bradley's **Saturn of Ann Arbor** dealership, on Jackson Road; and **Hoffmann Studio,** Matthew C. Hoffmann's multiples store in Nickels Arcade.

Dejaiz, Briarwood's street-smart clothing shop, closed after its "hip-hop look" peaked and waned. Two other Briarwood stores, **Chuckles** cards and collectibles and **Sana Furs and Leather,** are also history. On South State Street, another leather shop fell victim to changing fashions when **Midwest Baggage and Boots** closed its doors; that space is now occupied by Einstein Bros. Bagels. **Terra Bella,** a locally owned variation on the Natural Wonders theme, is gone from Main Street. And **Safety Girl,** a sex accessories business run by the irrepressible Tanya Brown in a corner of the UnderStatement exotic lingerie shop on East Liberty, has closed. UnderStatement, for that matter, is gone, too; the space is being redone as a trendy cigar shop. Finally, **Magic Wok** has closed (see Closings, above); no word yet on its replacement.

January 1993 survival rate: 30 percent

❧❧❧

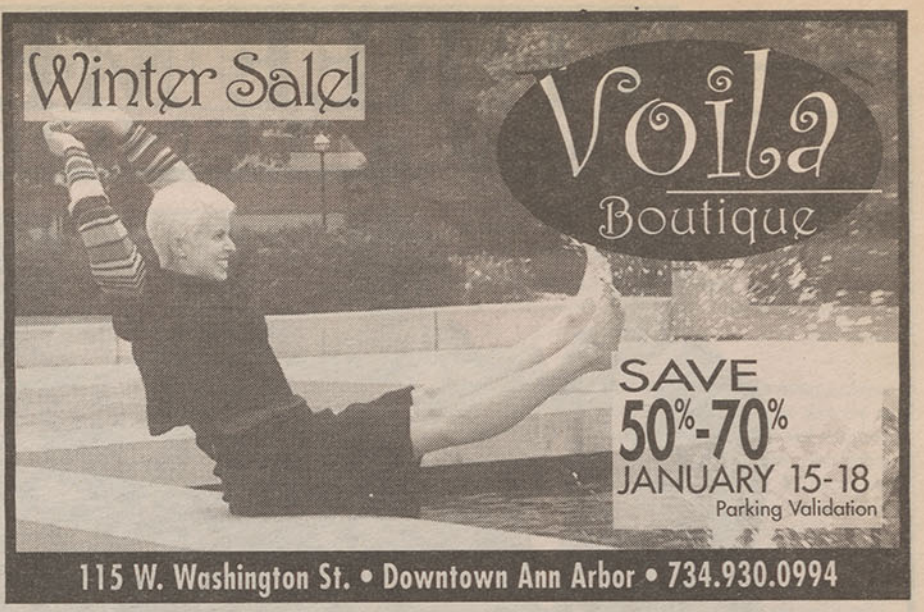
One year ago this month, Changes reported eleven new retail and restaurant businesses; all but one are still operating. **Joe's Chick-N-Ribs,** the barbecue joint endorsed by B. B. King and owned by Joe and Ban Atchoo, has closed at the corner of Hill and State and is scheduled to be replaced by a Tubby's Submarine franchise (see story, above). After almost a full year of construction, **Blimpie Subs and Salads** opened its doors for business in one-half of the old King's Keyboard House space in mid-December; there's a **Coffee Beanery** franchise operating out of the front part of the store. **Austin Diamond** is selling its traditional and contemporary jewelry designs in the other half of the space King's vacated when it moved to East Stadium. Other one-year survivors include **Speedo Authentic Fitness** and **The Goldsmith** jewelry store, both at Briarwood; Dixboro's **Superior Food Mart** and **Trillium Treasures,** a resale and arts and crafts shop; **Frames Unlimited,** in the Plymouth Road Mall; and **Tree Town Skateshop,** part of the cluster of funky campus shops on the second floor at 215 South State. The Parent brothers' new **Sun and Snow Sports,** with its indoor in-line skating rink, is going strong on Jackson Road; its old location on West Stadium next to O'Leary Paint is rumored to have been taken over by a title company.

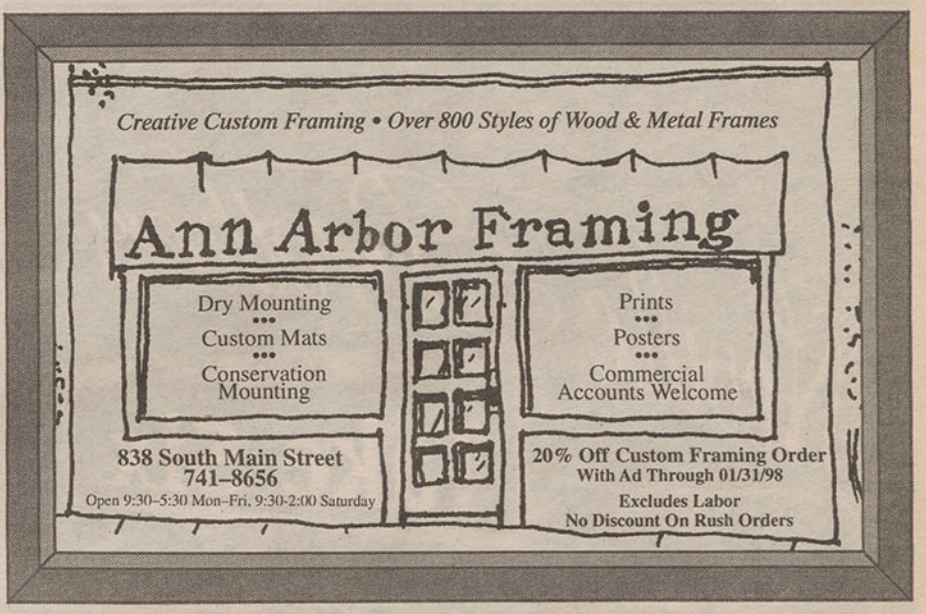
January 1997 survival rate: 91 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lmaao@aol.com.

—Laura McReynolds





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New Classes begin Wednesday, January 7th, 1998

Jazz Dance Theatre under the direction of Adam B. Clark, performs the 3rd Annual Benefit Concert on Wednesday, March 11th, 7pm at The Power Center. Please call for details.

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JANUARY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–2147. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Saturday, January 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CH—Canterbury House 665–0606. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center. $2. 763–1107. **MTF**—Michigan Theater Foundation. $6.50 (children, students, & seniors, $5; MTF members, $4.50). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Canterbury**—Canterbury House, 721 E. Huron. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY (New Year's Day)

FILMS

MTF. "Washington Square" (Agnieszka Holland, 1997). *January 1–4.* Splendid adaptation of Henry James's novel about a young woman torn between love and duty. Jennifer Jason Leigh, Albert Finney. Mich., 4, 6:30, & 9 p.m.

2 FRIDAY

"Art of Peru": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Peru, including ancient mural paintings, alpaca sculpture, Incan death masks, and Quechua fringe hats. *1–6 p.m. (Tues.–Fri.), 10 a.m.–6 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

U-M Ice Hockey vs. Ohio State. *January 2 & 3. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

Dances of Universal Peace (Sufi Dancing). *January 2 & 16.* All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at (517) 381–0126 or Siddiq and Majida at 996–1332.*

★Ramadan Halaqas: Muslim Community Association of Ann Arbor. *Every Friday (except January 30).* Local Muslim leaders lead a series of spiritual seminars and discussions during the holy month of Ramadan. The public is welcome. Also, this month, prayer services are held every Friday at 1:30 p.m. and other days at 7:30 p.m., a nightly *iftar* (dinner) for bachelors is held at 5:30 p.m., and community potlucks are held every Saturday (see listings). The Ramadan observance concludes with a community feast and party for children on January 29 (call for details). *7:30 p.m., Islamic Center of Ann Arbor, 2301 Plymouth Rd. Free. 665–1992.*

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 663–7867.*

Weekly Meeting: U-M Duplicate Bridge Club. *Every Friday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation. *Every Friday.* All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." *Every Friday.* All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (children, $3) at the door. 665–8405.*

Spinning Stars Square Dance Club. With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off Dixboro Rd. north of Plymouth), Dixboro. $6 per couple. 662–3405.*

Kirkland Teeple: Mainstreet Comedy Showcase. *January 2 & 3.* This may be your last chance to see Mainstreet owner Teeple, a gifted, engaging humorist and storyteller who says he's retiring from performing after this weekend's shows so he can concentrate his energies on his family. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 in advance and at the door. Group rates and other discounts available. 996–9080.*

Friday Dance Jam: People Dancing Studio. *January 2 & 16.* Dancing to taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $3. Wheelchair-accessible. 459–8136, 996–2405.*

FILMS

MTF. "Washington Square" (Agnieszka Holland, 1997). See 1 Thursday. Mich., 4, 6:30, & 9 p.m.

Classical guitarist Christopher Parkening, Jan. 11.

Brave Old World klezmer band, Jan. 25.

CALENDAR

GALLERIES

61 EXHIBIT OPENINGS — *Jennifer Dix*

61 GALLERY REVIEW
"Monet at Vétheuil: The Turning Point" — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

81 NIGHTSPOTS SCHEDULE — *John Hinchey*

81 NIGHTSPOTS REVIEW
Coupe de Grass — *James M. Manheim*

JANUARY EVENTS

EVENTS REVIEWS

55 FRED HERSCH
Mostly Monk — *Piotr Michalowski*

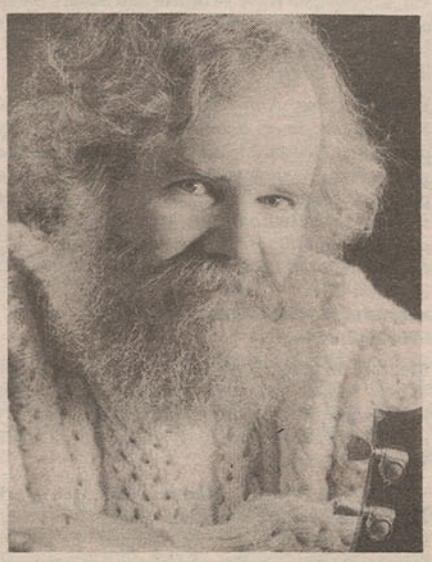
65 LAURENCE GOLDSTEIN
Poetic passions — *Keith Taylor*

68 INHLANZI ISHELWE AMANZI
Life on Africa's southern tip — *Marina Bang*

73 KAREN PERNICK
From open stage to Hill Auditorium — *Kate Conner-Ruben*

79 PIANIST URSULA OPPENS
Beethoven the contemporary — *Jim Leonard*

100 EVENTS AT A GLANCE



Singer-songwriter Charlie King, Jan. 17.

Wild Swan Theater's *Owl's Winter*, Jan. 23 & 24.

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3 SATURDAY

★**"January Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a morning bird walk through various habitats, including the river's edge and a small evergreen forest. Dress for the weather. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Monthly Meeting: 20/20 Vision of Southeast Michigan.** All invited to learn about this group, which promotes the idea of "20 minutes a month, 20 dollars a year" as a simple way to advance the causes of peace and environmental protection. *9:30–11 a.m., 310 S. Ashley. Free ($20 annual dues for those who join). 332–1106.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** *Every Saturday & Sunday.* The assembled riders choose their own pace, distance, and destination. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. (Saturdays only) & 1 p.m. (both days), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★**"Anticipating the New Year: Issues and Actions for 1998": Gray Panthers of Huron Valley.** All invited to discuss the direction the local Gray Panthers should take, in terms of both issues and organization. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

★**"Arb Walk": Grex.** *Every Saturday.* All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10:15 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Jack Frost and the Winter Skies"/"The Mars Show": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday through January 25.* "Jack Frost" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The Mars Show" (12:30 & 3:30 p.m.) is an audiovisual show, narrated by *Star Trek: The Next Generation* star Patrick Stewart, about the mythology and astronomy of Mars, including the recent discoveries from the Pathfinder spacecraft. *Note:* A new show begins January 31 (see listing). *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30, 2:30, & 3:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "The Mars Show" is not recommended for kids age 6 & under. 764–0478.*

★**The Chenille Sisters: Little Professor Book Company.** Ann Arbor's own beloved vocal trio share songs and stories for children. *11 a.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** *Every Saturday.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: stories about **Mice.** Also this month: a musical performance by the harp and percussion duo **Harpbeat** (January 10), stories about **Baby Brothers and Sisters** (January 17), **"Someplace Warm"** (January 24), and a visit from **Miss Spider** (January 31). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**"Colors in Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park to look for the reds, purples, and greens that nature offers even in winter. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

U-M Men's Basketball vs. Penn State. *4:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

Family Chess Club: Adventures in Chess. *Every Saturday.* Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Main Street News). $3 per week, or $49 annual membership. 665–0612.*

★**Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–12:30 p.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

★**Interfaith Worship Service: Guild House Campus Ministry.** *Every Saturday.* The service begins with a Native American smudging, ends with a Sufi blessing, and includes a talk by Guild House minister Diane Christopherson on "Relational Metaphors for God." *5:30–6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Ramadan Community Potluck Dinner: Muslim Community Association of Ann Arbor.** *Every Saturday (except January 31).* The public is welcome to join local Muslims in a potluck dinner observing the holy month of Ramadan. *5:30 p.m., Islamic Center of Ann Arbor, 2301 Plymouth Rd. Free (bring a dish to pass). 665–1992.*

★**"Big Rack Night."** Now in its 10th year, this annual contest for whitetail deer hunters is a very popular event, attracting upwards of 300 people. Contestants are invited to get up on a stage and display their game racks and swap hunting stories—some of the speakers are very entertaining. Prizes for "biggest rack," and in the archery and muzzleloader categories, and prizes to every woman and child who takes the stage. The evening concludes with awards to the hunters who've killed the largest bucks of the season. Refreshments. *6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

Duplicate Bridge: Burns Park Senior Center. *Every Saturday.* All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7–10 p.m., Burns Park Senior Center, 1320 Baldwin. $3 per pair. 668–2430, 975–9033.*

U-M Ice Hockey vs. Ohio State. See 2 Friday. 7 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and a cavalcade of callers and musicians lead an evening of energetic and sociable New England contra dancing. All dances taught; beginners welcome. No partner necessary. Preceded by a 7 p.m. concert by the **Contratones,** an eclectic vocal and instrumental trio that moves effortlessly from early American dance tunes to swing to classic country. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 769–1052.*

Kirkland Teeple: Mainstreet Comedy Showcase. See 2 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Washington Square" (Agnieszka Holland, 1997). See 1 Thursday. Mich., 4, 6:30, & 9 p.m.

4 SUNDAY

★**"Sunday Bank Run": Ann Arbor Track Club.** *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., Great Lakes Bank parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free;*

"Big Rack Night," the annual gathering for local hunters to show off their trophies and swap stories, is held Sat., Jan. 3, at the Washtenaw Farm Council Grounds.

donations accepted. 761–6520.

★**Annual Winter Gathering: Washtenaw County Parks and Recreation Center.** Newcomers and regular participants in the nature walks led by WCPARC's Matt Heumann are welcome to join this short woodland stroll for all ages, followed by a potluck lunch around the fireplace in a nearby cabin. No pets, smoking, or alcohol. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This month's programs to be announced. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741–8345.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of couples in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are welcome. *Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930–9006 or the church at 662–2449.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** *Every Sunday.* All seniors age 55 and older are invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Upstairs at Borders": Borders Books and Music.** *Every Sunday.* A weekly musical series featuring area performers. Today: acoustic guitar, dobro, and dumbek played by **Mia Johnson.** Also this month: honky-tonk, country, and rockabilly by the **Starlight Drifters** (January 11), jazz guitarist **Jake Reichbart** (January 18), and Peruvian folk music by **Sur** (January 25). *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** *Every Sunday.* All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"American Girls" Club Meeting: Little Professor Book Company.** Girls ages 7–9 (2 p.m.) and 10–12 (4 p.m.) are invited to join this new club built around the popular *American Girls* book series. *2 & 4 p.m., Little Professor, Westgate Shopping Center. Free, but reservations required. Call Erin at 662–4110.*

★**Sunday Tour: U-M Museum of Art.** *Every Sunday.* UMMA docents lead an hour-long tour of museum holdings. Today: **"Lost Russia."** Also this month: **"Dust-Shaped Hearts"** (January 11) and **"20th-Century Art"** (January 18). Beginning January 25 through March 15, all tours focus on the exhibit **"Monet at Vetheuil"** *(see review, p. 61),* with weekly tours added Thursday nights at 7 p.m.; to participate in these tours, visitors must hold a ticket to the Monet show ($6; seniors, non-U-M students, and U-M faculty, $3; UMMA friends, U-M students, and children under 12, free). *2 p.m., UMMA, 525 S. State at South University. Free (except for Monet tours). To purchase tickets for the Monet exhibit, call (800) 585–3737. For general museum information, call 764–0395.*

★**"Beyond the Written Page: Spoken Word Artistry": Rhythm Writers.** The program begins with a performance by **Spoke,** a 5-member spoken word and music ensemble from Detroit, and concludes with an open mike for musicians, writers, dancers, and other performing artists. *2–4 p.m., U-M Pierpont Commons Piano Gallery, corner of Bonisteel and Murfin, North Campus. Free. (248) 652–8568.*

★**Mark Beudert: First Presbyterian Church.** Recital by this University of Oregon voice department chair, the longtime tenor soloist at the First Presbyterian Church while he was a U-M grad student. Program to be announced. Piano accompanist is Timothy Cheek. *2 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday.* The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call 332–9314.*

U-M Women's Basketball vs. Penn State. *5 p.m., Crisler Arena. $3 (youths under 18, $1). 764–0247.*

"House Blend" Series: Ann Arbor Playwrights. *January 4 & 18.* All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: Richard Ritter's ***Family,*** a comedy about a teenage mental patient who comes home to his very dysfunctional family for Thanksgiving. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. $2 suggested donation. 913–9749.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning cha-cha (January 4, 11, & 18) and hustle (January 25) lessons. *7–8 p.m. (lessons), 8–10 p.m. (general dancing), Michigan Union Ballroom (January 4, 18, & 25) & Michigan League Ballroom (January 11). $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

FILMS

MTF. "La Promesse" (Jean-Pierre Dardenne & Luc Dardenne, 1996). *January 4–6.* A young Belgian man is torn between loyalty to his slumlord father and the illegal immigrants who live in their tenements. French, subtitles. Mich., 4:30 p.m. **"Washington Square"** (Agnieszka Holland, 1997). See 1 Thursday. Mich., 6:30 & 9 p.m.

5 MONDAY

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin with fitness exercises to taped music (10 a.m.) and showing of videos to be announced with discussion (11 a.m.). The weekly program also includes a **Russian conversation class** (11:45 a.m.–noon) taught by Boris Gankin, a Russian emigre who has been living in Ann Arbor since February 1996, and meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). Also, at noon, a homemade luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday (today is tentative—call to confirm).* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Bible Study Group: Guild House Campus Ministry.** *January 5 & 19.* All invited to join a Bible discussion led by Guild House minister Diane Christopherson. *Noon–1 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. 662–5189.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to discuss their dreams from a Jungian perspective. Discussion facilitator is local social worker Rebecca Mullen. *7–9:30 p.m., location to be announced. $5 donation. 662–5925.*

★**"Early Bird" Class: Bradley Method of Natural Childbirth.** A monthly meeting designed to help couples discuss pregnancy issues and learn about pregnancy services in the area. Tonight's topic: **"Lay Midwifery."** *7–9 p.m., Friends Meetinghouse, 1416 Hill St. Free. 475–0022, 426–2151.*

★**Weekly Meeting: Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, and bisexual people. *7:15–9:30 p.m., Ann Arbor Civic Theater, 2215 Platt Rd. Free. 741–8000, ext. 140.*

★**Monthly Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. Also, the group holds its monthly small ensemble (5–10 players) meeting on January 19. *7:30–9:30 p.m., Forsythe Middle School choir room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"Monday Evenings with Stephen McLean": LifeTouch Chiropractic.** *January 5 & 19.* A series of talks by this local chiropractor. This month: **"Network Chiropractic's Influence on Environmental Illness"** (tonight) and **"Somatorespiratory Integration"** (January 19). *8 p.m., LifeTouch Chiropractic,*

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EVENTS *continued*

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"Contact Improvisation Dance and Acoustic Jam": Magic Dragon Studios. *Every Monday.* All invited to participate in contact improvisation, a highly physical form of dance described as "a sensuous meltdown of jitterbug, judo, and mud wrestling." Participants should have some experience in dance, acrobatics, martial arts, or other movement techniques. Acoustic musicians who want to provide music admitted free. *8:30–11 p.m., location to be announced. $5 suggested donation (partners, kids, homeschoolers, and acoustic musicians admitted free). For information, call Jean Louise Balliet at 663–8073.*

FILMS

MTF. "La Promesse" (Jean-Pierre Dardenne & Luc Dardenne, 1996). See 4 Sunday. Mich., 7 & 9 p.m.

6 TUESDAY

★Tot Storytimes Registration: Ann Arbor District Library Youth Department. Registration for three series (Tuesdays & Wednesdays 9:30–10 a.m. and Thursdays 7–7:30 p.m.) of storytimes for 2-year-olds that begin the week of January 20 and run weekly through the week of February 26. The programs include storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. Children who attended the fall session of Tot Storytimes must wait until tomorrow to register. *Note*: Registration for storytimes for older preschoolers also begins today (see listing below). *9 a.m.–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

★Storytimes Registration: Ann Arbor District Library Youth Department. Storytimes sessions for preschoolers age 3 and older begin January 20 and run through February 26 at all three branches of the library. Registration (in person or by phone) begins today for sessions offered at the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the Northeast Branch (Thursdays 9:30–10 a.m. or 2–2:30 p.m.). Storytimes programs are also offered at the main library on a drop-in basis beginning January 20 (see listing). An adult must be present in the library but need not attend. *9 a.m., Ann Arbor District Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Dr.); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★Visitor's Day: Community Bible Study. All invited to join this interdenominational Bible study group that meets weekly to discuss the book of Daniel. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7:30–9 p.m., Ann Arbor Christian Reformed Church, 7171 Broadway. Free. 327–0378, 668–6340.*

"Resources to Build Websites": Ann Arbor District Library. A hands-on overview of resources available on the Internet for developing your own homepage. Open to all AADL library card holders. 7 p.m. *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★The Jazz Company: Ann Arbor District Library "Downtown Sounds" Concert Series. Jazz favorites by the local duo of vocalist Susan Chastain and guitarist Jake Reichbart. Bring a bag lunch; coffee & tea provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4510.*

★Aikido Yoshinkai Introductory Class: Movement Learning Systems. *January 6, 8, & 9.* Introductory class led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913–1072.*

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6:30–7:30 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★"Druidic Lore and Magical Tradition": Druids of Shining Lakes Grove. *January 6 & 20.* Members of this local pagan group present an introductory lecture on "Druidic Lore" (7–8:30 p.m.), and instruction on the "Magical Tradition" (8:30–10 p.m.; preregistration required). *7–10 p.m., Ancient Formula Health Foods and Herbs, 1677 Plymouth Rd. (in the Courtyard Shops below Subway). Free. To reserve a spot in "Magical Tradition," call Johnna at 485–8632.*

★Shawn Skabelund: Arts Group Saline. This nationally recognized local sculptor and installation artist gives a slide-illustrated lecture on his work. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663–9740.*

★Biweekly Meeting: Huron Valley Greens/U-M Student Greens. *January 6 & 20.* Today's program is a discussion of Greens philosophy. *7–9 p.m., Michigan League location to be announced. Free. 663–3555.*

★Weekly Meeting: Ann Arbor Area Knitters Club. *Every Tuesday.* Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747–6383.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *January 6 & 20.* Don Theyken and Eric Arnold teach historical and traditional dances from England, with live music by David West and Donna Baird. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7–9:45 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4. 663–0744, 662–5158.*

★Community Education Series: Dawn Farm. *Every Tuesday.* Local professionals discuss substance abuse and related issues. Tonight: social worker Paul Schreiner talks about **"Anxiety and Conflict."** Also this month: registered nurse Cynthia Wrentmore discusses **"HIV, AIDS, and Drugs"** (January 13), and Schreiner discusses **"Attitudes and Mental Health"** (January 20) and **"Grief and Loss"** (January 27). *7:30 p.m., Dawn Farm, 6333 Stony Creek Rd., Ypsilanti. Free; donations accepted. 485–8725.*

★Biweekly Meeting: Ann Arbor Camera Club. *January 6 & 20.* Tonight: Club member Keith Matz shows slides of **"Colorado and Utah,"** and other club members show their recent slides. Also this month: speaker and topic to be announced, and club members show their recent prints (January 20). All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★Biweekly Meeting: Washtenaw Ski Touring Club. *January 6 & 20.* All invited to learn about the ski club's various excursions and social events. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★Weekly Rehearsal: Sweet Adelines County Connection. *Every Tuesday.* All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★Weekly Meeting: Ypsilanti Community Band. *Every Tuesday.* All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. *7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485–4048, 482–7670.*

★Open Mike Poetry Night: Barnes & Noble. *January 6 & 20.* All poets invited to read their work. Prizes. Listeners welcome. Free coffee. *8–10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

jazz

Fred Hersch
Mostly Monk

Pianist Fred Hersch takes a broad approach to music. In recent years he's been busy as a composer, record producer, teacher, and performer, touring extensively with his successful trio. His recorded legacy has now reached seventy-three items, including twenty-five under his own name.

Much sought-after as a sideman, Hersch is more often thought of as a collaborator—one with a particular affinity for sophisticated singers. Although most of his recordings have been within the mainstream, on three recent CDs, he has appeared with avant-gardists, including the magnificent woodwind player Michael Moore, his old schoolmate from the New England Conservatory of Music. I have been listening to these sides for some time, and I have marveled at the consistency of Hersch's musical vision. His highly abstract playing here differs little in essence from the more melodic, harmonically more conservative work on his trio albums, or on records by Art Farmer or Johnny Mathis.

As good as his "free" playing may be, Hersch loves tunes. His new Nonesuch CD, *Thelonious*, is a collection of solo recordings of Monk tunes. There have been numerous tributes to the great pianist and composer in recent years, but only a few have been successful. Monk's idiosyncratic approach to the piano is difficult to internalize without falling into gratuitous imitations of his pet runs and chord voicings, an imitation that can quickly turn into parody.

Hersch explores the essence of Monk's tunes without mimicking the man's pianistics. He plays with the essence of the composer's sound and touch, and since he plays alone, he can mold the rhythm into any shape he wants. He can slow down a composition like "Misterioso" and work through it repeatedly, reshaping it in different registers of the piano and in different moods. When he falls into tempo, paying homage to Monk's stride roots, he invests the melody with a lyricism that adds new dimensions to the original.

There are lovely bits of affectionate humor here. Less imaginative pianists cannot seem to resist quoting the whole-tone run Monk often used. Hersch merely alludes to it, working with the whole-tone scale but without resorting to this familiar phrase.

Because many of Monk's compositions are deceptively simple, they can be made to sound trite, but Hersch gives them new life. No one since Steve Lacy, who has spent a lifetime investigating this repertoire, has been able to do this as successfully. Hersch is playing material from his new recording on his current tour, and it will be interesting to hear him improvise and expand his complex vision of Monk's music when he returns to Kerrytown Concert House on Saturday, January 17. —*Piotr Michalowski*

"4th Annual Bad Poetry Night": Ann Arbor Poetry Slam. Instead of the usual featured reader, the centerpiece of this month's Slam is a competition to see who can come up with the worst poem. Ten poets read one poem each, with the winners ($50 for the worst, $25 for the runner-up) chosen by audience applause. "So bring your worst verse," organizers urge, "your purplest prose, your God-awful, sensational, haranguebitchvenomspew embarrassments, and let's put them behind early in the new year." Preceded and followed by open mike readings. *8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Chubby Carrier and the Bayou Swamp Band: The Ark. Authentic Louisiana zydeco by this sextet led by accordionist Carrier, a former member of Terrence Simien's Mallet Playboys. The band has released a CD on the Flying Fish label, *Boogie Woogie Zydeco*. A big hit at the 1997 Frog Island Festival. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015.*

FILMS

MTF. "La Promesse" (Jean-Pierre Dardenne & Luc Dardenne, 1996). See 4 Sunday. Mich., 7 & 9 p.m.

7 WEDNESDAY

★ArtVideos: U-M Museum of Art. *Every Wednesday and Thursday (except January 1).* A series of video documentaries about Impressionist artists, in conjunction with the upcoming exhibit **"Monet at Vetheuil"** *(see review, p. 61).* Today and tomorrow: **"Edouard Manet: Painter of Modern Life."** Also this month: **"Henry Ossawa Tanner (Black American Post-Impressionist)"** (January 14 & 15); **"A Fresh View: Impressionism and Post-Impressionism"** (January 21 & 22); and **"Monet: Legacy of Light"** (January 28 & 29). *12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

"Buhrrr Blast": Ann Arbor Parks Department. *Every Wednesday.* A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2.50. 971–3228.*

★Weekly Meeting: Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★"Awareness Through Movement: The Feldenkrais Method": Movement Learning Systems. *January 7 & 10.* Local Feldenkrais instructor Jesse Nichols leads an introduction to this technique to improve ease of movement and enhance cognition. Wear loose, comfortable clothing. *6:30 p.m. (January 7) & 10 a.m. (January 10), Ann Arbor Movement Learning Center, 3610 W. Liberty. Free. 913–1072.*

★"Journal Writing as a Tool for Change." Talk by local social worker Phyllis Perry. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 973–8699.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★Reiki Introduction. Local Reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free mini-treatments. *7–8:30 p.m., location to be announced. Free. 668–8071.*

★"Children's Story Time": Barnes & Noble. *Every Wednesday & Thursday (except January 1).* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 4–9 (Wednesdays) and for preschoolers (Thursdays). This week: stories about **"Winter."** Also this month: stories about **"Elephants"** (January 14 & 15), **"Tales from China"** (January 21 & 22), and David Kirk's latest Miss Spider adventure, ***Miss Spider's New Car*** (January 28 & 29). *7 p.m. (Wednesdays) & 11 a.m. (Thursdays), Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★African-American Book Reading Club: Little Professor Book Company. All invited to discuss Martia Golden's novel *And Do Remember Me. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942–6013.*

★Introductory Session: Maharishi Vedic University. *Every Wednesday.* Introduction to a simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m, 2574 Old Boston Ct. Free. 996–8686.*

★Open Class in Wicca: Magical Education Council of Ann Arbor. *January 7 & 21.* Kami Landy offers beginning instruction in the art of Wicca, also known as witchcraft. *7 p.m., location to be announced. Free. 761–1137.*

★Shamanic Journeys: Creation Spirituality. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. *Every Wednesday.* The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–1188.*

★"Cover to Cover": Ann Arbor District Library. *January 7 & 18 (different branch locations).* Book discussion group led by AADL staff focusing on books that have been or are about to be made into films. Tonight: ***Alias Grace,*** Margaret Atwood's best-selling novel based on a 19th-century murder case in which a servant was convicted of murdering her employer and his housekeeper/mistress. *7:30–8:30 p.m., Ann Arbor District Library lower-level Muehlig Room, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★Biweekly Meeting: The X Club. *January 7 & 21.* Anyone born between 1960 and 1980 is invited to join this social club, which sponsors recreational outings and other activities. *8 p.m., Full Moon, 315 S. Main. Free ($30 annual membership fee).*

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. *Every Wednesday.* An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (students with ID, $2). 996–9080.*

FILMS

MTF. "Deconstructing Harry" (Woody Allen, 1997). *January 7–22.* Comedy about a narcissistic writer who uses his love life as fodder for his art. Woody Allen, Billy Crystal, Demi Moore, Robin Williams. Mich., 7 & 9 p.m.

8 THURSDAY

"Spirituality and Happiness." *Every Thursday (except January 1).* All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource book is Sharon Salzberg's **Loving Kindness: The Revolutionary Art of Happiness.** *10 a.m.–noon, St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard. $1 donation to defray cost of room rental. 761–9044.*

MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor

Wednesday TOTALLY UNREHEARSED THEATRE
Improvisation comedy with critically acclaimed improv troupe "Totally Unrehearsed Theatre."

The Weekends THURSDAY thru SATURDAY
We present the finest in comedy entertainment with our headline acts coming from HBO, SHOWTIME, all the major sit-coms and cable comedy shows. For a complete description of this month's entertainment, see the entertainment listings in this magazine.

FEATURING IN JANUARY

kirkland teeple
January 2 & 3

It's the return of our hometown comedy hero, back to update us on his latest adventures on the road and at home. From HBO and Comedy Central, it's Kirkland Teeple.

joel zimmer
January 8, 9 & 10
You've heard him as producer of the "Q" Crew on Q95.5FM with Danny Bonaduce, now catch him at the Mainstreet.

jim mendrinos
January 15, 16 &17
Back by popular demand, this jokester from the Big Apple caught our eye last time he was here. From Comedy Central and A & E.

jeff shaw
January 22, 23 & 24
Enter the intelligent humor of one of the east coast's finest young stand-up comics. His sophisticated, but not stuffy, and always current style of comedy is your best bet this week at the Mainstreet.

cathy ladman
January 29, 30 & 31

Cathy, aside from being one of the most prominent comedians appearing regularly on TV these days, is also one of the funniest. From NBC's "Caroline in the City," Comedy Central's "Make Me Laugh," "Dr. Katz - Professional Therapist," ABC's "Politically Incorrect," as well as a regular on the "Tonight Show" we present Cathy Ladman.

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 for reservations & information

THURSDAY OR FRIDAY
TWO for ONE
This coupon valid for 2 GA admissions for the price of 1 paid GA admission Thurs. or Fri. Expires January 30, 1998 General Admission seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

WEDNESDAY
2 for Free
This coupon valid for two FREE general admissions Wednesdays Expires January 28, 1998 G A seating availability only. Excludes select showtimes & special engagements. Call 996-9080 for more information!

TICKETS AVAILABLE NOW

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Coming to *"Michigan's Oldest Theatre"*

CONVERSATIONS WITH MY FATHER
by Herb Gardner
January 16th through 18th and 23rd through 25th
Powerful, Tender and Humorous Adult Drama
Sponsored by Target Directories of Michigan
Admission: Public - $14; Seniors and Students - $12

THE TAFFETAS
by Rick Lewis
February 20th through 22nd and February 27th through March 1st
A Musical Journey Through the Fabulous Fifties
Presented by the Croswell Opera House
Admission: Public - $16; Seniors and Students - $14

Performances: 8:00 pm Fridays and Saturdays; 3:00 pm Sundays

Call (517) 264-SHOW for Tickets and Information
Croswell Opera House • 129 E. Maumee St., Adrian, MI 49221

THE SIXTH ANNUAL

Mozart

BIRTHDAY CONCERT

University Chamber Orchestra

Kenneth Kiesler, conductor

Tuesday, January 27, 1998
Hill Auditorium, 8 p.m.
Admission free

Town and Gown meet ...on TV.

The City of Ann Arbor's Community Television Network announces its new partnership with University of Michigan Television, the campus cable system.

UMTV programming is now airing on CTN Cable Channel 8.
Tune in to CTN to see live interactive classes and University events, such as the inauguration of President Bollinger.

Wednesdays 7:00–8:00 p.m. and Fridays 1:00–3:00 p.m., CTN Cable Channel 8

Community Television Network (734) 769-7422
University of Michigan Television (734) 647-3419
http://www.itd.umich.edu/umtv

UMTV is a service of Information Technology at the University of Michigan

EVENTS *continued*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday (except January 1).* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with a series of classes on **"Jewish Contributions to Soviet Culture"** presented by Temple Beth El (Flint) cantor Aleksandr Chernyak. At 11:30 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 12:15 p.m., a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). At 1 p.m., an educational or cultural presentation. This week: Journeys International codirector Joan Weber presents a slide-illustrated talk on **"From Ann Arbor to the Tropical Rain Forests, African Savannas, and the High Himalayas: Adventurous Eco-tourism Around the World."** Also this month: Local educational psychologist Geraldine Markel discusses **"Empower Yourself"** (January 15), Mark Lakirovich directs performances by the **Ann Arbor School for the Peforming Arts' Chamber Music Group** and **Jazz Ensemble** (January 22), and Boris Gankin, a Russian emigre living in Ann Arbor, discusses **"Russian Cities and Countrysides"** (January 29). The weekly program concludes at 2 p.m. with **"Let's Just Talk About . . . ,"** a series of group discussions about various practical matters. All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"The 21st Century: O Brave New World!": U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 6 weekly lectures by different speakers. Open to anyone age 55 & older. Today: Leonard Woodcock, the U.S. Ambassador to China under President Carter, discusses **"China: Threat or Promise?"** Also in the series: U-M human genetics professor David Burke discusses **"The Human Genome Project, Evolution, & Health"** (January 15), U-M School of Public Health dean emeritus Myron Wegman discusses **"Child Health Around the World"** (January 22), U-M political science professor Ray Tanter discusses **"Rogue Regions: Terrorism & Proliferation"** (January 29), U-M civil & environmental engineering professor Jonathan Bulkley discusses **"Pollution Prevention, & Sustainability: Key Concepts for Now & the 21st Century"** (February 5), and U-M vice-provost for information technology assistant Virginia Rezmierski discusses **"The Computer Age: What Is It Doing to Us?"** (February 12). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $30 (LIR members, $25) for the 6-lecture series. 764–2556.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday (except January 1).* A series of performances and entertainment by area musicians and special guests. Today: retired U-M physician **Thomas Clark** shows how to make elaborate cut-paper snowflakes (bring your own scissors). Also this month: percussion by the Detroit-area duo **4-Hands** (January 15), vaudeville performance by **The Happiness Boys,** the duo of David Owens and Dan Devine (January 22), and classical selections by the renowned **American String Quartet** (January 29; see also 30 Friday listing). *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Substance Abuse Treatment Facilities in Our Area": American Association of Retired Persons Monthly Meeting.** Discussion with Dawn Farm president Jim Balmer and two residents of this local treatment facility. Meeting is open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 663–5429.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday (except January 1).* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

Chess Clubs: Adventures in Chess. *Every Thursday (except January 1).* A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Main Street News). $3 (members, free). Memberships are $49 a year. 665–0612.*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday (except January 1).* Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a onetime nonrefundable fee of $16). 747–8206, 484–7389.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** All invited to make swings, shower stands, and other toys for birds using plastic PVC pipe. Bring your own pipe, or purchase it tonight from the club. Refreshments. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Sexuality and Spirituality: Exploring the Connections": Guild House Campus Ministry.** *Every Thursday (except January 1).* Discussion group for lesbian, gay, bisexual, and transgender folks. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to help plan substance-abuse prevention activities with this local grassroots volunteer group. *7:15 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

★**"Romance Readers": Barnes & Noble.** All invited to discuss Tess Farraday's *Shadows in the Flame,* a supernatural romance set in 1860s Nevada. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Songwriters Open Mike": Oz's Music.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30–9:30 p.m. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday (except January 1).* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324.*

"Beer Tasting: Porters": Arbor Brewing Company. A chance to sample and learn about 18–24 different porters. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *8–10 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

The Meadowmount Trio: U-M School of Music. This acclaimed trio consisting of U-M violin professor Stephen Shipps (concertmaster for the Ann Arbor Symphony Orchestra), cellist Owen Carman, and pianist Eric Larsen, preview the recital they will perform next week at Carnegie Hall. Program: Haydn's Trio in C Major, Schoenfield's *Cafe Music,* and Dvorak's Trio in F Minor. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Open Jam": Griff's Jams. *Every Thursday (except January 1).* Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. *8–11 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Weekly Meeting: Shorinji Kempo.** *Every Thursday (except January 1).* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8:30–10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

Joel Zimmer: Mainstreet Comedy Showcase. *Jan-*

uary 8–10. A stand-up comic from the U.P. who started his career as a U-M student on the Mainstreet stage, Zimmer is currently the on-air producer for the Q-95 morning show. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "Deconstructing Harry" (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

9 FRIDAY

★**Disarmament Group Meeting: Interfaith Council for Peace and Justice.** *January 9 & 23.* Discussion on disarmament issues in the post–Cold War era. The group plans a trip to an activist training summit in Pittsburgh on January 16. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"Narrative": U-M Institute for the Humanities Brown Bag Lecture.** A series of six talks on various aspects of narrative. Today: U-M English professor Betty Bell discusses **"Storytelling."** Also this month: Hartland Consolidated Schools teacher Lee Burton discusses **"The Literary Mind of a 6th-Grader"** (January 16), and U-M musicology researcher Siglund Bruhn discusses **"A Faun's Tale, Told One Hot Afternoon: Mallarme, Debussy, and Nijinsky"** (January 23). Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Risottos, Paellas, and Other Rice Specialties": Zingerman's Delicatessen.** Local cooking guru **Ricky Agranoff,** cofounder of Kitchen Port and Moveable Feast, signs copies of her new cookbook. *5:30–6:30 p.m., Zingerman's, 422 Detroit St. Free. 668–2779.*

★**"Speaking Volumes in Form: New Works from Susanne and John Stephenson": Ann Arbor Art Center.** Opening reception for this exhibit of ceramic sculptures by these two nationally recognized local artists. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**"Three Suites for Mixed Color": Michigan Guild Gallery.** Opening reception for this exhibit of watercolors by U-M alum **Margaret Parker,** a nationally recognized artist who has recently moved back to Ann Arbor. The works displayed are three large abstract murals each consisting of multiple panels. *6–9:30 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

U-M Ice Hockey vs. Bowling Green. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

★**Game Night: Magic Carpet Books & Wonders.** Parents and kids ages 3 & up invited to try out some of the store's large selection of board games. *7–8:30 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations requested. 973–8757.*

★**Pathwork Lecture/Discussion Evening: Great Lakes Pathwork.** All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork. Tonight: **Lecture 83: "The Idealized Self-Image."** *7–9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church Rd.). Free. 665–6231, 769–0268.*

U-M Women's Basketball vs. Purdue. *7:30 p.m., Crisler Arena. $3 (youths under 18, $1). 764–0247.*

★**Monthly Bardic Night: Druids of Shining Lakes Grove.** All invited to join an evening of free-form drumming, singing, and dancing. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 434–7444.*

★**Monthly Discussion: Older Lesbians Organizing.** Speaker and topic to be announced. Newcomers welcome. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

Public Channeling Session: Essence Point. Local psychic **John Friedlander,** coauthor of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group, channels Seth and takes questions. *7:30–9:30 p.m., Unity Church, 4599 Carpenter Rd. $10. 996–5501.*

★**Auditions for "The Curious Savage": Chelsea Area Players.** *January 9 & 10.* All invited to try out for a spring dinner theater production of John Patrick's comedy about mental asylum inmates. Plan to read from the script (scripts available from Clara Smith at 475–9800). *7:30 p.m. (tonight), 2:30 p.m. (tomorrow), Chelsea Community Hospital Woodlands Room B, Chelsea. Free. 663–8211, 428–9581.*

Empatheater: Kerrytown Concert House. This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $12 (students & seniors, $6) at the door. 769–2999.*

★**"Buddha's Enlightenment Commemoration": Buddhist Society for Compassionate Wisdom.** All invited to join an all-night series of 30-minute meditation periods. Participants are asked to stay until 10 p.m., midnight, or 4 a.m. Suggested offerings: flowers, fruit, candles, nuts, incense, dried food. *8 p.m.–4 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Hayden Carruth and Cure4Blues: Green Wood Coffee House Series (First United Methodist Church). An eclectic mix of blues, jazz fusion, Celtic music, and Afro-Cuban music by this local band. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $8 at the door only. 662–4535, 665–8558.*

David Daniels: University Musical Society. At the age of 31, this remarkable young countertenor, an Ann Arbor resident, has already won wide acclaim for his rich and powerful voice. He has performed at venues from Covent Garden to Lincoln Center, and made international headlines in 1994 with a dazzling performance as Nero in the Glimmerglass Opera production of *The Coronation of Poppea.* He possesses one of the rarest of voice types—the high tones of a boy soprano, with a range that reaches to high A. "One hesitates to call David Daniels a countertenor, since his vocal quality is entirely free of the slightly hooty, artificial sound associated with the breed: he is simply a soprano who happens to be a man," observed a critic for *The Times* of London. Local audiences heard him last month as one of the soloists in the Choral Union's annual "Messiah" performance. Pianist is U-M music professor **Martin Katz,** an outstanding accompanist who has appeared with stars from Kathleen Battle to Marilyn Horne. Program includes songs and arias by Beethoven, Gluck, Handel, Brahms, and Poulenc. Preceded by a free lecture on the program by Richard LeSueur (7 p.m., Rackham 4th-floor assembly hall). *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 & $25 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"12th Annual Raise the Roof": Performance Network Fund-Raiser. *January 9 & 10.* The nationally acclaimed local "New Vaudeville" clown **O. J. Anderson** emcees this popular annual event showcasing several of Ann Arbor's most creative performing artists, many of whom devise new work especially for the occasion. The sheer abundance and variety of top-notch entertainment usually leaves audiences aesthetically inebriated. This year's program features excerpts from the Walk & Squawk Performance Project's upcoming production of ***Inhlanzi Ishelwe Amanzi*** (see 29 Thursday listing) and a performance by the **Mosaic Youth Theater of Detroit,** an internationally acclaimed troupe founded by Ann Arborite Rick Sperling that's known for its dynamic, imaginatively modernized adaptations of folktales and classic drama. Also, performances by two of Ann Arbor's most inventive and entertaining theatrical personalities (and English imports), actor-playwright **Malcolm Tulip** and Walk & Squawk codirector **Hilary Ramsden.** Musical entertainment includes **Whitley Setrakian,** a multitalented local choreographer, performance artist, and singer-songwriter who writes richly imaginative country-folk originals that are often spiked with an offbeat sense of humor; **Jay Stielstra,** a veteran local folk-country singer-songwriter and author of several popular Michigan-based folk musicals; and **Chris Buhalis,** a highly regarded local singer-songwriter known for his engaging folk-country originals and rich, warm voice. Also, "patrons" are invited to a buffet reception at 6:30 p.m. *8 p.m., Performance Network, 408 W. Washington. Tickets $25 (patrons, $45) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

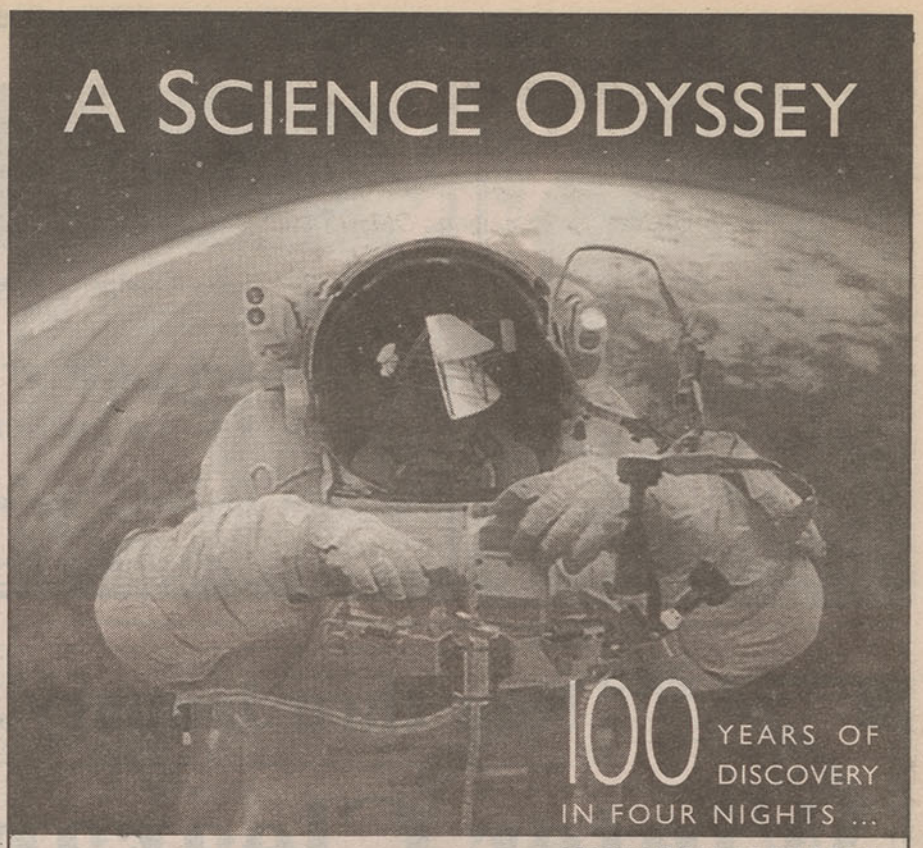
Joel Zimmer: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Deconstructing Harry" (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

10 SATURDAY

"Chili Open Golf Tournament": Ann Arbor Parks Department. Six holes of golf (in snow, weather permitting), followed by a hot chili feast. This annual event is a festive social occasion and an eagerly awaited reprieve for many of Ann Arbor's winter-bound golfers. *9 a.m., Leslie Park Golf Course, 2120 Traver Rd. $12 (includes greens fee*



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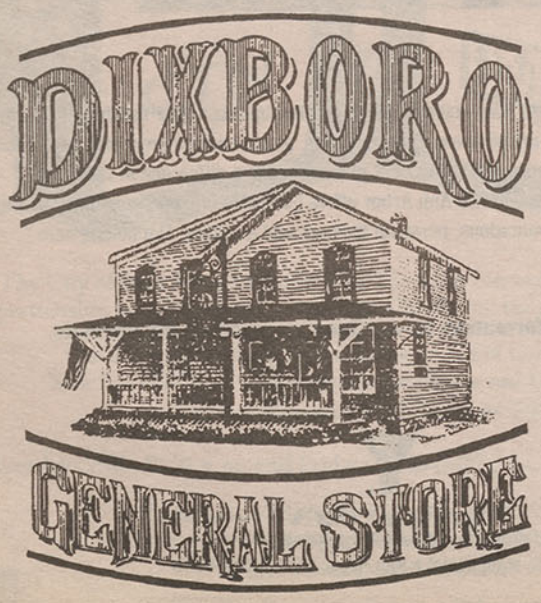

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and chili). Preregistration required by January 2. Participants receive a starting time when they register. 994–1163.

Monthly Show: Huron Gun Collectors. *January 10 & 11.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m. (January 10) & 9 a.m.–noon (January 11), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (members, $1). (810) 227–1637.*

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. Also, a chance to check out the ReUse Center's stock of salvaged construction, remodeling, and demolition waste. *9 a.m.–3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by January 9. 662–6288, ext. 11.*

★**Work Day: Nichols Arboretum.** All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Concludes with a discussion of prairie ecosystems and restoration techniques. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *January 10 & 13.* Guided tours of the city's new recycling and trash disposal center. This month's special activities include videos and an exhibit on **composting with worms.** Also, on January 10 only, a worm composting workshop ($20 includes a worms composting kit; preregistration required by January 2 by calling 994–4722.) *10 a.m.–noon (January 10) & 1–4 p.m. (January 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

"Beginners Guide to the World Wide Web": Ann Arbor District Library. *January 10, 12, 24, & 26.* A hands-on introduction to Web basics, including how to use browsing software and other Internet features. Open to all AADL library cardholders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West (January 6, 8:30 a.m.), Northeast (January 9, 7 p.m.), and Loving (January 14, 7 p.m, & January 22, 3 p.m.) branches. Also, a free demonstration on Web basics (no registration required) is offered at the main library at 7 p.m. on January 29. *11 a.m. (January 10 & 24), 2 p.m. (January 12), and noon & 7 p.m. (January 26), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Media Union Tour: New Art League Second Saturday.** U-M art professor Michael Rodemer leads a tour of the U-M's new interdisciplinary multimedia center. All welcome. *11 a.m., Media Union Gallery, 2281 Bonisteel Blvd. at Murfin, North Campus. Free. 647–2064.*

★**"Children's Storytime": Little Professor Book Company.** *Every Saturday (except January 3).* Storytellers Charles Lewis and Pam Crisovan, aka "Mama Moon," alternate weekly in presenting tales, crafts, and other activities for kids ages 4–10. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Stonefly Search": Huron River Watershed Council Adopt-a-Stream Program.** Experienced collectors lead volunteer teams in gathering samples of stoneflies, small creatures who flourish in streams during the winter. Part of a long-term study of the health of the Huron River system. No experience necessary. Interested children welcome when accompanied by adults (no more than two children per adult). Dress for the weather and bring a thermos and waders if you have them. *1–4 p.m. Meet at the NEW Center conference room, 1100 N. Main. Free. Preregistration required. 769–5971.*

★**"Games Workshop Painting Clinic": The Underworld.** Underworld staffers Tim Nancer and Eric Hurst demonstrate the finer points of painting miniatures used in Games Workshop tabletop games. Bring your own miniatures; paint & brushes provided. *2 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Diaspora-Homeland Relations: The Role of the Diaspora in the New Armenia": U-M Armenian Students Cultural Association/Armenian Studies Program/Center for Russian and East European Studies.** Razmik Panossian of the London School of Economics and Political Science discusses the Armenian nation now emerging from Soviet domination. *2 p.m., Michigan Union Kuenzel Room. Free. 913–5543.*

U-M Men's Basketball vs. MSU. *2:30 p.m., Crisler*

The acclaimed Boys Choir of Harlem performs Sun., Jan. 18, at Hill Auditorium in conjunction with this month's festivities observing the birthday of Martin Luther King Jr.

Arena. $12 & $15. 764–0247.

★**"Male Infertility": Resolve of Michigan.** Lecture by U-M urologist Dana Ohl. All invited to learn about the local chapter of Resolve, a nationwide organization for those dealing with infertility. *7 p.m., St. Joseph Mercy Hospital Education Center, room 4, 5301 E. Huron River Dr. Free. 213–2331.*

"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

"Amahl and the Night Visitors": St. Andrew's Players/Music at St. Andrew's. *January 10 & 11.* Ted Heusel and Chris Wendt direct Gian Carlo Menotti's opera about a crippled boy and his mother who are visited by the three kings following the Christmas star. The demanding title role is taken by 13-year-old boy soprano Bobby Huebner, a member of the Boychoir of Ann Arbor. Barbara Hilbisch returns as Amahl's mother, and Daniel Schuetz, Fred Himebaugh, and Greg Wakefield perform the roles of the three kings. Also, a chorus of shepherds, drawn mostly from the St. Andrew's Adult Choir. St. Andrew's musical director Tom Strode conducts a 19-member chamber orchestra. This is St. Andrew's 13th production of *Amahl*. Earlier productions have been great popular successes. *7 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (students & seniors, $8; families, $40) in advance and at the door. 663–0518.*

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 996–8359.*

Israel Philharmonic Orchestra: University Musical Society. Founded in 1936 as the Palestine Symphony, the Israel Philharmonic has gone on to become one of the world's leading orchestras—its reputation enhanced by the fact that the great **Zubin Mehta** has served as conductor for nearly 30 years. Under Mehta, the orchestra has developed a distinctive, robust sound, and its performances are famous for their full-blown passion and emotion. The orchestra celebrates the 50th anniversary of the founding of the modern state of Israel with a program that includes Richard Strauss's *Till Eulenspiegel's Merry Pranks*, Beethoven's "Eroica" Symphony, and a new work by an Israeli composer to be announced. *8 p.m., Hill Auditorium. Tickets $20–$60 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Mark Twain and the Laughing River": The Ark. Longtime Ark favorite **Jim Post,** a veteran folksinger from Illinois, returns to town with his new one-man show, a blend of vibrant original songs and tall-tale storytelling that explores the origins of Mark Twain's literary persona in his childhood experiences in Hannibal, Missouri. "Jim Post mines heartfelt hilarity from the earlier days of our most American writer," says *Chicago Tribune* critic Lawrence Bommer. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"12th Annual Raise the Roof": Performance Network Fund-Raiser. See 9 Friday. 8 p.m.

Joel Zimmer: Mainstreet Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

"After Hours": Guild House Campus Ministry. *Every Saturday (except January 3).* Weekly events include an art exhibit and reception, open mike performances, a live radio interview with performing artists to be announced, and "SongCause," a program of poetry, song, and dance exploring homelessness, domestic violence, gay/lesbian rights, and other social issues. Proceeds to benefit Guild House programs. *10 p.m.–midnight (and beyond), Guild House, 802 Monroe at Oakland. $0–$5 sliding scale based on ability to pay. 662–5189.*

FILMS

CG. "Spies" (Fritz Lang, 1928). Silent thriller about a government agent determined to stop a wheelchair-bound crime master. Nat. Sci., 7 & 10:10 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1939). Vintage romantic comedy-suspense film. Madeleine Carroll, Robert Donat. Nat. Sci., 8:40 p.m. **MTF. "Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 5, 7, & 9 p.m.

11 SUNDAY

★**"Genesis: A Living Conversation": Jewish Federation of Washtenaw County.** Part of a series of monthly discussions of Genesis. Today: Rachel Urist and Bernie Banet moderate a discussion of **"Abraham, Sarah, and Hagar."** All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 677–0100.*

★**"Thomas Russell: Great 18th-Century Poet": Ann Arbor Unitarian Fellowship.** Talk by Heidi Kaplan, a local independent literature scholar. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973–8699.*

★**"On the Whitetail's Trail": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short indoor program on the whitetail deer, followed by a hike along deer trails to look for them or signs of their presence. *1 p.m., Hudson Mills Metropark Oak Meadows Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★**Andrew Anderson: St. Aidan's Church.** This highly regarded local pianist, who is the organist for St. Aidan's, performs excerpts from Bach's *Well-Tempered Clavier* and other works. Followed by an opening reception (2–6 p.m.) an **exhibit and sale of artworks** by members of St. Aidan's and Northside Presbyterian churches. *1 p.m., St. Aidan's Episcopal/Northside Presbyterian church sanctuary, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**"Orchid Photography and Artwork": Ann Arbor Orchid Society.** Club members show their techniques, equipment, and results, including digital photography. Also, a display of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–0468.*

★**Monthly Meeting: Huron Valley Rose Society.** Program to be announced. Refreshments. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for four-hand and two-piano music. Listeners welcome. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

★**"Kerry Tales: A New Year with Mother Goose": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave., Kerrytown. Free. 769–3115.*

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9 a.m. at Pease Auditorium
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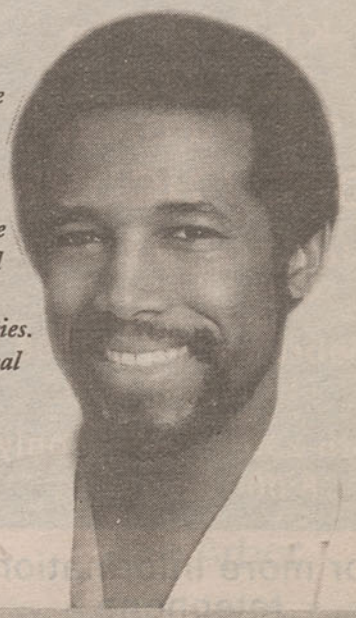

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cred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Silent Stars on TV": Arthur Walter Presents #11. Ann Arbor Silent Film Society founder Art Stephan presents the 11th installment of his series of 16 mm sound film programs. The program includes episodes of TV shows featuring guest appearances by silent film stars, including *I Love Lucy* episodes with Mickey Rooney and Joan Crawford, *Batman* episodes with Neil Hamilton and Francis X. Bushman, a *Beverly Hillbillies* episode with Gloria Swanson, and *The Silent Partner*, a TV drama about the Academy Awards with Buster Keaton, Zasu Pitts, Joe E. Brown, and Bob Hope. Each TV show is preceded by an excerpt from a silent film performance by each of the stars. *3 p.m., Clarion Hotel, 2900 Jackson Rd. $4. 677–1359, 665–4444.*

Informal Dance Party: Grand Traditions Vintage Dance Academy. An introduction to vintage and traditional dances, including waltz, tango, swing, English country, and more, to live music. All levels welcome. No partner required. Prior to the dance, Ontario dance expert Cathy Stephens offers a workshop on the **ragtime tango** (1–3 p.m.). *3–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5 (dance or workshop only), $7.50 (dance & workshop). 429–0014.*

★**Ann Arbor Go Club.** January 11, 19, & 25. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. *1–5 p.m. (January 11 & 25) & 7–10 p.m. (January 19), Gypsy Cafe, 214 N. Fourth Ave. Free. 663–1675.*

★**Michigan Chamber Players: U-M School of Music.** Chamber performance by some of the U-M music school's outstanding faculty. Violinist Andrew Jennings, violist Yizhak Schotten, and cellist Anthony Elliott perform Dmitri Sitkovetsky's string trio arrangement of Bach's *Goldberg Variations*. They are joined by violinist Blair Johnston and pianist Katherine Collier for Schumann's Quartet for Piano and Strings. *4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

The Arbor String Ensemble: Kerrytown Concert House. The local quartet of violinists Priscilla Johnson and Lenore Germann, violist Kathleen Grimes, and cellist Tadeusz Biskupski perform works by Mozart, Brahms, and Beethoven, and pop arrangements by Matthew Naughton. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

"A Celebration of Andres Segovia": University Musical Society. A brief film on the life of the late great classical guitar genius is followed by a performance by Segovia's protege, **Christopher Parkening,** widely regarded as the leading contemporary classical guitarist. Playing Segovia's own concert guitar, on loan from a museum in Spain, Parkening performs works from Bach to Albeniz that were either arranged by Segovia or composed for him. *4 p.m., Rackham Auditorium. Tickets $20–$32 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**"Booked for Murder": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *5 p.m., Little Professor, Westgate Shopping Center. Free. 769–2149.*

★**Jazz Mass: Canterbury House.** *Every Sunday (except January 4).* Worship service with live music by the Steve Rush Quartet, an ensemble led by U-M composer Rush that plays original music ranging from folk to techno-jazz to rock 'n' roll. *5 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free; offering taken. 665–0606.*

★**"Winter in Italy": SKR Classical.** *January 11, 18, & 25.* SKR's Guy Barast hosts a series of laserdisc videos of Verdi operas. Today: **"Rigoletto"** stars Ingvar Wixell, Luciano Pavarotti, and Edita Grubarova with the Vienna Philharmonic. Also this month, **"Il Trovatore"** stars Eva Martin, Sherrill Milnes, and Luciano Pavarotti with the Metropolitan Opera Orchestra under James Levine (January 18), and **"Otello"** stars John Vickers, Peter Glossop, and Mirella Freni with the Berlin Philharmonic under Herbert von Karajan (January 25). *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. *7–8 p.m., Guild*

gallery review

"Monet at Vétheuil: The Turning Point"

Scenes from a bitter winter

It's a truism that if a museum wants a surefire hit these days, it mounts an Impressionist show. In the late twentieth century, exhibits of paintings by Monet, Renoir, and Degas have sold out at museums around the world. The Impressionists' splotches and daubs of color often outraged the art critics of their day, who decried the work as sloppy or unfinished. Now they are so much a part of our cultural consciousness that they barely challenge the viewer. In fact, today's critics are likely to sneer at the Impressionists for being too popular, and at their paintings for being too pretty.

The much-heralded Monet exhibit, which opens on January 25 at the U-M Museum of Art, is certainly expected to be popular—in fact, the UMMA is charging admission to this show, for the first time ever. But it also promises to be a show of substance. The twelve paintings, lesser-known works gathered from around the world for the first time since leaving the artist's studio more than a hundred years ago, chronicle a very specific period in Claude Monet's life, one that may well have marked a major transition in his work and in the history of Impressionism. It's a chance to see the artist before he became the Monet-of-the-lily-pads we all know and love.

As the exhibit title suggests, the winter of 1879–1880 was a "turning point" for Monet. In the late 1870s, he found himself saddled with large debts. He moved his family to the small village of Vétheuil, west of Paris, in 1878, where they shared a house with the family of one of Monet's patrons, Ernest Hoschedé (then in similar dire financial straits)—a domestic arrangement that gave rise to gossip and speculation. Monet's wife, Camille, was ailing after having given birth, and died in September 1879. Then, in January of 1880, France experienced one of the most bitter winters on record. An enormous snowfall and deep freeze was followed by a thaw that wreaked havoc along the Seine River as huge ice floes broke loose, devastating fields, flooding homes, and sweeping away bridges.

It is Monet's paintings of these *débacles,* or breaking ice, that show a real change of direction. For the first time, he painted landscapes devoid of buildings or figures or other signs of human habitation. For the first time, too, he began to experiment with multiple views of the same scene, using a somber palette of blues, grays, and whites that powerfully convey winter's chilly austerity. In Monet's passionate attention to light and shadow and reflection, we see the dawning of a new vision. These are the first indications of the impulse that would culminate in the enormous murals of ponds and water lilies at Giverny.

The exhibit also includes some intimate domestic paintings that reveal something of Monet's personal life at the time—an atypical still life of dead game birds (above) may reflect his grief at his wife's death. And there is a remarkable, tender, disturbing portrait of Camille on her deathbed, her face a death's mask amidst a snowy haze of bedclothes.

"Monet at Vétheuil" concludes its run at the UMMA March 15. —*Jennifer Dix*

New exhibits this month:

Ann Arbor Art Center. *Speaking Volumes in Form: New Works from Susanne and John Stephenson* (January 8–February 8). See 9 Friday. 994–8004.

Ann Arbor District Library. *Thy Kingdom Come: Snowflakes by Thomas Clark* (January 4–30). See 12 Monday. *Slauson Middle School: How Does My Prairie Grow?* (January 4–30). *Ann Arbor Civic Theater: The Magical World of Make Believe* (January 4–30). *Snowflakes, Mittens, and More: A Tribute to Winter* (January 4–30). 327–4510.

Fourth Avenue Gallery. *Jack Kenny and Louis Long* (January 16–31). See 16 Friday. (888) 8344–ART.

Gifts of Art (U-M Hospitals). *Mixed Media by Clarissa Johnson, Paintings by Mireille Ripley and Gladys Shirley, African Sculpture, Ann Arbor Public Schools Exhibit, Photography by Sherry Hayne, and Ceramics by Ed Gray* (January 12–March 5). 936–ARTS.

Michigan Guild. *Three Suites for Mixed Color* (January 5–30). See 9 Friday. 662–3382.

U-M Clements Library. *American Landscapes: The Boundaries of an Idea* (January 5–March 31). 764–2347.

U-M Institute for the Humanities. *Weavings by Heiju Oak Packard* (through February 28). 936–3518.

U-M Kelsey Museum. *Lithographs by David Roberts* (late January opening date to be announced). 763–3559.

U-M Museum of Art. *Monet at Vétheuil: The Turning Point* (January 25–March 15). See review, above. *Dust-Shaped Hearts: Photographs of African-American Men by Don Camp* (January 10–April 19). See 16 Friday. 764–0395.

U-M Pierpont Commons. *Crossing Over: Images of Transgender Performance Across Cultures* (January 7–23). *Medical Illustration Program Exhibit* (January 26–February 6). 764–7544.

U-M Residential College Gallery. *Face to Face: Student Self-Portraits* (January 10–30). 763–0176.

U-M Slusser Gallery. *Art and the Natural World* (January 12–28). See 16 Friday. 763–4417.

Washtenaw Community College. *A Collaboration of Four: Two Painters, Two Printers* (January 6–February 11). See 14 Wednesday. 973–3360.

Workbench Contemporary Furniture. *Robert Colarossi* (January 15–March 16). See 28 Wednesday. 668–4688.

For a complete listing of local galleries, see the 1997–1998 Ann Arbor Observer City Guide or www.arborweb.com.

House, 802 Monroe at Oakland. Free. 973–7004.

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

"Amahl and the Night Visitors": St. Andrew's Players/Music at St. Andrew's. See 10 Saturday. 7 p.m.

Israeli Dancing: Hillel. *Every Sunday (except January 4).* Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. "Deconstructing Harry" (Woody Allen, 1997). See 7 Wednesday. Mich., 5, 7, & 9 p.m.

12 MONDAY

"Introduction to Computers": Ann Arbor District Library. *January 12 & 19.* A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. Open to all AADL library cardholders. *10 a.m. (January 12) & 7 p.m. (January 19), Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

Weekly Luncheon Series: M Club of Ann Arbor. *Every Monday (except January 5).* A lunchtime talk by U-M interim basketball coach **Brian Ellerbe,** with other speakers to be announced (usually another U-M coach and a student athlete). *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For information, call Wayne Middleton at 741–9859.*

★Women's Book Group: Guild House. *January 12 & 26.* All women invited to discuss a book on women's issues or by a woman writer to be announced. *Noon–1 p.m. Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★"Undertaking in the Civil War": Ann Arbor Area Civil War Round Table. Club member John Mitchell discusses embalming and other aspects of the funeral trade during the Civil War era. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930–0617, 973–6273, or 973–1047.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. *January 12 & 19.* Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restau-

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National Association for the Education of Young Children Accreditation

EVENTS *continued*

rants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★**Cut-Paper Snowflake Workshop: Ann Arbor District Library.** Local artist **Thomas Clark** leads a workshop for adults and children ages 7 and up on how to make elaborate cut-paper snowflakes. An exhibit of Clark's snowflakes, "Thy Kingdom Come," is currently on display at the library. Bring your own scissors. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4510.*

★**"Natural Approaches to Menopause": Whole Foods Market.** Nutritionist Judith Boice discusses diet, exercise, nutrition, relaxation, and hormone replacement therapy. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *January 12, 13, 26, & 27.* All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. The Monday sessions are for experienced meditators only; beginners are welcome at the Tuesday sessions. Beginning instructions available by reservation at 7 p.m. before the Tuesday sessions. Followed by a meditation class (8:30–10 p.m.) with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. Participants are asked to arrive by 7:15 p.m. *7:30–8:15 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration requested. For information, call Hal at 971–3455.*

★**"Mastering Meditation": Sri Chinmoy Center.** *January 12, 19, & 26.* Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994–7114.*

★**"A Dip in the Gene Pool": U-M Sink Alumnae Club.** Talk by U-M internist Elizabeth Petty. All interested women are welcome at the meetings of this club, which works to promote the education of women and raise scholarship funds for female U-M students. *7:30 p.m., Bishop residence, 1512 Morton. Free. 662–9492.*

★**"The World War II Issues of Norway": Ann Arbor Stamp Club Monthly Meeting.** Club member Jack Weigel discusses the effect of the Nazi occupation of Norway on the postal system of that country. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Why Brains Are Important for Research and What We Can Learn from Them": Washtenaw County Alliance for the Mentally Ill.** Talks by U-M psychiatry professor Juan Lopez and U-M health science research associate Henry "Chris" Campbell. *7:30–9:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"Health and Chiropractic": Network Chiropractic Center.** *January 12 & 26.* A series of talks by local chiropractor Rob Koliner. Tonight: **"Initiating a Healing Process."** Also this month, **"How Children Benefit from Chiropractic Care"** (January 26). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

★**"Strategic Therapy Approach to Overcoming the Impact of Growing Up in a Dysfunctional Family and Having a Life That Works": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on **"Eye Movement Desensitization and Reprocessing: A Powerful New Therapy That Shortens Treatment"** (January 13) and **"The Strategic Coaching Approach for Effectively Dealing with and Recovering from the Divorce Process"** (January 14). *8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665–6924.*

★**Writers Series: Guild House.** Poetry reading by **David Hill,** a Rudolf Steiner School of Ann Arbor teacher. Also, an open mike. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

MTF? "The Last Laugh" (F. W. Murnau, 1924). *Tentative.* Silent classic about a proud doorman at a posh hotel who is devastated when he is suddenly demoted. Emil Jannings. Mich., 4:10 p.m. **"Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

13 TUESDAY

★**Morning Coffee: Newcomers Club of Ann Arbor.** Informal; children welcome. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. Free. 668–2872.*

★**"International Forum Tuesday Lunch": U-M Ecumenical Campus Center/Church Women United.** *January 13, 20, & 27.* Talks on various international topics. Buffet lunch available ($3; students, $1). Today: Boylan Preston, an agri-forestry and community organizing specialist in the Philippines, discusses **"Community-Based Natural Resources Management in Developing Countries."** Also this month: U-M Latin American history grad student April Mayes discusses **"Insights on Life at the Mexican-American Border"** (January 20), and economist John Wilhelm presents **"Russia and NATO Expansion: The Views of an Unrepentant Cold Warrior"** (January 27). *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"When Someone You Care About is Being Abused: A Workshop for Family and Friends": Domestic Violence Project/SAFE House.** Speakers to be announced discuss domestic violence and how to prevent it. Bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**"The World Within War: America's Combat Experience in World War II": Ann Arbor District Library "Booked for Lunch."** U-M history professor emeritus Gerald Linderman reads from his recently published book about the combat experiences of ordinary soldiers. He is the author of *Embattled Courage,* a critically acclaimed similar book about the Civil War. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 9. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"English Gardens": Good Thyme Garden Club Monthly Meeting.** Slide-illustrated talk by club member Margaret Conway. All invited. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–0872.*

Second Tuesday Wine Tasting: Mediterrano. This relaxed wine tasting features four wines **"Italy,"** with finger foods and tasting tips. *6 p.m., Mediterrano, 2900 S. State St. at Eisenhower (in the Concord Center). $15.95. Reservations required. 332–9700.*

★**"Fiber Market": Ann Arbor Fiberarts Guild Monthly Meeting.** Guild members bring items to trade and sell. Newcomers welcome. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 484–4350.*

★**"Chinese and Ayurvedic Herbology": Whole Foods Market.** Nutritional counselor Cindy Klement discusses similarities and differences between these ancient health practices. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

"Tea Tasting at the Deli": Zingerman's Delicatessen. Zingerman's co-owner Ari Weinzweig discusses the history and processing methods of different types of teas. Taste samples. *7 p.m., Zingerman's, 422 Detroit St. $10. Reservations required. 663–3400.*

"Tips & Tricks on the Internet": Ann Arbor District Library. A hands-on introduction to quick, easy ways to simplify navigation of the World Wide Web. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Fiction Readers Group: Barnes & Noble.** All invited to discuss John Berendt's *Midnight in the Garden of Good and Evil,* a nonfiction crime tale (recently made into a film) that reads like fiction. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Rocky Road Advanced Contra-English Dance. *January 13 & 27.* Susan English and Peter Baker lead dancing to music by David West and Donna Baird. All dances taught; no partner required. *7–9:45*

English accordionist Chris Parkinson joins Irish musician John Whelan and French-Canadian performer Daniel Thonon for "Once Upon an Accordion," an evening devoted to the widely beloved (and occasionally maligned) squeeze box, Tues., Jan. 27, at the Ark.

p.m., Chapel Hill Condominium Clubhouse, 3350 Green Rd. $5. 662–5158.

★**Report on the "School of Assassins": First Unitarian Church/Interfaith Council for Peace and Justice.** Interfaith steering committee member Mary Anne Perrone reports on her recent trip to El Salvador and Guatemala with the Watch/Witness for Peace delegation sent to observe activities influenced by the military School of the Americas. *7:30 p.m., First Baptist Church memorial lounge, 1512 E. Huron (entrance on Washington at State St.). Free. 663–1870.*

★**High School Open House: Rudolf Steiner School of Ann Arbor.** A chance to learn about the curriculum, meet the staff, and tour the facility of the new Rudolf Steiner high school. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg. (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard Rd. Free. 669–9394.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of political prisoners around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"How to Ensure Privacy When Using E-mail."** WAUG is a multi-platform computer user group. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**"Help Your Child Study for Success": Jewish Community Center.** Talk and discussion for parents of kids ages 11–16 presented by local tutor and academic consultant Daniel Herzberg. *7:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Swing Dance Jam. *January 13, 20, & 27.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. Experienced dancers share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2654.*

★**U-M Women's Glee Club and Cornell University Men's Glee Club: U-M School of Music.** These collegiate choruses perform separately and together. *8 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

FILMS

MTF. "The Last Will of Dr. Mabuse" (Fritz Lang, 1932). *Tentative.* A criminal mastermind runs his underworld empire from an insane asylum. Mich., 4:10 p.m. **"Sleeper"** (Woody Allen, 1973). Slapstick farce about a 20th-century man frozen and reawakened in the 22nd century. Woody Allen, Diane Keaton. Mich., 7 p.m. **"Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 9 p.m. **U-Club. "Independence Day"** (Roland Emmerich, 1996). Sci-fi action drama. Will Smith, Bill Pullman, Jeff Goldblum. $1. Free popcorn and pop. U-Club, 9 p.m.

14 WEDNESDAY

★**"Library On-Line Catalog": Ann Arbor District Library.** *January 14 & 21 (different branch loations).* Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library website (www.annarbor.lib.mi.us). Also, a free demonstration of how to use the on-line catalog (no registration required) is offered at the main library at 10 a.m. on January 20. *8:30 a.m., Ann Arbor District Library Northeast (January 14) & West (January 21) branches. Free. Preregistration required. 994–1674 (West), 996–3180 (Northeast).*

★**Open House and Class Registration: Ann Arbor Women's City Club.** All area women are invited to tour club facilities and learn about the offerings of this local women's organization. Lunch available 11:30 a.m.–1:30 p.m. (call for reservations). Also, a chance for members to sign up for classes ranging from arts to exercise. *10 a.m.–noon, Women's City Club, 1830 Washtenaw. Free (membership and class fees vary). 662–3279.*

★**"Denmark": Northeast Senior Center.** Local resident Sylvia Lewis talks about her stay in Denmark, where she taught American folk music. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

Wednesday Cooking Class: Kitchen Port. *January 14, 21, & 28.* Cooking demonstrations by local culinary experts. Today: Parrish House Inn owner Chris Mason discusses **"B&B Winter Breakfasts."** Also this month: Kitchen Port's Connie Rosenthal shows how to make **"Flavorful Breads from Your Breadmaker"** (January 21) and cookbook author Dorothy Ann Coyne discusses **"Vegetables You Haven't Made Friends With"** (January 28). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 (5 classes for $20) includes coffee, taste samples, and recipes. 665–9188.*

★**"Nature for Homeschoolers: Wildlife in Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a nature program for homeschooled kids age 5 & older (younger siblings welcome). Includes a slide program, discussion, hands-on activities, and a hike through the woods and fields to look for wildlife. *1 p.m., Hudson Mills Metropark Oak Meadows Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Mass Media and Eating Disorders: A Program of Research": U-M Women's Studies Program.** Talk by U-M communications professor Kristen Harrison. *3 p.m., Women's Studies Lounge, 232D West Hall, 505 East University. Free. 763–2047.*

★**"A Collaboration of Four: Two Painters, Two Printers": Washtenaw Community College.** Opening reception for this exhibit of works by printers Richard Fairfield and Takeshi Takahara and painters Dennis Guastella and Sara Innes. *5–7 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3360.*

★**The Arborettes and the Hockettes: Ann Arbor Parks Department.** Demonstrations by the Ann Arbor Figure Skating Club's two precision skating teams and by selected solo skaters. *7–9 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

★**Monthly Meeting: Huron Land Use Alliance.** All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. *7–9 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Monthly Meeting: Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663–5257.*

★**"Peace in the Middle East: Uncertain or Unattainable?": Middle East Task Force (Interfaith Council for Peace and Justice).** U.S. Congresswoman **Lynn Rivers,** an Ann Arbor Democrat, and other panelists to be announced discuss U.S. policy in the Middle East. *7–9 p.m., Rackham Amphitheater (4th floor). Free. 663–1870.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30*

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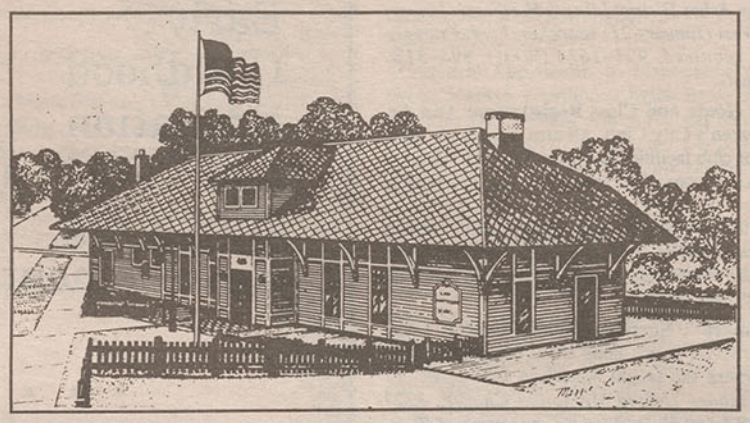

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p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.

★**"Controlling the Gypsy Moth": Ann Arbor Garden Club Monthly Meeting.** Slide-illustrated talk by Joan Frame. *7:30 p.m., U-M Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 662–7211.*

★**Monthly Meeting: Michigan Chapter of Wild Ones.** U-M landscape architecture professor Joan Nassauer discusses **"Landscape Preferences."** *7:30 p.m., Huron High School, room 2100 (west entrance, under the arch). Free. For information, call Bob Grese at 763–0645 or Dave Borneman at 994–4834.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *January 14, 21, & 28.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**History Reading Group: Barnes & Noble.** EMU history professor Michael Homel leads a discussion of *Taking Charge: The Johnson White House Tapes, 1963–1964,* edited and annotated by presidential historian Michael Beschloss. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Information Night for Kindergarten, and 1st & 2nd Grade: Hebrew Day School of Ann Arbor.** All parents invited to meet HDS kindergarten and 1st- & 2nd-grade teachers and learn about its full-day kindergarten program. *8–9 p.m., Hebrew Day School, 2937 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–4633.*

Scandinavian Folk Dancing: Multicultural Folk Arts Center. *January 14 & 28.* Traditional turning couple dances, mainly from Sweden and Norway, including the hambo, schottis, Boda polska, and Telespringar. All dances taught by Judy Barlas and Bruce Sagan; no partner necessary. Hard-soled shoes strongly recommended. Occasional live music on traditional instruments. All invited. *8–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $4. 327–3636.*

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

MTF. "Deconstructing Harry" (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

15 THURSDAY

★**"International Day": International Neighbors.** Toni Morrell and Alex Pratt of Zingerman's discuss **"The History of Foods"** and offer taste samples of Zingerman's breads. International Neighbors is a 39-year-old group, comprised of local women, organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 995–0847.*

"The Other Michener's Hawaii: Private Gardens of Island Paradise": U-M Matthaei Botanical Gardens. MBG curator David Michener (no relation to the late novelist) gives a slide-illustrated lecture on the gardens of Hawaii. Includes a tropical lunch prepared by Jeff Hannah of Food for All Seasons. *Noon–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $30 (MBG members, $25). Reservations required. 998–7061.*

★**Lola Jones: American Association of University Women Monthly Meeting.** This local filmmaker shows her video documentary *A Change Was in the Air,* about the experiences of area African-American women during the Civil Rights era. *1:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 995–9352.*

★**"We Wear a Mask: African-Americans Write American Literature, 1760–1870": Shaman Drum Bookshop Publication Party.** U-M African-American studies professor Rafia Zafar is on hand to sign copies of his recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Monthly Meeting: New Enterprise Forum. Talk on an entrepreneurial issue by a guest speaker to be announced, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. A chance for entrepreneurs, investors, and business service providers to explore common interests. All invited. *5*

poetry

Laurence Goldstein

Poetic passions

For most of the last three decades, Laurence Goldstein has been a popular and successful professor in the U-M English department. His scholarly books have explored the influence of technology and popular culture, particularly the movies, on our literature. For many people in the academy that would be enough, but Goldstein has kept other irons in his intellectual fire.

Since the 1970s Goldstein has been the editor of *The Michigan Quarterly Review* and has molded it into one of the most prestigious of the university quarterlies. The poems and stories he publishes in *MQR* appear regularly in the annual "Best of . . ." anthologies, and its essays move across many disciplines. While drawing on writers and thinkers from around the world, he's always kept a keen eye turned to his own university community, occasionally providing early publication for young writers or offering scholars a place to explore ideas outside their usual preoccupations. For instance, *MQR* has published a philosopher's reflections on birds, and a recent issue included the poetry of local dancer and choreographer Peter Sparling.

Goldstein pursues all of his endeavors with passion, but his own poetry allows him the widest range of expression. He has published three collections of poems, most recently *Cold Reading* in 1995. The poems easily carry the weight of his learning, moving comfortably through allusions, techniques, and various levels of reference without sounding pedantic.

Although there is some local color in his poems ("Ann Arbor Solitary" and "Thrift Shop, Ypsilanti," for example), it is his love of the movies and his Southern California upbringing that inspire his most intriguing work, as in the short, "Elderly Surfer":

No more cold creeps for you,
old man, leathery outlier so long
steeped before dawn in the numbing
Pacific rhythms of swell upon swell,
the I am/iamb of rising to the board
and shooting the curl, skiing
that steep face inimical to man,
and then just short of shore-break
turning your back on the furry
beach towels and bedroom eyes
of Laguna girls, the empty
lifeguard station, to paddle again
two whale-lengths further than
any teen pretender dares, and wait;
what is time but a quicker take-off,
a smoother passage through the tube,
a hundred-thousand cycles of the
seagod's
vehement charity, even now flexing
and rolling toward you
the radiant thunder of a perfect wave?

Laurence Goldstein reads his poems at Rackham Amphitheater on Thursday, January 29. —*Keith Taylor*

p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 429–7757.*

★**"In the Mix Poetry Jam": The Mixed Initiative.** Poets Aurora Harris and Saladin Ahmed read poetry in the spirit of Martin Luther King's teachings. Also, an open mike. *6–9 p.m., Michigan League Vandenburg Room. Free. 763–1685.*

★**"A Tribute to Dr. Martin Luther King Jr.": Alpha Phi Alpha Fraternity Epsilon Chapter.** Members of this local U-M fraternity perform a gospel concert. *6:30–8:30 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 994–7144.*

Thursday Cooking Class: Kitchen Port. *January 15, 22, & 29.* Cooking demonstrations by local culinary experts. Tonight: Carol Oshinsky of The Pizza Gourmet shows how to make **"Pizzas, Calzones, and Focaccia."** Also, Katherine's Catering executive chef Al Plungis discusses **"Roasting and Braising"** (January 22) and Kerrytown Bistro chef Andrew Nichols demonstrates **"Menu Items from the Bistro"** (January 29). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 (5 classes for $30) includes recipes, taste samples, and coffee. 665–9188.*

★**"The Art of Sushi": Whole Foods Market.** Eden Foods representative Mary Scott shows how to make this traditional Japanese delicacy. Participants receive recipes and a sushi mat to take home. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Martin Luther King Jr.: The Making of a Holiday": Ann Arbor District Library.** Showing of this video documentary. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

★**"Talking with Your Teenager": Saline Parks and Recreation Women's Health Seminar.** Lecture by local physician Jill Noble. *7–8:30 p.m., Saline Recreation Complex, 1866 Woodland Dr. Free. 429–3502.*

★**9th Annual Martin Luther King Jr. Birthday Celebration: Black/Jewish Coalition.** Keynote speaker is Belaynesh Zevadia, the first Ethiopian-born Israeli diplomat. She is currently stationed in Chicago as the vice-consul to the Midwest Consulate General of Israel. Entertainment includes choral music by U-M music professor Willis Patterson's **Our Own Thing Chorale** and by the Jewish **Chaverim B'Shirim Choir**. Also, videotapes of speeches by Martin Luther King Jr. Ethnic Jewish and African-American desserts. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations required. 971–0990.*

★**Volunteer Information Meeting: U-M Family Housing Language Program.** Volunteers are needed to help international students practice speaking English. *7:30 p.m., U-M Family Housing Community Center, 1000 McIntyre, North Campus. Free. 763–1440.*

★**"Enhancing Wildlife and Creek Vitality on a Golf Course: Meeting the Challenges (A Case Study)": Fleming Creek Advisory Council.** Talks by Fox Hills Golf and Conference Center president Kathy Aznavorian and Fox Hills grounds supervisor Bob Mateja. *7:30 p.m., Fox Hills Golf and Conference Center, 8768 North Territorial Rd. (between Curtis Rd. & Gottfredson Rd.), Salem Twp. Free. 459–5386.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 480–4986.*

★**"Bluegrass Jam Session": Oz's Music.** All bluegrass musicians invited. Hosted by Herb & Marcie Miller. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**Lowell St. Saxophone Quartet: EMU Music Department.** Recital by this EMU student ensemble that plays both jazz and classical music. The group has performed at the Montreux/Detroit Jazz Festival. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

The Philosopher Kings: The Ark. Ann Arbor debut of this acclaimed young Canadian sextet whose music is a fresh, invigorating blend of jazz smarts and dexterity with the aggressiveness of rock 'n' roll and the funkiness of hip-hop. "While retaining the amazing musicianship the band is known for, the songs are direct, visceral and rich in groove," says *Jam!* critic Mike Rose in his review of the band's latest Sony CD, *Famous, Rich, and Beautiful. 8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Birthday of the Infanta": Pioneer High School Theater Guild. *January 15–17.* Jamie McDowell directs Pioneer High students in Stuart Walker's adaptation of Oscar Wilde's tragedy, the story of the spoiled, pampered Infanta (child princess) of Spain who mocks the defects of others, and the tragic consequences for a disfigured member of the court. *8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. $5 (students, children, & seniors, $3) in advance or at the door. 994–2191.*

"Why We Have a Body: Ellipsis Theater Ensemble. *January 15–18 & 22–25.* Joanna Hastings and Scott Shrews direct Claire Chafee's feminist comedy, a passionate, lyrical, and hilarious drama about four women—a strong-willed private investigator, a married paleontologist with whom she is having an affair, her schizophrenic sister, and her comically opaque mother—who are all trying to understand themselves and the world they live in. The cast includes Zehra Berkman, Pam Cardell, Carlotte Leisinger, and director Hastings. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

Jim Mendinos: Mainstreet Comedy Showcase. *January 15–17.* Fresh, clever topical and observational humor by this New York City comic. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

U-M Environmental Semester Film Series. "Koyaanisqatsi" (Godfrey Reggio, 1983). Spellbinding nonnarrated film set to a score by Philip Glass shows the impact of human industry on the earth. FREE. Nat. Sci., 7 p.m. **MTF. "Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

16 FRIDAY

★**Billiards: Northeast Senior Center.** All seniors invited to play billiards and enjoy a brown bag lunch afterwards (bring your own). Prizes to the winning team. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

11th Anniversary Antique Show: Saline Area Historical Society. *January 16 & 17.* Some 40 dealers from throughout the Midwest offer furniture, jewelry, and much more. Food concessions include homemade apple pies baked on the premises by the Girl Scouts. *Noon–8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3. 429–9621.*

★**The Yiddish Group: Jewish Community Center.** Ann Arborite Aliza Shevrin, a renowned translator of Yiddish literature, reads works by **I. L. Peritz.** All invited. *1:30–3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Dust-Shaped Hearts": U-M Museum of Art "Tea at 3." Photographer Don Camp discusses his exhibit of portraits of African-American men. Zingerman's tea and pastries served. In conjunction with the U-M's observance of Martin Luther King Jr. Day (see 19 Monday). Also, Camp leads a tour of the exhibit tomorrow following the concert by Robert Jones (see 17 Saturday). *3 p.m., UMMA, 525 S. State at South University. $8 (museum volunteers, $5). 764–0395.*

★**"Art and the Natural World": U-M Slusser Gallery.** Opening reception for this exhibit of works by eight renowned area artists, all dealing with nature and the environment. Includes drawings by **Susan Goethel Campbell** and **Joseph Trumpey,** ceramics by **Sadashi Inusuka,** installations by **Shawn Skabelund,** constructions by **Ann Savageau,** landscape paintings by **Janie Paul** and **Elaine Wilson,** and wood and paper sculpture by **Takeshi Takahara.** In conjunction with the U-M Environmental Semester, a four-month series of exhibits, lectures, films, and more. *5:30–7:30 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonis-*

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"Moonlight Serenade": Ann Arbor Parks Department. Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Drive at Huron Pkwy. $2.50. Ski rentals: $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

★**Jack Kenny and Louis Long: Fourth Avenue Gallery.** Opening reception for an exhibit of works by these two Ann Arbor photographers. Kenny specializes in nude portraits, while Long, a Blue Cab driver, takes snapshots from the window of his vehicle. *7–10 p.m., Fourth Avenue Gallery. Free. 995–1016.*

★**"Wander the World Wide Web": Ann Arbor District Library.** *January 16 & 20.* AADL staff introduce kids to the World Wide Web. *7–8 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Book Lovers Guide to the Internet": Ann Arbor District Library.** *January 16 & 30 (different branch locations).* Introduction to a variety of websites of interest to readers. *7 p.m., Ann Arbor District Library Loving Branch (January 16) & 3 p.m., West Branch (January 30). Free. Preregistration required. 994–2353 (Loving), 994–1674 (West).*

Friday Family Fun Night: Swing City Dance Studio. *January 16 & 30.* A family dance for parents and children in a fun and relaxed setting. All dances taught. Tonight: a **"Country Barn Dance,"** with easy rounds and reels, Appalachian flat-foot clogging, waltzes, and polkas. *7–8:30 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 South Industrial. $5 per family. Reservations requested. 668–7782.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Auditions for "Arsenic and Old Lace": Saline Area Players.** *January 16 & 17.* All invited to try out for a spring production of this perennially popular comedy. *7:30 p.m. (tonight), 2 p.m. (January 17), Saline Middle School, 7625 Saline–Ann Arbor Rd., Saline. Free. For information, call Jeff at 663–5498.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

★**"Burlington Northern's Crawford Hill": Ann Arbor Train & Trolley Watchers.** Slide-illustrated lecture by club member Kerry Conroy. Also, Greg Swisher gives a slide show on the **"Powder River Basin."** *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *January 16 & 30.* All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships, Vol. III.* Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by Just Raisins, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $4). 995–5872.*

Three Men and a Tenor: Grayling Filler Productions. Performance by this popular, high-energy a cappella male vocal quartet founded in 1992 by MSU students, which has been described as "one part Smothers Brothers, one part Statler Brothers, and one part Marx Brothers." Their shows blend frequent costume changes and comical choreography ("We can't dance," they boast) with imaginative, entertaining arrangements of "everything but barbershop"—a wide variety of styles ranging from oldies to contemporary pop to family sing-alongs. In recent years, they have opened for the Beach Boys, Bob Newhart, and Pat Boone, among others. *8 p.m., Power Center. Tickets $15 (students & seniors, $12) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (248) 645–6666.*

"Birthday of the Infanta": Pioneer High School Theater Guild. See 15 Thursday. 8 p.m.

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 8 p.m.

Jim Mendinos: Mainstreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

M-FLICKS. "Reservoir Dogs" (Quentin Tarantino, 1992). Gritty, bloody action drama about loyalty and betrayal among a gang of thieves. Harvey Keitel, Tim Roth. Nat. Sci., 7 & 9 p.m. **U-M College of Engineering MLK Film Series. "Ditchdigger's Daughters"** (Johnny E. Jensen, 1997). Drama based on the true story of a menial African-American worker in the 1950s determined to see his 6 daughters grow up to be doctors. FREE. Chrysler, 5:30 p.m. **MTF. "Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

17 SATURDAY

★**"Web Walk": Ann Arbor District Library.** *January 17 & 31.* AADL staff introduce elementary school-age kids to the basics of the Internet, World Wide Web, and Netscape browser. Includes basic mouse instruction and computer tips. *9 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users invited to join this networking organization. Presentation topics: club member Ed Kline discusses **"Easy Photo Printing."** Also, small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 971–8743.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today: a lecture by quilter Ginny Eckley, a versatile seamstress who has created tour clothes for the rock band ZZ Top, among other things. She is also known for using the fish motif, and has published a book, *Quilted Sea Tapestries. 9 a.m.–noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $7 fee for visitors. Wheelchair-accessible. 572–9192.*

11th Anniversary Antique Show: Saline Area Historical Society. See 16 Friday. 9 a.m.–5 p.m.

★**Monthly Outreach Meeting: Ann Arbor Aglow.** Coffee, socializing, and a brief time of praise and worship. Aglow is an international organization devoted to meeting women's spiritual needs. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★**Monthly Meeting: Ann Arbor City Committee of the Republican Party.** Speaker and topic to be announced. All invited. *9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665–6162.*

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor–Saline Rd.). $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

"Tracks and Tees": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead kids ages 5–8 on a hike to look for and investigate animal tracks in the snow. After the hike, kids design their own track scenes on T-shirts. Bring a light-colored T-shirt to decorate. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $6 per child. Preregistration required. 662–7802.*

★**Children's Safety Class: Keith Hafner's Karate.** A 45-minute session for boys and girls ages

4–10. Addresses how to handle peer pressure, bullies, getting lost, and 3 self-defense techniques for children. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free, but preregistration requested by January 15. 994–0033.*

★**Children's Theater Workshops: Detroit Storyliving.** *January 17 & 19.* Folksinger **Josh White Jr.** and storyteller **Randi Douglas** lead a series of participatory theater events for children ages 10 and up, in which they recreate famous Civil Rights actions of the past using music, role-playing, and narrative. Includes **"Right of the People,"** about the Nashville lunch counter sit-in (1–3 p.m.) and **"Rosa Parks and the Bus Boycott"** (3:30–5:30 p.m.). In conjunction with the U-M's observance of Martin Luther King Jr. Day (see 19 Monday). *1–3 p.m. & 3:30–5:30 p.m., location to be announced. Free, but preregistration required. 936–1055.*

★**"Bear Day": Barnes & Noble.** At 2 p.m., Leslie Henley, joined by Goldilocks, reads and signs copies of her new retelling of *Goldilocks and the Three Bears,* and at 3 p.m., the teddy bear Corduroy, star of Dan Freeman's classic children's stories, retells some of his adventures and meets with his fans. *2 & 3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Hathead a la Jan Brett": Magic Carpet Books & Wonders.** Children in kindergarten and older are invited to wear their most unusual hat and come hear a reading of Jan Brett's latest children's book, *The Hat. 2 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free, but reservations requested. 973–8757.*

★**"Big Eyes, Small Mouth" Demo: The Underworld.** All invited to learn how to play Canadian Mark MacKinnon's tabletop role-playing game that uses characters derived from Japanese anime and manga (comic book) series. *2 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**"Introduction to Reiki": Jewel Heart.** Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. *2–3:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994–3387.*

Robert Jones: U-M Museum of Art. Performance by the WDET "Blues from the Lowlands" radio host, an excellent singer and guitarist with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. Following the concert, photographer Don Camp gives a talk about his exhibit currently at the UMMA, ***Dust-Shaped Hearts*** (see 16 Friday). *2 p.m., UMMA, 525 S. State at South University. Tickets $5, available in advance at the UMMA gift shop, and at the door. 764–0395.*

★**Erling Blondal Bengtsson and Anton Nel: U-M School of Music.** *January 17 & 18.* U-M cello professor Bengtsson and piano professor Nel perform Beethoven's complete music for piano and cello, consisting of five sonatas and three sets of variations, in the course of recitals today and tomorrow. Beethoven's works for piano-cello duo are significant both because they were composed at different periods throughout the composer's life and because the cello was just starting to emerge as a solo instrument. *4 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania @umich.edu, or visit the website at www.umich.edu/~animania*

★**John Trudell: U-M MLK Symposium Planning Committee.** Lecture by this Santee Sioux poet, musician, and activist, who led the controversial American Indian Movement (AIM) in the 1970s, during a turbulent time that saw the siege at Pine Ridge, the occupation of Wounded Knee, and the Jumping Bull incident in which two FBI agents and a Native American were killed. *6 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936–1055.*

★**Potluck and Game Night: ConneXions.** All adults ages 25–45, married and single, invited to play Clue, Pictionary, cards, and other games. Bring your favorite group game. Also, bring a dish to pass for the potluck. *6:15 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 677–4737.*

U-M Ice Hockey vs. Alaska-Fairbanks. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

"The Adventures of Pooh and the Missing Hunny Pot": Dance Ensemble of Michigan. Studio 1 director TeDee Theofill directs this independent local ensemble of young dancers in her ballet adaptation of the A. A. Milne children's classic about the lovable bear, Winnie the Pooh. Narrator is U-M law professor Bev Pooley, a longtime local theater favorite. *7 p.m., Power Center. Tickets $10 (children 10 & under, $8) in advance at Studio 1 (220 S. Main) and at the door. 995–1747.*

Charlie King: Interfaith Council for Peace and Justice. East Coast singer-songwriter Charlie King is widely regarded as one of the finest contemporary topical songwriters. He composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-songs monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco and Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to the middle-class lament "The Rats are Winning." A big favorite with local audiences, he appears tonight with the charismatic local singer-actress-playwright **Elise Bryant.** A benefit for ICPJ. *7:30 p.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Tickets $10 in advance, $12 at the door (benefactors, $25): 663–1870.*

"The Circus": Michigan Theater Foundation. The Michigan Theater celebrates its 70th anniversary with a screening of this 1928 Charlie Chaplin silent film, a delightful comedy in which Chaplin accidentally joins a traveling circus and falls in love with a bareback rider. With live music accompaniment by the **Michigan Sinfonietta.** Guest conductor is Library of Congress musicologist **Gillian Anderson.** The period-style program also features a live vaudeville prologue, newsreels, and animated shorts. *8 p.m., Michigan Theater. Tickets $18.50 (MTF members, $16.50; children 12 & under, $12.50) in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 668–TIME or 763–TKTS.*

Blues and Country Music Night: Michigan Union Arts & Programs/Aurora Borealis Productions. Blues-tinged country-folk by Dearborn Heights singer **MarKain** and blues-influenced originals by local singer-songwriter **Jonah Smith.** Opening act is local folksinger **Michael Wagner,** who plays vintage country blues by Mississippi John Hurt and others. Followed by an **Open Mike** for musicians, poets, storytellers, and spoken word performers (those who sign up between 6:30 and 7 p.m. admitted free). *8 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 327–2041, 763–3202.*

Ann Arbor Ballroom Dance Club. One hour of intermediate to advanced instruction, followed by ballroom dancing to recorded music. No partner necessary. Refreshments. *8–9 p.m. (instruction), 9–11:30 p.m. (dancing), Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $7 ($14 includes lesson). 426–2746, 668–7162.*

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Debbie Jackson and Marty Somberg, with callers Peter Baker and Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4–6 p.m.). *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 665–8863, 426–0241.*

Fred Hersch: Kerrytown Concert House. *See review, p. 55.* An original, adventurous performer with an impressive stylistic range, this accomplished jazz pianist has only recently begun to gain wide recognition, partly because of a 1993 Grammy nomination for his *Dancing in the Dark* LP and partly for disclosing that he is gay and HIV-positive, though still asymptomatic. His 1994 release, *Last Night When We Were Young: The Ballad Album,* produced as a benefit for AIDS research, is a collection of bittersweet, ruminative ballads recorded with such artists as George Shearing, Bobby Watson, and Janis Siegel. His current show features material from his new CD, *Thelonious,* a collection of Thelonious Monk tunes. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10–$25. Reservations suggested. 769–2999.*

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also a tastily tuneful composer and a superb guitarist. The material on her latest CD, *Shining My Flashlight on the Moon,* ranges from a true tale of polka-dancing bus drivers and a quizzical tribute to the planet Pluto to a madcap rush

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EVENTS *continued*

tour of the Louvre by two impatient Americans. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Birthday of the Infanta": Pioneer High School Theater Guild. See 15 Thursday. 8 p.m.

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 8 p.m.

Jim Mendinos: Mainstreet Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

"Club Fabulous": U-M Lesbian Gay Bisexual Programs. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. An alternative to the local bar scene. Soda and juice bar. No alcohol or drugs; smoking outside only. *10 p.m.–2 a.m., Rackham Assembly Hall (4th floor). $4 at the door. 763–4186.*

FILMS

Chelsea. "Forbidden Planet" (Fred McLeod Wilcox, 1956). Sci-fi adaptation of Shakespeare's *The Tempest.* Walter Pidgeon, Anne Francis, Leslie Nielsen. Chelsea Depot, 7:30 p.m. **MTF. "The Circus"** (Charlie Chaplin, 1928). See Events listing above. Mich., 8 p.m. **U-M Hearing Impaired Student Organization. "Air Force One"** (Wolfgang Petersen, 1997). Open captioned showing of this action thriller about a U.S. president facing a crisis when terrorists hijack the plane carrying his wife and daughter. Harrison Ford, Gary Oldman. $2. AH-A, 8 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m.

18 SUNDAY

★**"Belle Isle Field Trip": Washtenaw Audubon Society.** Field trip to explore the Detroit River around Belle Isle for wintering waterfowl. Trip leader is WAS member Don Chalfant. Dress for the weather and bring a bag lunch and binoculars if you have them. *8 a.m., meet at Busch's Valu Land, 2020 Green Rd. Free. 665–3120.*

Wolverine Comic Book, Sport Card, & Toy Show: Motor City Conventions. More than 100,000 comics for sale or trade, along with a large selection of sport and nonsport trading cards, anime images, action figures, toys, & collectibles. *10 a.m.–4 p.m., Elks Lodge #325, 325 W. Eisenhower. $2 admission. Vendor tables: $40 in advance, $45 at the show. (248) 426–8059.*

★**"Ice Age Forest": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads an off-trail exploration of an ancient Ice Age remnant conifer swamp. Wear waterproof boots. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**"Cover to Cover": Ann Arbor District Library.** See 7 Wednesday. Tonight: ***The Color of Water,*** James McBride's best-selling novel about a rabbi's daughter, born in Poland and raised in the American South, who flees to Harlem, where she marries an African-American and raises 12 children. *10–11 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994–1674.*

★**Open House: Arbor Hospice Residence.** All invited to meet staff and tour the facilities at this new hospice residence for people with terminal illness who cannot live at home. *1–5 p.m., Arbor Hospice Residence, 2366 Oak Valley Dr. at Ann Arbor–Saline Rd. (across from the Ice Cube). Free. 677–0500.*

★**Silver Lake Skate or Hike: Sierra Club.** All invited to skate or hike (depending on the weather). *1 p.m., meet at Ann Arbor City Hall. Free. (313) 562–2679.*

"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market. All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 483–1480.*

★**"Gender Issues": Parents, Families, and Friends of Lesbians and Gays Monthly Meeting.** Talk by U-M Comprehensive Gender Services Program director Sandra Cole. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

★**"Winter Sights & Sounds": Friends of the Nichols Arboretum.** 90-minute docent-led tour of the Arb over hilly terrain. *2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 763–6632.*

"Wilderness Canoe Tripping": Waterloo Natural History Association. Slide-illustrated talk by WNHA naturalist Tom Hodgson, who for the past decade has led guided canoe trips through the Quetico Provincial Park, Canada's premier canoeing wilderness. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Gender-Free Contra Dance: Ann Arbor Rainbow Contra Dancers. Traditional American folk dancing for people of all orientations. There are two distinct roles in contra dancing, one traditionally male and one female. In gender-free contra dancing, dancers take whichever position they like and with any partner they like. Live music by David West and Donna Baird, with caller Joseph Pimentel. No partner necessary. All dances taught; beginners welcome. Bring flat, smooth-soled shoes for dancing. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. $6 (students, $5). 764–6958.*

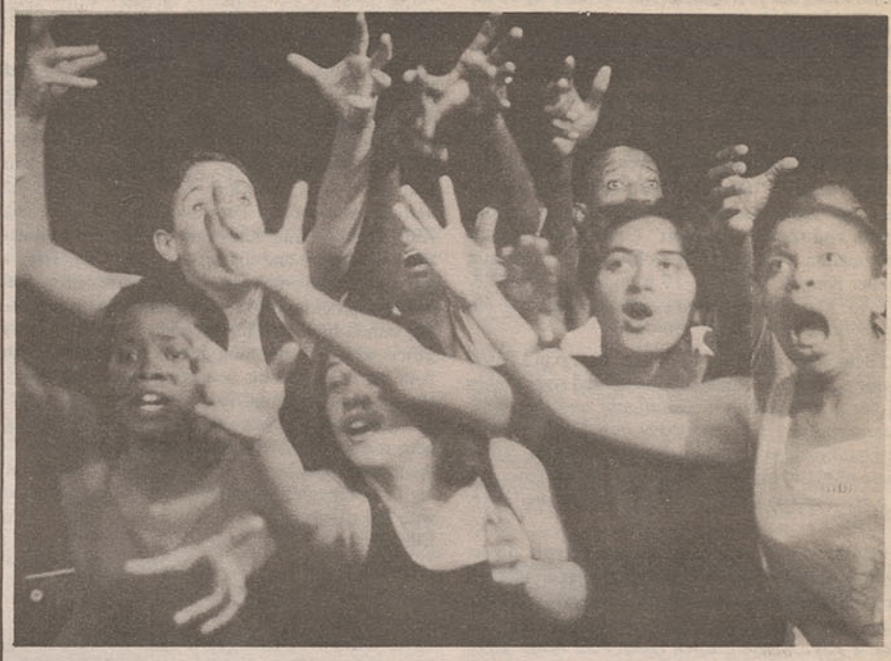
★**"Multiple Talents: Lorna Goodison's Visual Art, Poetry, and Prose": Rhythm Writers.** Prose and poetry reading by Goodison, a writer from Jamaica. The program concludes with an open mike for musicians, writers, dancers, and other performing artists. *2–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. (248) 652–8568.*

★**Introductory Morris Dancing Workshop: Ann Arbor Morris & Sword Dancers.** All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable clothes and soft-soled shoes. *2–5 p.m., the barn at Gretchen's House V, 2625 Traver Rd. Free. For information, call Jill at 677–1498.*

★**"Impressions of the African-American Experience": Ann Arbor District Library.** Professional actors Todd Esther, a Westland dentist, and Delitha Taylor, a dental student from Inkster, present a program of poetry, theater, and recitations, including a dramatization of Martin Luther King Jr.'s "I Have a Dream" speech. *2–3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4510.*

Madcat Ruth & LaRon Williams Children's Show: The Ark. These two local luminaries join forces for a playful program of music and stories for kids. Madcat is as versatile and riveting a harmonica virtuoso as you'll ever hear, with a repertoire that encompasses blues, jazz, folk, and rock. Williams is an engaging storyteller who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. *2 p.m., The Ark, 316 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb*

theater



Inhlanzi Ishelwe Amanzi
Life on Africa's southern tip

This engaging and highly entertaining piece of physical theater is a journey into contemporary South Africa, revealed through the lives of its eleven-member cast. Ten South Africans and one American performer breathe warmth, wit, and the heat of conviction into numerous scenes of life on Africa's southern tip. From city street corner to rural homestead, *Inhlanzi Ishelwe Amanzi* offers a collection of cameos that highlights culture and identity, race and tradition, land and boundaries.

Inhlanzi is a bold experiment. Its stories, words, and images grew out of an eight-week training and workshopping period last summer when the Ann Arbor–based Walk and Squawk Performance Project had a residency at the University of Natal, South Africa. While honing their physical theater skills, performers from a wide diversity of backgrounds generated the material through improvisation, writing, and movement exercises facilitated by Walk and Squawk codirectors Erika Block and Hilary Ramsden. What results explores issues of culture, geography, and identity using comedy, movement, physical theater, and music.

At once amusing and archetypal, eccentric and courageous, the characters, sketched with ultrafine shading, seem to gather on the stage until there's standing room only. They emerge as witch doctors and talk show hosts, priests and beggars, magicians and hairdressers, and they speak a variety of languages: Zulu, English, Afrikaans, French, Hindi, Tswana, and Xhosa. The scenes shift rapidly, from the hold of a slave ship to the midst of a crowd hoping for free Coca-Cola, from a funeral to a young girl's monologue about her arranged marriage.

This is a play to warm your hands by, a triumph over the sum of its parts. The cohesion and genuine rapport between the cast members is palpable, and acting of the first order lends some stirring resonance and depth to this marvelously robust show.

In South Africa, *Inhlanzi Ishelwe Amanzi* enjoyed enthusiastic audiences at the country's premier arts event—the Grahamstown Festival of the Arts—as well as at the Durban Playhouse and the University of Natal's Hexagon Theater. It opens a four-night run at the Performance Network on Thursday, January 29. Excerpts from the play are featured in the Network's annual "Raise the Roof" fund-raiser, Friday and Saturday, January 9 and 10. —*Marina Bang*

David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners Yoko Watanabe, Takao Tsuchida, and Althea Capul enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful teahouse, followed by a short discussion on the ritual's symbolism. This month's ceremony follows the Ura Senke school. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

★**Reedworks Sax Quartet: Concordia College.** This classical saxophone quartet consisting of area musicians Michael Letovsky, Donnell Snyder, Greg Koltyk, and Patti Letovsky performs Guy Lacour's *Quatuor*, Greg Koltyk's *Fragments*, and works by Bach, Frankenpohl, and Francaix. *3:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Winter Concert: Ann Arbor Concert Band.** David Woike and Ted Smith direct this popular community orchestra. Program: W. Francis McBeth's *Wine From These Grapes*, Bernstein's *West Side Story Suite*, William Latham's *Brighton Beach*, John Williams's *The Cowboys*, Bob Lowden's arrangement of *Woody Herman in Concert*, Persichetti's *Pageant*, and John Barnes Chance's *Variations on a Korean Folk Song*. Refreshments. *4 p.m., Saline High School, 7190 N. Maple, Saline. Free. 663–4451.*

★**Organ Studio Recital: U-M School of Music.** Students of Marilyn Mason perform organ music of the French Baroque. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**Erling Blondal Bengtsson and Anton Nel: U-M School of Music.** See 17 Saturday. 4 p.m.

★**"Overcoming History: The Story of Michigan Winemaking": Culinary Historians Monthly Meeting.** Talk by Dave Creighton, a spokesperson for the Michigan wine industry. *5 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free to first-time visitors (annual dues, $15). 662–9211.*

U-M Women's Basketball vs. MSU. *5 p.m., Crisler Arena. $3 (youths under 18, $1). 764–0247.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss Harry Turtledove's *Guns of the South*, a science-fiction novel about time travelers who interfere with the events of the Civil War. Also, Stilyagi's annual convention begins January 23 (see listing). *5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**"Arabesque": American Arab Anti-Discrimination Committee.** A celebration of Arab-American culture, with poetry readings, music, dance, and more. *5–7 p.m., Angell Hall Auditorium A. Free. 997–9585.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

Boys Choir of Harlem: University Musical Society. This acclaimed youth chorus directed by Walter Turnbull was founded in 1968 to provide inner-city children with opportunities for discipline and creative development. The choir has achieved considerable fame, performing spirituals, gospel, jazz, and classical music at venues from St. Paul's Cathedral in London to the White House. The group has been heard on the sound tracks of the movies *Jungle Fever*, *Malcolm X*, and *Glory* and has released an LP, *The Sound of Hope*. In conjunction with the U-M Martin Luther King Jr. Day symposium (see 19 Monday). *7 p.m., Hill Auditorium. Tickets $12–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"House Blend" Series: Ann Arbor Playwrights. See 4 Sunday. Tonight: Terry Wilhelm's ***The Atomic Clock***, about an insensitive, workaholic computer programmer who gets his comeuppance when he accidentally misses a first date with the woman of his dreams. 7 p.m.

Robert Bradley's Black Water Surprise: Prism Productions. Blues band led by singer-guitarist Bradley, a heralded Detroit blues veteran. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

CG. "8 1/2" (Federico Fellini, 1963). Unique, semi-autobiographical film about a director's struggles while trying to make a movie. Marcello Mastroianni. Italian, subtitles. Nat. Sci., 7 & 9:30 p.m. **MTF. "October"** (Sergei Eisenstein, 1928) *January 20 & 22.* Silent drama reconstructs the Russian Revolution. Mich., 4:10 p.m. **"Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 7 & 9 p.m.

19 MONDAY

★**"Second Chance Week": Recycle Ann Arbor.** *January 19–24.* This week only, Recycle Ann Arbor is offering free pickup of all unwanted reusable items—everything from appliances, building materials, and furniture to toys, tools, clothing, books, and other office and household goods. Items that cannot be sold at RAA's ReUse Center will be donated to other local nonprofit resale stores. *9 a.m.–5 p.m. Free. For a pick-up appointment, call 662–6288.*

★**Martin Luther King Jr. Day Celebration: EMU Office of Campus Life.** Talk by the African-American surgeon **Benjamin S. Carson,** a Detroit native and U-M Medical School grad who has pioneered recent advances in the treatment of pediatric brain tumors and facial deformities. He is the author of an autobiography, *Gifted Hands*. *9 a.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–3045.*

★**11th Annual Martin Luther King Jr. Day Observance: U-M Office of Academic Multicultural Initiatives.** A day of activities commemorating the legacy of Civil Rights leader Martin Luther King Jr. Public events get under way with a keynote address by the influential cultural critic **Cornel West,** a sometimes flamboyant and theatrical speaker and writer who currently teaches Afro-American studies and philosophy of religion at Harvard University (10:30 a.m., Hill Auditorium). Also, West is interviewed today for broadcast on WUOM 91.7 FM (1–2 p.m.). Other highlights today include the **MLK Unity March and Rally** (noon, U-M Diag); showing of the film ***Glory,*** followed by panel discussion (1 p.m., Angell Hall Auditorium A); an African-American music concert by the **Jesse H. Bishop Crusaders** (1–4 p.m., Rackham 4th-floor Amphitheater); a lecture by Pulitzer Prize–winning *Chicago Tribune* columnist **Clarence Page** (1:30 p.m., U-M Business School Hale Auditorium); and a multicultural performance of song and dance, **"Our Stories: Celebrate the Dream"** (3:30 p.m., Hill Auditorium); and the **MLK Musical Revue** (see 8 p.m. listing below). Also, a variety of lectures, panel discussions, exhibits, and other events too numerous to detail here. For a complete schedule of related events throughout the month, call 936–1055. *10:30 a.m.–9 p.m., various campus locations. Free. 936–1055.*

★**"Meet Your Local Witch Night": Magical Education Council of Ann Arbor.** All practicing Wiccans and interested persons invited for an evening of networking, discussion, refreshments, and fun. *6–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 761–1137.*

★**"The ABC's of Alzheimer's: An Orientation": Alzheimer's Association.** This monthly program offers an overview of Alzheimer's disease and related disorders and addresses common questions and concerns for caregivers. Also, local social worker Ed Kass leads a workshop for caregivers on January 10 (call for details). *6:30–8:30 p.m., NEW Center, 1100 N. Main. Free, but preregistration requested. 741–8200, (800) 337–3827.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 482–0859.*

★**Monthly Meeting: Day Care Homes Association of Washtenaw County.** All parents and child care providers welcome. Each meeting includes refreshments and socializing, a featured speaker, and a discussion period. Tonight: Gari Stein and Tammy Holly offer a workshop on **"Movement and Music."** *7–9 p.m., Washtenaw Intermediate School District, 1819 S. Wagner Rd. Free. 485–2168.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic: **"Be Careful What You Wish For."** *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**The MLK Musical Revue: U-M MLK Symposium Planning Committee.** The U-M Gospel Chorale is joined by local church and children's

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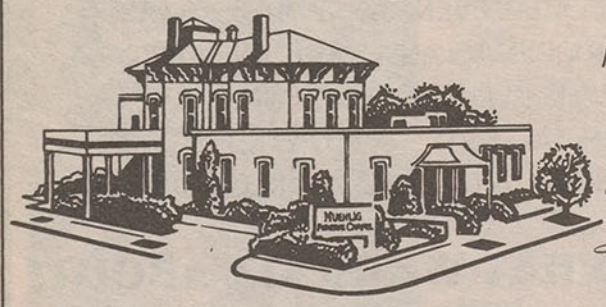

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A post–holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms, but what you experience will have a deeper, more pervasive aspect than just regret that the holidays have passed.

The question may arise, "If this is a pre-existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

It is important to know the difference between a post holiday 'let down' and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time. Depression will only go away if it is addressed and treated.

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EVENTS *continued*

choirs for a program of gospel music and more. *8 p.m., Power Center. Free. 936–1055.*

★Amy Bloom: Shaman Drum Bookshop. This Connecticut-based psychotherapist reads from her acclaimed first novel, *Love Invents Us,* an unsettling tale, alternately piercing and very funny, that critic Sarah Ferguson, writing in the *New York Times Book Review,* praises for its rendering of "complicated emotional states with great sensitivity and tenderness." A finalist for a 1997 National Book Award, it traces the sexual development and fate of an ordinary New Jersey woman from her teens through middle age. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★Writers Series: Guild House. Poetry reading by **Glen Taylor,** a local software engineer. Also, an open mike. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

MTF. MTF. "Deconstructing Harry" (Woody Allen, 1997). See 7 Wednesday. Mich., 5, 7, & 9 p.m.

20 TUESDAY

★Monthly Open Meeting: Community Partnership. All invited to join this task force dedicated to discouraging the use and abuse of drugs, alcohol, and tobacco among young people in Washtenaw County. Today's program to be announced. *8:30–10 a.m., Washtenaw County Human Services Bldg., 555 Towner, Ypsilanti. Free. 484–6620.*

★"Yiddish Illustrated Books from Russia, 1917–1960": U-M Frankel Center for Judaic Studies. Slide-illustrated talk by U-M Yiddish lecturer Judith Nysenholc. *Noon, Salinger Resource Center, 3040 Frieze Bldg., 105 S. State. Free. 763–9047.*

★Monthly Meeting: Newcomers Club of Ann Arbor. Speaker and topic to be announced. Open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. Preceded at 12:30 p.m. by coffee. *1 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 913–4924.*

★"Weaving the Threads of Community": Washtenaw Community College. WCC faculty and students present a multimedia performance on racial unity in honor of the birthday of Martin Luther King Jr. *2 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

★Drop-in Storytimes: Ann Arbor District Library. *Every Tuesday, Wednesday, and Thursday beginning January 20.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Chickens."** Also, this month: **"Toys."** *4–4:30 p.m. (Tuesdays), 6:30–7 p.m. (Wednesdays), & 10:30–11 a.m. (Thursdays), Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Moving Beyond the Basics": Ann Arbor District Library. Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and how to evaluate websites. Open to all AADL card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at the West Branch, January 14, 8:30 a.m., and at Northeast Branch, January 23, 7 p.m. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★"Discrimination Awareness Games": Students Educating Each Other About Discrimination/ Nonviolent Action for Racial Justice Coalition. Area high school students demonstrate the training games they teach to local middle schoolers on overcoming discrimination. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663–1870.*

★"Vitamins and Supplements": Whole Foods Market. Whole Foods' Katie Ordinario leads a tour of this natural-foods store's vitamin and supplement department, with discussion on how to choose and use these items. Participants receive literature and coupons. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971–3366.*

★"Footsteps into Change": U-M Environmental Theme Semester. Patrick Giantonio of OXFAM gives a multimedia presentation about his four-year, 4,000-mile walk across Africa to end hunger. *7 p.m., Angell Hall Auditorium B. Free. 930–2860.*

★"All Power to the People: The Black Panther Party and Beyond": Revolutionary Anti-Imperialist League/Maoist International Movement. Showing of Lee Lew-Lee's award-winning documentary about the Black Panthers and other revolutionary groups. *7 p.m., Trotter House, 1443 Washtenaw. Free. 930–6452.*

★Biweekly Meeting: Huron Valley Greens/U-M Student Greens. See 6 Tuesday. Tonight: Talk by WSU labor studies professor David Reynolds, author of the recently published *Democracy Unbound: Progressive Challenges to the Two-Party System.* 7–9 p.m.

U-M Men's Basketball vs. Minnesota. *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

★"The Michigan Groundwater Stewardship": Sierra Club Monthly Meeting. Talk by club member Megan LeFebvre. Followed by refreshments and socializing. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

"The Creation of Modern Judaism: Reform, Orthodoxy, Positive-Historical (Conservative), and Other Movements": Jewish Federation of Washtenaw County. Third in a series of six monthly lectures on post-Enlightenment Jewish history by U-M Jewish and modern German history grad student Robin Esther Judd. Followed by questions. *7:30–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 ($25 for the entire series). 971–0990.*

★Heins Insu Fenkl and Kurt Lindemann: Gallery Reading Series (EMU Intermedia Gallery). Readings by Fenkl, an EMU creative writing professor who recently published the novel *Memories of My Ghost Brother,* and Lindemann, an EMU writing instructor whose poetry is known for its poignant blend of surreal imagery, sociological insight, and humor. *7:30 p.m., Intermedia Gallery, EMU McKenny Union. Free. 484–1115.*

★Pearl Kastrasn Ahnen: Shaman Drum Bookshop. This local author reads from *Balancing Act,* her recently published collection of short stories and poems that show men, women, and children (many of them sharing Ahnen's Greek heritage) in moments of transition. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Liederabend: Songs of Brahms and Schubert": EMU Music Department. Recital by soprano **Patrice Pedersen,** who is accompanied by her husband, EMU piano professor **Garik Pedersen.** *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

FILMS

HILL. "Ferris Bueller's Day Off" (John Hughes, 1986). Comedy about a mischievous teen's adventures when he skips school. Matthew Broderick. FREE. Refreshments. Hillel, 8:30 p.m. **MTF. "Fury"** (Fritz Lang, 1936). Lang's first American film, a drama about mob rule in a small town. Spencer Tracy, Sylvia Sidney. Mich., 4:10 p.m. **"Annie Hall"** (Woody Allen, 1977). *Tentative.* Comedy about the mismatched love affair between a Jew and a WASP. Woody Allen, Diane Keaton. Mich., 7 p.m. **"Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 9 p.m. **U-Club. "Dumb and Dumber"** (Peter Farrelly, 1994). The adventures of two idiot buddies on a cross-country trip. Jim Carrey, Jeff Daniels. $1. Free popcorn and pop. U-Club, 9 p.m.

21 WEDNESDAY

★"Beward of Scams": Northeast Senior Center. Local police and sheriff deputies discuss common scams used against the elderly. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

★Dolores Huerta: U-M MLK Symposium Planning Committee. Lecture by this veteran Mexican-American activist, a pioneer in the fight for human rights for immigrants and migrant workers in California. Huerta is currently secretary-treasurer of the United Farm Workers of America, an organization she cofounded with Cesar Chavez. *6 p.m., Lydia Mendelssohn Theater, Michigan League. Free. 936–1055.*

★"String Figures & Games": People's Food Co-op. Local string figure artists Marcia Gaynor and Michele Gage show kids how to make a cat's cradle and other string figures. Kids under age 8 must be accompanied by an adult. *6:30–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

"Artist's Way Cafe": Ann Arbor Art Center. All invited for conversation and creative activities based on Julia Cameron's best-selling book *The Artist's Way. 7–9 p.m., Art Center jewelry studio, 220 Felch St. $7 at the door. 994–8004, 665–0409.*

"Beginner's Guide to Investment Resources": Ann Arbor District Library. Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *7 p.m., Ann*

Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.

★**"Introduction to Bamboo Rods": Trout Unlimited Monthly Meeting.** Talk by club members Bill McRoy and Carl Hueter. *7 p.m., Community High School theater room (2nd floor), 401 N. Division. Free. 665–7610, 761–9200.*

★**Bimonthly Meeting: The Looking Glass Dolls.** All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. *7–9 p.m., The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd. Free. 662–2228.*

★**"Dealing with Winter": Confidential Counseling Associates.** CCA therapists discuss coping with the winter blahs and the post-holiday blues. Free depression screening. *7:30–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. (800) 673–0229.*

★**"Birding in Oaxaca, Mexico": Washtenaw Audubon Society Monthly Meeting.** Slide-illustrated talk by Ojibway Nature Center (Windsor) naturalist Paul Pratt. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"Turning Away from Technology: A New Vision for the 21st Century": Shaman Drum Bookshop.** Stephanie Mills, an internationally renowned ecological journalist and activist who lives on a farm in northern Michigan, discusses this book she edited, a collection of transcripts from the 1993 and 1994 Megatechnology conferences held to discuss the threats posed to Earth and its inhabitants by uncontrolled technological progress. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"The Composer Experience": SKR Classical. *January 21 & 22.* Two lectures in anticipation of the Ann Arbor Symphony Orchestra's "Mozart Birthday Bash" on January 24. Tonight's **"Meet the Soloists"** program features talks on the program by the concert's two soloists, horn player Kyle Hoyt and clarinetist Hilary Scop. Also, SKR's Jim Leonard gives a lecture, **"'I Love Prague!'–W. A. Mozart"** (January 22). *8 p.m., SKR Classical, 539 E. Liberty. $5. 995–5051.*

★**Monthly Meeting: Scandinavian Folk Music Group.** All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who always teaches some new tunes at each meeting. Newcomers welcome. *8 p.m., 1404 White St. Free. 327–3636.*

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

U-M Martin Luther King Symposium. "Ghosts of Mississippi" (Rob Reiner, 1996). Drama based on the attempt to bring the suspected assassin of Civil Rights activist Medgar Evers to justice 30 years after the murder. Alec Baldwin, Whoopi Goldberg. Food and discussion follow. FREE. Michigan League Underground, 7 p.m. **MTF. "Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 7 p.m. **"Contempt"** (Jean-Luc Godard, 1963). *January 21–23.* Perversely funny look at international moviemaking. Brigitte Bardot, Jack Palance, Michel Piccoli. French, subtitles. Mich., 9 p.m.

22 THURSDAY

★**"American Music in the 20th Century": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by U-M piano professor Logan Skelton. *Note:* The guild sponsors a 4-part monthly series on **"The Taubman (Piano Technique) Video Tapes,"** a showing of tapes of renowned piano instructor Dorothy Taubman with discussion led by local pianist Katherine Mizruchi, beginning January 29 ($40; to register, call Merilee Magnuson at 426–8337). *9 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★**"The Politics of Internment: Japanese-Americans, Japanologists, and Civil Rights, 1942–1945": U-M Center for Japanese Studies.** Talk by Yale University American studies professor Brian Hayashi. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"New Paradigms for Social Program Evaluation and Cost Benefit Analysis: The Interplay Between Theory and Evidence": U-M Institute for Social Research.** Lecture by University of Chicago economics professor James Heckman. *4 p.m., Alumni Center, 200 Fletcher St. Free. 764–8364.*

★**"Palestinian Identity: The Construction of a Modern National Consciousness": Shaman Drum Bookshop Publication Party.** University of Chicago history professor Rashid Khalidi is on hand to sign copies of his recently published book. Refreshments. *4:30–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Perspectives Forum": First Baptist Church.** *January 22 & 29.* This family program includes a family meal (5:50 p.m.) and a guest speaker (6:45 p.m.), with age-appropriate activities for infants and kids. This week: Sister Barbara Cervenka, a U-M art lecturer, discusses **"Textile Pictures by Women of Peru."** Also this month, Ann Arbor Public Schools assistant superintendent Doreen Poupard discusses **"Equity Efforts in the Ann Arbor Schools."** All invited. *5:50–7:30 p.m., First Baptist Church, 512 E. Huron. The meal is $5 (kids, free); all other events are free. 663–9376.*

★**"Life at the Crossroads: Films on Being Black and Gay in America": U-M MLK Symposium Planning Committee.** Showing of two experimental documentaries: **"Black Nations/Queer Nations?"** chronicles a groundbreaking 1995 conference on black gay identity; and **"Vintage"** examines 3 African-American families through the eyes of lesbian and gay siblings. *6:30 p.m., Angell Hall Auditorium B. Free. 332–4166.*

★**"Weeds on Madison Avenue": Whole Foods Market.** Holistic health practitioner Linda Diane Feldt discusses the recent spate of publicity about the healing properties of such common plants as St. John's Wort, echinacea, and dandelion. *7–8:30 p.m., Tappan Middle School, 2251 E. Stadium. Free, but reservations required. 971–3366.*

★**"Women's Talk About Health": People's Food Co-op Healthy Family Series.** Talk by local naturopathic physician Suzie Zick, followed by questions and discussion. *7–8:30 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. 769–0095.*

★**Monthly Meeting: Southeast Michigan Naturists/Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 475–9198.*

★**"Coffee Hour": Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and discussion. *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 434–7444.*

★**Connie Willis: Little Professor Book Company.** Reading by this award-winning science-fiction writer, author of *The Doomsday Book* and many other works. She is the honored guest at the annual Stilyagi Air Corps conference "ConFusion of the Winnebagos," which opens tomorrow. Willis's latest book, *To Say Nothing of the Dog,* is a sweeping, often humorous epic about time travel between 19th- and 21st-century London. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** U-M pediatric psychiatrist Carol Austed discusses **"Behavior in Young Children: What's Typical and What's Unusual."** All invited. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**"John Wesley Powell and the Colorado River": U-M Environmental Theme Semester.** Lecture by environmental historian Donald Worster, the chairman of the board of directors of The Land Institute. *7:30 p.m., 1210 Chemistry Bldg. Free. 747–1122.*

★**"Acoustic Jam Session": Oz's Music.** All acoustic musicians invited. Hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Designing and Marketing Your Book": Shaman Drum Bookshop.** Talks by local poet Ed Morin and by San Serif general manager Vivian Bradbury, a veteran book designer who discusses her role in creating Morin's latest book, *Labor Day at Walden Pond.* Followed at 9:20 p.m. by open mike readings. *8–10:20 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Writers Group: Barnes & Noble.** All writers invited to discuss and get feedback on their work. *8–9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Tokyo String Quartet: University Musical Society. Founded in 1969 at the Juilliard School of Music, the world-renowned Tokyo String Quartet includes musicians from Asia, North America, and Europe, and is known for superb technical ability, musical intensity, and a highly diverse repertoire. The quartet is touring this season with a new first violinist, former Borodin String Quartet member Mikhail Kopelman. Tonight's program features quartets by Mozart, Webern, and Tchaikovsky. *8 p.m., Rackham Auditorium. Tickets $22–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

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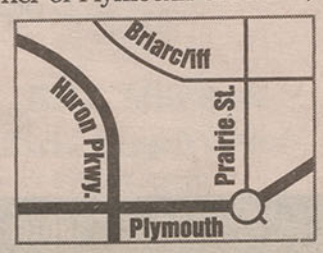

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EVENTS *continued*

troit-based singer-guitarist known for his thoughtful, well-crafted folk-rock tunes about the spiritual dramas of daily life, and Alcorn is a golden-voiced singer-guitarist from Vancouver who was a big hit in her local debut opening for Ani DiFranco last October. Opening act is **Susan Calloway,** a young singer-songwriter whose style has been described as "somewhere between Tori Amos and Fiona Apple." *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Julie Johnson": Purple Rose Theater. *January 22–25, 28–31, and continuing Wednesdays through Sundays through March 14.* Guy Sanville directs U-M theater professor Wendy Hammond's drama about an uneducated young mother seeking a better life for herself and her children with the help of her best friend and a caring teacher. The play debuted at the 1994 Humana Festival in Louisville, Kentucky. Contains adult language and situations; recommended for mature audiences. Cast includes Sandra Birch, Tobin Hissong, Ian Kelser, Natalie Knazik, Ed Nahhat, and Suzi Regan. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $15 (Wed. Thurs., & Sun.) & $20 (Fri. & Sat.). January 30: $30. January 31: $25. To charge by phone, call 475–7902.*

"You Can't Take it With You": Ann Arbor Civic Theater. *January 22–25 & January 29–February 1.* Thom Johnson directs a cast of locals in Moss Hart and George Kaufman's enduring Depression-era comedy about a happy, loving, highly eccentric family (Dad manufactures explosives in the basement; Grandpa has never paid his taxes). They try to clean up their act when the oldest daughter brings her fiance and his straitlaced parents to dinner, but the guests show up on the wrong night and soon all hell breaks loose, with hilarious results. Cast includes David Andrews, Larry Rusinsky, Steve Elliott, Karen Sparks, Loretta Grimes, and Sherry Sidlack. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Ticket prices to be announced. 971–AACT.*

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 8 p.m.

Jeff Shaw: Mainstreet Comedy Showcase. *January 22–24.* This young stand-up comic from Cleveland is known for his biting, refreshingly bright observational humor and his flair for verbal gymnastics. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thursday) & $10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

MTF. "October" (Sergei Einsenstein, 1928). See 20 Tuesday. Mich., 4:10 p.m. **"Deconstructing Harry"** (Woody Allen, 1997). See 7 Wednesday. Mich., 7 p.m. **"Contempt"** (Jean-Luc Godard, 1963). See 21 Wednesday. Mich., 9 p.m.

23 FRIDAY

★**Volunteer Training: The Domestic Violence Project/SAFE House.** *January 23–25 & January 30–February 1.* Volunteers are needed to help women and children from violent homes. Opportunities include answering the crisis line, child care, counseling, and public speaking. Training takes about 40 hours. Those who cannot commit to the 40-hour training program can volunteer to work in the office, maintaining facilities, or on special projects; no experience necessary. People of color, women over 25, formerly battered women, and lesbian and bilingual women especially encouraged to apply. *11 a.m.–8 p.m. daily, location to be announced. Free. To schedule an interview, call 973–0242, ext. 3.*

"Owl's Winter": Wild Swan Theater. *January 23 & 24.* This Annie Award–winning local children's theater revives one of its most popular shows, based on Arnold Lobel's children's book *Owl at Home,* a delightful collection of stories about a baby owl. The show includes both live actors and whimsical, giant rod puppets created by U-M alum Patricia Taylor, who now works for Jim Henson Muppets in New York. Recommended for children in preschool through second grade. As with all Wild Swan productions, the performance is interpreted in American Sign Language for deaf viewers, and backstage "touch tours" and audio description are available for blind audience members. *11 a.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $7 (children, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995–0530.*

★**"Songs by Black American Composers": Washtenaw Community College.** Soprano **Glenda Kirkland,** an EMU voice professor, performs classical songs by African-American composers. Pianist Ron Fracker gives introductory remarks. Bring a bag lunch. *Noon, Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 973–3300.*

"Magic: The Gathering" Tournament: The Underworld. Players of all levels of experience invited to compete in a Magic tournament. Magic is a very popular card game played with collectible cards. Prizes. Space limited; sign-up begins at 5:45 p.m. *6 p.m., The Underworld, 1202 South University. $15. 998–0547.*

"ConFusion of the Winnebagos": Annual Stilyagi Air Corps/Ann Arbor Science Fiction Association 24th Annual Convention. *January 23–25.* Hundreds of science fiction enthusiasts usually flock to this annual event, which outgrew its Ann Arbor location years ago. Guests of honor include the Hugo and Nebula award–winning writer **Connie Willis,** author of *The Last of the Winnebagos* (see 22 Thursday listing); MIT electrical engineering and computer science professor **Marvin Minsky,** an artificial intelligence pioneer; artist **Jane Irwin;** and Ann Arbor singer **Mary Ellen Wessels.** The weekend's activities include an art show and auction, sale of books, magazines, and sci-fi trivia, a writers' workshop, videos, speeches, panel discussions, role-playing games, and a masquerade ball. *Begins 6 p.m. today; activities continue through 3 p.m. Sunday at the Van Dyke Park Suite Hotel, 31800 Van Dyke, Warren (on the east side of Van Dyke Rd. between 13 & 14 Mile roads, 1 mile north of the GM Tech Center). $30 (ages 4–12, $20) includes admission to all 3 days; daily rates available. For reservations, call (810) 939–2860. For more information, call Erik Kauppi at 761–1545, or visit the website: www.stilyagi.org/cons/confusion.html*

U-M Women's Gymnastics. vs. Utah. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

★**Family Reading Night: Ann Arbor District Library.** Local community leaders and celebrities to be announced read their favorite family stories. Also, craft activities, games, prize drawings, refreshments. *7–8:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

★**Mort Crim: Little Professor Book Company.** This popular Detroit TV news anchor and radio essayist reads from his recently published essay collection, *Second Thoughts: 100 Upbeat Messages for Beat-Up Americans. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"A Kind and Just Parent: The Children of Juvenile Court": Shaman Drum Bookshop.** William Ayers, an award-winning education writer and reformer who currently teaches at the University of Illinois–Chicago, discusses his recently published book. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Fourth Friday Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers called by Peter Baker to live music by the Contrapreneurs. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 665–8863.*

"You Be the Judge" CD Release Party: Kerrytown Concert House. Michigan appellate judge **Myron Wahls,** an accomplished jazz pianist, appears with vocalist **Ursula Walker,** bassist **Marion Hayden,** and drummer **George Davidson** to celebrate their recent CD release. Proceeds from CD sales benefit cancer research at Henry Ford Health System, where Wahls has been treated since 1992 for multiple myeloma. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"Dances of EarthSkyWater": EMU Dance Program. *January 23 & 24.* EMU dance students perform an eclectic program of group works by EMU dance professor **Joann McNamara** and by four guest artists: Canton Ballet (Ohio) resident choreographer **Angelo Lemmo,** Jazz Dance Theater (Ann Arbor) artistic director **Adam Clark,** Bichinis Bia Congo (Ann Arbor) artistic director **Biza Sompa,** and the multitalented local choreographer and performance artist **Whitley Setrakian.** McNamara presents "Horizon," an abstract piece exploring the dissolving space between earth and sky and between the physical and spiritual realms of human life. Lemmo's "If" blends lyrical modern dance with sign language, set to music by Paul Winter, Eugene Frieser, and Paul Halley. Clark's "After the Fall," set to a Peter Gabriel score, explores the connections between nature and civilization. Sompa's "Kizingou" is a

ann arbor folk festival

Karen Pernick
From open stage to Hill Auditorium

Well, you know my heart's a strange
little muscle
Going hand over hand to ring that
bell . . .

Karen Pernick's been traveling a similar path of determination since leaving town a few years ago. I remember her well from her days of working at the Ark and playing the occasional open stage. She was just getting serious about songwriting and was always glad to play her latest creation for a friend or cohort. Even back then I was struck by her rich, throaty voice, the poetry of her lyrics, and her organically percussive approach to playing her guitar.

Pernick's ringing that bell with gleeful verve these days. She now lives and works in Seattle (when she's not touring the country with her songs), where she's staked her claim as a stalwart member of the thriving singer-songwriter community there. Her debut CD, *Apartment 12*, features new explorations and old favorites that finally have been given the production they deserve. The writing is a marvel of thoughtful economy:

If love's a house, we'll need a window,
If love's a house, we'll need a door,
If love's a house, we'll need a neighbor
With a cup of sugar from next door,
A cup of sugar from next door . . .

When Pernick writes about love, a sly sensuality is never far afield, and her voice underlines the heat: one minute it's a honey-baked growl, the next it's high and pure. Always gorgeous. And her years of persistence have honed her skills as between-song raconteur. When I saw her at the Ark last spring, she welcomed us all into the comfy warm living room of her mind, telling stories of her life on the road, her songwriting process, the guy who lives upstairs. Presto-chango, the guitar was suddenly in the desired tuning and the song began—none of those awkward tuning jokes.

This month, the Ark welcomes its own back in style. Pernick's a featured performer at the annual Ann Arbor Folk Festival at Hill Auditorium on Saturday, January 31. A lot of folks will be there to see Paula Cole sing about cowboys, but not me. I'll be there to see Karen Pernick—her blond locks backlit, her impossibly long legs commanding the stage—and to hear her use the word "muscle" in a song.

—Kate Conner-Ruben

Congolese dance that celebrates life through the story of a woman who falls ill on a plantation and is brought to the village to be healed. Setrakian's "Blackland Farmer" pays tribute to her grandfather, a man who scrapped a living growing cotton in Depression-era Mississippi. It is set to songs by Hank Snow, Frankie Miller, and Robert Earl Keen Jr. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $8 (students, seniors, & children under 12, $5) in advance and at the door. Group discounts available. 487–1221.*

"Language Is My Friend": Riverside Arts Center. *January 23 & 24.* Local artist **Jeffrey Steiger** stars in his one-man multimedia show, a collage of narrative, slides, and music exploring the relationship between humans and the language they use—and that uses them. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. $8. 580–2787.*

"Julie Johnson": Purple Rose Theater. See 22 Thursday. 8 p.m.

"You Can't Take it With You": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 8 p.m.

Jeff Shaw: Mainstreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

★**Collage Concert: U-M School of Music.** An hour of nonstop music in a wide range of contrasting styles, as classical, jazz, big band, vocal, and pop ensembles rapidly segue from one musical idiom to the next. This extremely popular annual event fills up quickly; arrive promptly to be sure of getting a seat. Held in conjunction with the annual Midwestern Conference on School Vocal and Instrumental Music. *8:15 p.m. (doors open to the public at 7:55 p.m.), Hill Auditorium. Free admission tickets available to the public today, 4–6 p.m., at the Hill Auditorium Box Office. 766–0594. For information on the conference, call 763–3017.*

FILMS

CCS. "Butterfly and Sword" (Chu Yin-Ping, 1993). Action film stars Michelle Khan as a loyalist trying to keep the empire from a revolutionary gang attempting to overthrow the government. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **U-M College of Engineering MLK Film Series. "Broken Treaty at Battle Mountain"** (1974). Robert Redford narrates this documentary about Nevada's Shoshone Indians' struggle to keep 24 million acres of land from being taken away by the federal government. FREE. Chrysler, 5:30 p.m. **"To Protect Mother Earth"** (1989). Robert Redford narrates this sequel to *Broken Treaty at Battle Mountain,* a documentary about two Shoshone Indian sisters fighting to keep their ancestral lands from being used to test nuclear bombs. FREE. Chrysler, 6:30 p.m. **MTF. "Contempt"** (Jean-Luc Godard, 1963). See 21 Wednesday. Mich., 7 & 9:15 p.m.

24 SATURDAY

"Second Chance Sale": Recycle Ann Arbor. Sale of items collected by RAA during its "Second Chance Week" (see 19 Monday listing). *9 a.m.–5 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. 662–6288.*

★**"Kids Connect!": Ann Arbor District Library.** AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids grades 6–8. *9 a.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4550.*

★**Ice Carving Extravaganza: Main Street Area Association/Ann Arbor Culinary Association.** Area chefs are out on the street today, fashioning huge blocks of ice into elaborate sculptures, which will remain on display as long as the weather holds. *9 a.m.–5 p.m., Main Street area. Free. 668–7122.*

Farm Toy Show: Saline Future Farmers of America 10th Annual Benefit. Show and sale of toy tractors and other farm toys. A Burkholder's parts dealer is on the premises. A benefit for FFA. *9 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $2 (children ages 6–12, $1; under 6, free). 429–5454.*

★**"A Tracking We Will Go": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner discusses how to track common local wildlife and leads a hike to practice tracking. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

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EVENTS *continued*

bor District Library. *January 24–26.* A wide range of top-quality adult and children's used books and records. Today: all hardback books are 50¢, all paperbacks 25¢. The Friends Book Shop will be restocked for reopening on February 14 and remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects. *10 a.m.–4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free admission. 327–4211.*

★**"Bug Day": Barnes & Noble.** All kids invited to listen to stories about creepy crawly creatures and make a bug magnet to take home. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

"Owl's Winter": Wild Swan Theater. See 23 Friday. 2 p.m.

★**"End of a Winter Day": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a late afternoon hike to look for signs of wildlife, practice a bit of winter botany, and enjoy a winter twilight. *4 p.m., Hudson Mills Metropark Oak Meadows Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

U-M Men's Gymnastics vs. Penn State & Iowa. *7 p.m., Cliff Keen Arena, S. State at Hoover. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

"Festival of Europe": Michigan Union Arts & Programs/Aurora Borealis Productions. Performances by the Detroit-based **Silver Tower Renaissance Dancers,** Russian folk singer **Maria Mikheyenko,** and Plymouth storyteller **Debra Christian.** *8 p.m., Michigan Union U-Club, 530 S. State. $7 (students & seniors, $5; children 6–12, $3; kids 5 & under, free) at the door. 327–2041, 763–3202.*

"P.L.A.Y.E.R. of the Year": Crying Laughter Productions. Young black men compete in a talent and beauty contest before a panel of black women judges to show that they are "Positive Leaders and Young Effective Role" models according to the teachings of Martin Luther King Jr. *8 p.m., Michigan Union Ballroom. $7. 973–0913.*

English Country Dance. Erna-Lynne Bogue calls traditional English dances, with live music by Debbie Jackson and Paul Winder. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 483–2291.*

"Folk Dance Party": The Ethnic Connection. Folk dancing, mostly Balkan and Israeli line dances, to live music by this popular local Eastern European quartet. Easy to intermediate. No partner needed. *8–11 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (near Nixon). $6. 662–5253.*

★**Karen Walwyn: SKR Classical.** This local pianist performs 20th-century works to be announced. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

William Kanengiser: Kerrytown Concert House. One of the few guitarists ever to take first place in the Concert Artists Guild New York Competition, Kanengiser has earned accolades from coast to coast for his masterful technique and distinctive style. "He performs with a manifest love for his instrument and an embracing sense of musical style, be it the Elizabethan idiom of Dowland, the baroque formalism of Handel, or the rarified classicism of Mozart," according to the *Milwaukee Sentinel. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10–$25. Reservations suggested. 769–2999.*

"Mozart Birthday Bash": Ann Arbor Symphony Orchestra. Samuel Wong directs this polished professional community orchestra in an all-Mozart program celebrating the composer's 242nd birthday (which is actually on January 27). The concert features the winners of the 1997 AASO youth competition: horn player **Kyle Hoyt,** solos in the Horn Concerto No. 4 in E-flat and clarinetist **Hilary Scop** is the soloist in the Clarinet Concert in A. Also on the program: the *Overture to Idomeneo* and the Symphony No. 38 ("Prague"). Two preconcert lectures are offered at 7 p.m. Maestro Wong leads a discussion for middle and high school students in the theater balcony ($5–$10 admission includes popcorn, soda pop, and concert admission). On the main floor, noted child psychologist Thomas Horner talks about Mozart's genius. Also, SKR Classical hosts "The Composer Experience" lectures January 21 & 22 (see listings). This popular annual event usually sells out, so get your tickets early. *8 p.m., Michigan Theater. Tickets $16–$29 (discounts available for seniors, students, & children) at the Michigan Theater in advance and at the door. 994–4801.*

"Dances of EarthSkyWater": EMU Dance Program. See 23 Friday. 8 p.m.

"Language Is My Friend": Riverside Arts Center. See 23 Friday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 22 Thursday. 8 p.m.

"You Can't Take it With You": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 8 p.m.

Jeff Shaw: Mainstreet Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

FILMS

CG. "Purple Noon" (Rene Clement, 1960). Taut, visually striking thriller about an envious man who schemes to kill his playboy friend and assume his identity. French, subtitles. $5 admission. Nat. Sci., 7 & 9:15 p.m.

25 SUNDAY

★**"About Mark Twain": Ann Arbor Unitarian Fellowship.** Talk by U-M dentistry professor Charles Kelsey. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

"New Thoughts About Old Hominids: The Life and Times of Australopithecus": U-M Exhibit Museum Sunday Brunch. Talk by U-M Museum of Paleontology research associate William Sanders. Followed by a question-and-answer session. *10:30 a.m.–1 p.m., U-M Exhibit Museum, 1109 Geddes Ave. at North University. $25 includes brunch. Reservations required. 936–5834.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. See 24 Saturday. Today: Fill a grocery bag with books & records for $4. 1–4:30 p.m.

"Garden Epiphany: How to Realize the Garden of Your Dreams": U-M Matthaei Botanical Gardens. Annie Hannan of Vision Scapes gives a slide-illustrated lecture and takes questions from the audience. *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5 (MBG members, $3). 998–7061.*

★**"A Genealogist's Internet Primer": Genealogical Society of Washtenaw County.** Talk by club member Sharon Brevoort. Followed by a panel discussion by club members who have made recent breakthroughs researching family history on the Internet. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 483–2799.*

U-M Women's Basketball vs. Iowa. *2 p.m., Crisler Arena. $3 (youths under 18, $1). 764–0247.*

"A View from the Rain Forest": Waterloo Natural History Association. Representatives from the Species Survival Center show and discuss live rain forest animals, including a python, a sloth, a prehensile-tailed porcupine, and more. *2–3 p.m., Gerald E. Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $2 (families, $5). $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the string band Sandy River Belle, with popular local callers David Park Williams and John Freeman. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 975–9059, 994–2928.*

"Julie Johnson": Purple Rose Theater. See 22 Thursday. 8 p.m.

"Why We Have a Body": Ellipsis Theater Ensemble. See 15 Thursday. 2 p.m.

"You Can't Take it With You": Ann Arbor Civic Theater. See 22 Thursday. 2 p.m.

Monthly Meeting: Vegetarian Information Network & Exchange. All invited to a potluck; bring a vegan (no dairy, eggs, honey, or other animal products) dish (with recipe) to pass to serve 8 or more, serving utensil, and your own place setting. *2:30 p.m., Guild House, 802 Monroe at Oakland, $5 ($1 for those who bring a dish to pass). 426–8525, (517) 423–3226.*

"Super Bowl Classics Concert": Kerrytown Concert House. The **Arianna String Quartet,** is featured in an afternoon of chamber music to please the sports-impaired. Program includes Schubert's "Death and the Maiden" quartet and Mozart's G Minor Piano Quartet with pianist **Michele Cooker.**

Also, pianist **Legan Skelton** plays Schubert impromptus. Other performers to be announced. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

★**Marilyn Mason: U-M School of Music.** University organist Marilyn Mason performs music of the French Baroque. *4 p.m., U-M School of Music Bldg. Blanche Anderson Moore Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Porgy and Bess: An American Voice": U-M Office of the Vice President for Research.** Preview showing of this new documentary by U-M musicology professor James Standifer that premieres on PBS on February 4. The documentary focuses on the sharply divided views, especially among African-Americans, on the meaning and value of Gershwin's landmark opera about African-American life. The screening is followed by a question-and-answer session with Standifer and some of the African-American performers who appear in the documentary. Also, live performance of several numbers from *Porgy and Bess* and remarks by U-M president Lee Bollinger. *7 p.m., Michigan Theater. Free but tickets are required. Advance tickets available at Borders, the UMS box office in Burton Tower, the Michigan League Box Office, or by calling 764–1185.*

★**"Music of the Baroque Masters": EMU Music Department.** Recital by a trio of EMU music professors, violinist Daniel Foster, cellist Diane Winder, and organist Pamela Ruiter-Feenstra. *7 p.m., EMU Alexander Bldg: Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

Brave Old World: The Ark. This celebrated Chicago-based all-star klezmer quartet, heard last month in the "klezmer summit" with Itzhak Perlman at Hill Auditorium, is known for both its scintillating musicianship and its original new Yiddish songs on a range of contemporary topics, from Chernobyl to the fall of the Berlin Wall. Members are vocalist and violinist Michael Alpert, vocalist and accordionist Willy Schwarz, clarinetist and saxophonist Kurt Bjorling, and Stuart Brotman, who plays percussion, bass, cimbalon, and various wind and fretted instruments. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Porgy and Bess: An American Voice" (James Standifer, 1997). See Events listing above. FREE. Mich., 7 p.m. Mich., 9 p.m.

26 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday beginning January 26.* All invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:45 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 663–5907.*

"Big Winter Book Sale": Friends of the Ann Arbor District Library. See 24 Saturday. Today: Fill a grocery bag with books & records for $4. 10 a.m.–8 p.m.

★**Vocal Arts Lab: U-M School of Music.** U-M voice students perform everything from lieder to opera to musical theater numbers. *6:45 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"Living Your Spiritual Beliefs Each Day": Ann Arbor Independent Spiritual Network Quarterly Meeting.** Talk by local psychotherapist **Aura Glaser,** a member of the Jewel Heart Buddhist Center and the former owner of Crazy Wisdom Bookstore. All invited. *7 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 668–6672.*

★**Auditions for "Heidi": Junior Theater.** *January 26 & 27.* Children in grades 6 through 12 invited to try out for a March stage production based on Johanna Spyri's classic children's book about a little orphan girl who goes to live with her grandfather in the Swiss Alps. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free ($65 membership fee for those who are cast in the show). 971–AACT.*

★**"Neuro-Imaging of Working Memory": U-M Research Club/U-M Women's Research Club.** Talk by U-M psychology professor Edward Smith, illustrated by MRI scans of short-term memory activity in the brain. Followed by socializing and refreshments. All invited. *7 p.m., Rackham East Conference Room (4th floor). Free. 662–8067.*

★**Anne Caston: Shaman Drum Bookshop.** This poet from southern Maryland reads from *Flying Out with the Wounded,* her collection of unflinching

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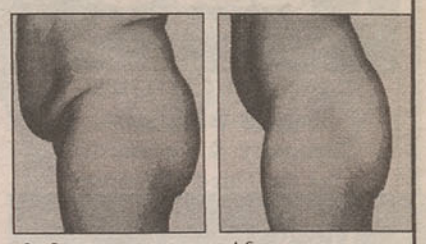
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EVENTS *continued*

soundings of the human condition that won the 1996 NYU Press Prize for Poetry. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Writers Series: Guild House.** Poetry reading by **Irv Barat,** a former CBC radio poet in Windsor. Also, an open mike. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 995–1956, 662–5189.*

FILMS

HILL. "The Earth is the Lord's." Award-winning documentary features leading environmental scientists in a discussion of religious responsibility for the environment. Hillel, 8 p.m. **MTF. "M"** (Fritz Lang, 1931). Classic chiller about a psychotic child murderer brought to justice by the Berlin underworld. Peter Lorre. Mich., 4:10 p.m. Films to be announced. Mich., time to be announced. **"Comrades: Almost a Love Story"** (Peter Chan, 1996). See 25 Sunday. Mich., 7 & 9:15 p.m.

27 TUESDAY

"Searching the World Wide Web": Ann Arbor District Library. A hands-on introduction to Web search and metasearch engines and subject directories. Open to all AADL library card holders. *Note:* Free versions of this class (preregistration required), with less hands-on opportunity, are offered at West Branch, January 14, 8:30 a.m., and at the Northeast Branch, January 23, 7 p.m. *9:30 a.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**EMU Forensics Showcase: Washtenaw Community College.** The EMU student speech team shows off its talents. *11 a.m., Washtenaw Community College Theater, Liberal Arts & Sciences Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Grace Paley: U-M Hopwood Awards Ceremony.** A reading by this celebrated short story writer highlights the annual ceremony recognizing the winners of the U-M's contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Paley's considerable reputation rests on three slim volumes of short stories: *The Little Disturbances of Man* (1959), *Enormous Changes at the Last Minute* (1974), and *Later the Same Day* (1985). The stories are deceptively simple and straightforward, with a conversational, offhandedly autobiographical tone. They often recount wryly humorous anecdotes about single mothers, aging parents, the ties between lovers and friends, or relations between many ethnic groups living in the same New York City neighborhood. Paley describes herself as a "somewhat combative pacifist and cooperative anarchist"—the 15-year hiatus between her first two books represents a period when she stopped writing and put her energies into protesting the U.S. war in Vietnam. Her later collections reveal a writer in complete control of her craft, with a shrewd yet compassionate view of the world. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**"Placing Nature: Culture and Landscape Ecology": Shaman Drum Bookshop Publication Party.** U-M natural resources professor Joan Nassauer is on hand to sign copies of this recently published collection of essays she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Monumental Politics: Commemoration and Samarqand's Gur-i Amir": U-M Center for Middle Eastern and North African Studies Distinguished Lecture Series.** NYU Middle Eastern studies professor Robert McChesney talks about this major Central Asian monument. *4 p.m., Rackham East Conference Room (4th floor). Free. 764–0350.*

"Expanding Your Options on the World Wide Web": Ann Arbor District Library. A hands-on introduction to the finer points of using Netscape, including file formats, plug-ins, and Usenet newsgroups. Open to all AADL library card holders. *7 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. $5. Preregistration required. 327–4550.*

★**Nancy O'Hara: Borders Books and Music.** The author of *Find a Quiet Corner* discusses and signs copies of her new book *Just Listen: A Guide to Finding Your Own True Voice,* which addresses how to reduce stress and anxiety through breathing exercises, meditation, and other techniques. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**6th Annual Mozart Birthday Concert: U-M School of Music.** Kenneth Kiesler leads the **University Chamber Orchestra** in an all-Mozart program celebrating the composer's 242nd birthday. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**"The Choreography of Geography": U-M Dance Department.** Informal lecture-demonstration previewing the U-M Dance Company's February show, including Merce Cunningham's "Changing Steps" and works by U-M dance professors Bill DeYoung, Sandra Torijano, Jessica Fogel, and Robin Wilson. *8 p.m., U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Free. 763–5460.*

"Once Upon an Accordion": The Ark. An eclectic evening of traditional and contemporary music by accordion masters representing three different musical ancestries: **John Whelan** is a 7-time All-Ireland champion who currently records for Green Linnet records, **Daniel Thonon** is a member of the French-Canadian folk-rock quartet Ad Vielle Que Pourra, and **Chris Parkinson,** is a veteran star of the English folk scene. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

U-Club. "That Thing You Do" (Tom Hanks, 1996). Drama about the rise to stardom of a 1960s pop band. $1. Free popcorn and pop. U-Club, 9 p.m. **MTF. "Scarlet Street"** (Fritz Lang, 1945). *Tentative.* A mild-mannered man is drawn into a web of crime and deception by a seductress. Edward G. Robinson, Joan Bennett. Mich., 4:10 p.m. **"Manhattan"** (Woody Allen, 1979). Bittersweet slice-of-life about a group of cerebral New Yorkers. Woody Allen, Diane Keaton, Mariel Hemingway. Mich., 7 p.m. **"Comrades: Almost a Love Story"** (Peter Chan, 1996). See 25 Sunday. Mich., 9:15 p.m.

28 WEDNESDAY

★**"Laugh-In": Northeast Senior Center.** All seniors invited to share their favorite joke or funny story. Followed by potluck lunch, cards, and musical activities. *11 a.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996–0070.*

★**"South American Black History": Washtenaw Community College.** Slide-illustrated lecture by award-winning Ann Arbor photographer and cultural anthropologist Bamidele Agbasegbe Demerson. *1–3 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

★**Robert Colarossi: Workbench Contemporary Furniture/Ann Arbor Art Center.** This local painter gives a short talk on his subtly surreal figurative oil paintings. Refreshments. *7 p.m., Workbench, Kerrytown Shops. Free. 668–4688.*

★**American String Quartet: University Musical Society "Master of Arts" Interview.** *Detroit Free Press* reporter Mark Stryker leads a discussion with members of the ASQ in anticipation of the group's upcoming concert January 30 (see listing). *7 p.m., Rackham Amphitheater (4th floor). Admission by free ticket, available in advance at Burton Tower box office. 764–2538.*

★**Wednesday Night Singing Group: Ann Arbor Council for Traditional Music and Dance.** Anyone who loves to sing is invited to join others for a fun evening. Bring a copy of *Rise Up Singing* if you have one. *7:30–9:30 p.m., location to be announced. Free. 971–5027, 665–7704.*

James Cotton Quartet: The Ark. Blues ensemble led by this legendary blues harpist who got his start at age 13 playing with Howlin' Wolf in his native Arkansas. Cotton's a strong, penetrating vocalist with a great Chicago blues and soul repertoire, but he's best known for his harmonica playing, alternately ferocious and mournful, mean and playful. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

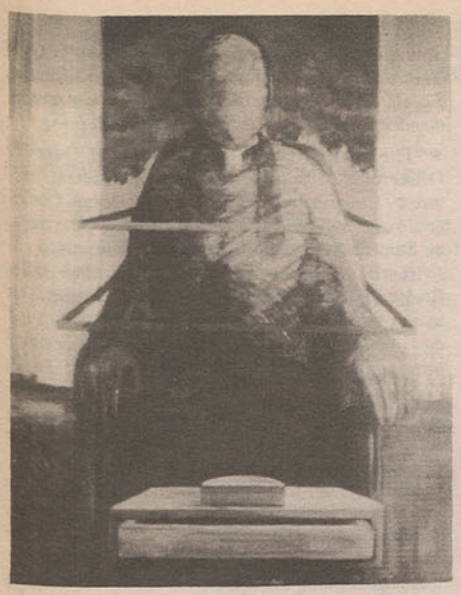
"Julie Johnson": Purple Rose Theater. See 22 Thursday. 8 p.m.

FILMS

MTF. "Sunday" (Jonathan Nossiter, 1997). *January 28–30.* Neorealist mystery about the relationship between a homeless man and woman. Mich., 7 & 9 p.m.

29 THURSDAY

★**"Never-ending Ending: The Asia Pacific War in Japan Today": U-M Center for Japanese Stud-**



Local artist Robert Colarossi's subtly surreal paintings are displayed at Workbench Contemporary Furniture, Jan. 15–Mar. 16. The artist meets the public and gives a talk about his work Wed., Jan. 28.

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ies. Talk by CJS visiting professor Norma Field. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Listening to Salsa: Gender, Latin Popular Music, and Puerto Rican Cultures": Shaman Drum Bookshop Publication Party.** U-M Spanish and American culture professor Frances Aparicio is on hand to sign copies of her recently published study. She also signs copies of *Tropicalizations: Transcultural Representations of Latinidad,* an essay collection she coedited with Susan Chavez-Silverman. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Campus and Community: Research, Learning, and Collaboration in the 21st Century": U-M Center for Learning through Community Service 1998 Distinguished Lecture Series/Inaugural John Dewey Lecture.** Talk by Ira Harkavy of the University of Pennsylvania's Center for Community Partnerships. This is the inaugural annual lecture honoring 19th-century Michigan educator John Dewey, who had a profound effect on the American system of education. It is also the first in a series of monthly talks on community-based research. *4–5:30 p.m., U-M School of Education Tribute Room, 610 East University. Free. 647–7402.*

★**Laurence Goldstein: U-M English Department/Borders Books and Music.** *See review, p. 65.* Reading by this longtime U-M English professor, a highly regarded poet whose latest collection, *Cold Reading,* prompted these comments from Lawrence Joseph: "Los Angeles turned into a Blakean Jerusalem—or is it the other way around? Subtly and carefully, through perfectly formed, colloquially cadenced talk, Laurence Goldstein casts poetry's cold eye on America's dreams, then reads them for us with clarity, force, and vision." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

50th Annual Meeting: Washtenaw County Soil Conservation District. Catered dinner, followed by awards presentations, election of district directors, and reports on the past year's activities as well as a look back on the Soil Conservation District's half-century history. Door prizes. Washtenaw County residents with an interest in natural resources management and conservation issues are welcome. *6:30 p.m., Washtenaw County Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Dinner cost: $3 (children 12 & under, free). Reservations requested. 761–6721.*

"Rockin' Risotto Class": Zingerman's Delicatessen. Zingerman's managing partner Tommy York demonstrates the finer points of making risotto, with a discussion of different techniques and recipes. *7 p.m., Zingerman's, 422 Detroit St. $10. Reservations required. 663–3400.*

★**American String Quartet: University Musical Society.** This renowned chamber ensemble holds an open rehearsal of its January 30 program and a discussion with composer George Tsontakis. *7 p.m., U-M School of Music Bldg. Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

"Gulliver's Travels": Young Actors Guild. *January 29–31.* Sue Roe directs a large cast of youngsters in an original adaptation of Jonathan Swift's satire about an 18th-century gentleman whose travels introduce him to many strange peoples, from the tiny Lilliputians to the gigantic Brobdingnagians. The multimedia show combines live actors, puppets by EMU's Brian Stimel, and magic effects. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. $8 (children under 12, $6), available in advance by calling 930–1614.*

U-M Men's Basketball vs. Purdue. *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

"Inhlanzi Ishelwe Amanzi—As Fish Out of Water": Walk & Squawk Performance Project. *January 29–February 1. (See review, p. 68).* Walk & Squawk codirectors Hilary Ramsden and Erika Block direct an 11-member South African cast in this engaging, richly entertaining theatrical collage developed in workshops last summer during the Ann Arbor–based Walk & Squawk's 3-month residency at the University of Natal (Pietermaritzburg). A fast-paced tapestry of characters, images, observations, and personal stories (presented in 7 different languages), the play blends physical comedy, movement, visual theater, and traditional South African music and dance to explore issues of culture and identity, race and tradition. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"You Can't Take it With You": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Julie Johnson": Purple Rose Theater. See 22 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. *January 29–31.* A regular on the hit NBC sitcom *Caroline in the City,* this young comedienne is a gifted storyteller with an engagingly conversational stream-of-consciousness style who specializes in turning the banalities of urban middle-class life into comic epiphanies. "She's one of the funniest people to come along in a long time," says Mainstreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thursday) & $12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996–9080.*

FILMS

U-M Environmental Semester Film Series. "Gorillas in the Mist" (Michael Apted, 1988). Drama based on the life of anthropologist Dian Fossey and her work to save a vanishing breed of gorillas in Rwanda. Sigourney Weaver. FREE. Nat. Sci., 7 p.m. **MTF. "Sunday"** (Jonathan Nossiter, 1997). See 28 Wednesday. Mich., 7 p.m. **"The Myth of Fingerprints"** (Bart Freundlich, 1997). *January 29 & 30.* Drama about a dysfunctional family coming together for the holidays in the 1970s. Mich., 9 p.m.

30 FRIDAY

★**George Tsontakis: University Musical Society.** This contemporary composer discusses his work, including the piece performed by the American String Quartet tonight (see below). Bring a bag lunch. *Noon, Michigan League Vandenburg Room (2nd floor). Free. 764–2538.*

★**Jeffrey Michael: Barnes & Noble.** *January 30–February 1.* This local composer-pianist, who recently started the record label JM Music Productions, performs some of his favorite music. *1–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"What's For Dinner?": Whole Foods Market.** Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: **Olive and Red Pepper Pizza.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**U-M Women's Swimming vs. Indiana.** *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★**Ice Fishing Derby: American Legion.** *January 30–February 1.* This popular community festival includes 3 days of ice fishing, cross-country skiing, and more winter fun at Cavanaugh Lake. Also, a euchre tournament (tonight), a chili cook-off and Monte Carlo Night (Saturday), and a concert of oldies and more by Dennis Ruby and the Persuaders with Johnny Webber (Sunday). *6 p.m., American Legion Hall, 1700 Ridge Rd., Chelsea. (Take I-94 to exit 156, go north on Kalmbach, then continue straight on Cavanaugh Lake Rd. to Ridge Rd.). Free admission. 475–1824.*

Friday Family Fun Night: Swing City Dance Studio. See 16 Friday. Tonight: a **"60s Sock Hop,"** with the twist, the swim, the hokey-pokey, a limbo

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EVENTS *continued*

contest, and more. 7–8:30 p.m.

"Gulliver's Travels": Young Actors Guild. See 29 Thursday. 7:30 p.m.

American String Quartet: University Musical Society "Beethoven the Contemporary" Series. This esteemed chamber ensemble continues its 3-year series of peformances of the complete Beethoven string quartets, with contrasting works by contemporary composers. Founded in 1974 by four students at the Juilliard School, the quartet won both the prestigious Coleman and Naumburg awards in its first year, and has been one of the foremost string quartets on the scene ever since. "[The quartet's] unanimity of spirit and genuinely felt, personal expressiveness speak straight to the heart," writes Edith Eisler in *Strings* magazine. Program: Beethoven's quartets in G major and F major and George Tsontakis's Quartet No. 4 ("Beneath Thy Tenderness of Heart"). The ASQ and composer Tsontakis talk with the audience following the concert. Preceded by **"Compliments and Caricatures, or Beethoven Pays His Respects,"** a talk by U-M musicology professor Steven Whiting, with musical examples by U-M faculty musicians (6:30 p.m., Rackham 4th-floor Assembly Hall). Also, the ASQ participates in a "Master of Arts" interview January 28 and a brief performance at U-M Hospitals and an open rehearsal January 29 (see listings). *8 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Thornton Wilder One-Act Play Festival: Greenhills School. *January 30 & 31.* Nancy Heusel directs Greenhills students in several of the well-known American playwright's one-act plays, including *Pullman Car Hiawatha, The Long Christmas Dinner, Love and How to Cure It,* and *The Happy Journey.* Wilder's niece, Catherine Wilder Guiles, is expected to attend the performances. In honor of the centennial of Wilder's birth. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Ticket prices to be announced. 769–4010.*

"Boogie Laughs": Comedy Company. *January 30 & 31.* This popular U-M student comedy troupe performs original sketches and stand-up. *8 p.m., Michigan Union U-Club (1st floor). $7 (students, $5). 763–3281, 763–1107.*

"Julie Johnson": Purple Rose Theater. See 22 Thursday. 8 p.m.

"You Can't Take it With You": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Inhlanzi Ishelwe Amanzi—As Fish Out of Water": Walk & Squawk Performance Project. See 29 Thursday. 8 p.m.

Cathy Ladman Mainstreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

FILMS

M-FLICKS French Film Festival. *January 30 & 31.* (Ticket prices to be announced.) **"Madame Bovary"** (Claude Chabrol, 1991). Film adaptation of Flaubert's classic novel. Isabelle Huppert. French, subtitles. Nat. Sci., 4 p.m. **"Three Men and a Cradle"** (Coline Serreau, 1985). Oscar-nominated comedy about 3 bachelors who take in an abandoned baby. French, subtitles. Nat. Sci., 7 p.m. **"La Femme Nikita"** (Luc Besson, 1990). Slick, ultraviolent thriller about a young female punk recruited as an assassin for the French government. French, subtitles. Nat. Sci., 9:30 p.m. **MTF. "Sunday"** (Jonathan Nossiter, 1997). See 28 Wednesday. Mich., 7 p.m. **"The Myth of Fingerprints"** (Bart Freundlich, 1997). See 29 Thursday. Mich., 9 p.m. **U-M College of Engineering MLK Film Series. "The Wedding Banquet"** (Ang Lee, 1993). Delightful, gentle comedy about a gay Taiwanese immigrant who agrees to a sham marriage with an illegal Chinese immigrant to conceal his sexuality from his parents. FREE. Chrysler, 5:30 p.m.

31 SATURDAY

★Ice Fishing Derby: American Legion. See 30 Friday. Today's highlights: a chili cook-off and Monte Carlo Night. 7 a.m.–1 a.m.

"Jack Frost and the Winter Skies"/"The People and Their Sky": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday from January 31 through March.* "Jack Frost" (10:30 & 11:30 a.m. and 1:30 & 2:30 p.m.) is an audiovisual exploration of the astronomy and mythology of the stars and planets currently visible in the sky. "The People and Their Sky" (12:30 & 3:30 p.m.) is an audiovisual show about African and African-American sky mythology. *10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30, 2:30, & 3:30 p.m. (both days), U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2.50). "The People and Their Sky" is not recommended for kids age 6 & under. 764–0478.*

★"The Civil Rights Movement—Is It Over?": Office of U.S. Representative Lynn Rivers. Lecture by Congressman **John Lewis,** a Georgia Democrat. A veteran of the 1960s Civil Rights movement, he Student Nonviolent Coordinating Committee activist who led the march across the Edmund Pettus Bridge in Selma, Alabama, on "Bloody Sunday," an action that led to the 1965 Voting Rights Act. *11 a.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 741–4210, 722–1411.*

★Chinese New Year Celebration: Main Street Area Association. All invited to meet in front of Champion House restaurant (120 E. Liberty at S. Fourth Avenue) to join the traditional **Lion Dance** and follow a giant lion puppet as he travels from business to business to welcome in the Year of the Tiger. Also, demonstrations of Chinese calligraphy and paper cutting at Collected Works (317 S. Main) and Generations (337 S. Main). *1–3 p.m., Main Street area. Free. 668–7112.*

★"Bubblegum Crisis" Demo: The Underworld. All invited to learn how to play this tabletop role-playing game that uses characters based on the Japanese anime series *Bubblegum Crisis. 1 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★U-M Women's Swimming vs. Notre Dame. *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★U-M Men's Swimming vs. Indiana. *4 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

20th Annual Ann Arbor Folk Festival: The Ark/U-M Office of Major Events. A major highlight of the local musical year, with established and rising stars representing a wide spectrum of vernacular musical idioms. Headliner is **Paula Cole,** a young alternative folk-rock singer-songwriter from Rockport, Massachusetts, who was one of the stars of last summer's Lilith tour. Her critically acclaimed 2nd CD, *This Fire,* includes the hit single, "Where Have All the Cowboys Gone."

Also appearing: Mountain music legend **Doc Watson** is a greatly influential flat-pick guitarist with a huge repertoire rooted in the Jimmie Rodgers/Carter Family tradition. Watson stopped touring regularly several years ago, so this is a rare chance to see one of the major figures of old-time country music. He is accompanied by the great progressive bluegrass mandolinist **David Grisman. Guy Clark** is a veteran Texas singer-songwriter who specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Singer-songwriter **Chris Smither** is best known for two songs Bonnie Raitt has made her own—"I Feel the Same" and "Love You Like a Man." He's also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. Singer-songwriter **Cheryl Wheeler** is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. **The Nields** are a popular folk-rock quintet from Boston led by the Roches-style vocals of sisters Nerissa and Katryna Nields. **Great Big Sea** is a multi-Juno Award–winning folk-rock quartet from Newfoundland known for its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. **Dee Carstensen** is a highly regarded singer-songwriter from New York City who accompanies herself on harp. Detroit-area native **Karen Pernick** *(see review, p. 73),* currently living in Seattle, is a singer-songwriter known for her acrobatic, percussive vocal style and her vividly observed, often playfully imaginative songs. **Willy Porter** is a veteran singer-songwriter from Wisconsin. *6 p.m., Hill Auditorium. Tickets $25 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Art Auction: State of the Art. Auction of framed high-quality reproductions of lithographs, etchings, and paintings by 20th-century masters from Picasso to Norman Rockwell. A benefit for the Pioneer High School bands. Prices start at $50. A preview with live music by band members (6:30 p.m.) is followed by the auction (7:30 p.m.). Free hors d'oeuvres and beverages. Also, door prizes and a raffle. Also, remaining artworks are offered at a sale tomorrow (10 a.m.–noon). *6:30 p.m., Pioneer High School, 601 W. Stadium. $5 admission. 662–1270, 994–2120.*

classical music

Pianist Ursula Oppens
Beethoven the contemporary

Real scandals are rare in Ann Arbor: everyone is far too careful to get caught, and nobody cares all that much even if they do. Musical scandals are even rarer: technical ability is far too high, and few care if a performance falls short anyway. But Ursula Oppens created a musical scandal when she played Beethoven's *Hammerklavier* Sonata in November. People are still talking about her performance.

To put it bluntly, Oppens played Beethoven in a way that was unlovely, ungraceful, and ungainly. The slow movement was played with a hard brittle tone utterly unlike the *Appassionato e con molto sentimento* Beethoven's expressive markings demand. She also played him nearly unintelligibly, with lapses in the first movement of the *Hammerklavier* so flagrant that the flow of the music was totally ruptured.

Oppens did not—perhaps could not—make sense of the manifold threads that form the fabric of the *Hammerklavier's* fugal finale: lines were crossed, twisted, and torn until the fugue hung in the air in tatters. Even worse, she couldn't articulate the opening of the *Hammerklavier*: no one ever said a pianist has to follow Beethoven's notoriously fast metronome markings, but if you've got the guts to try it, you'd better have the chops to pull it off. Her opening was a confused mess of missed notes and blurred rhythms.

In short, Oppens's performance of the *Hammerklavier* was one of the worst professional performances I've ever heard. And I wasn't alone: the audience all but sat on its hands at the end of the concert. Her attempt to return for a third bow was brash to say the least. On the way out of Rackham, the people who knew the music shook their heads in disbelief, and the people who didn't wondered whether it was as bad as it seemed. The next day, some subscribers spoke seriously of exchanging their tickets for the rest of Oppens's Beethoven recitals. Days later, people who weren't there were asking those who were if her concert was as bad as all that.

Actually, it wasn't all bad. Oppens played Elliot Carter's extraordinary Piano Sonata brilliantly: imagine Ravel meets late Beethoven, cogently interpreted and beautifully played, and you have some idea of just how stunning Oppens's Carter was.

The University Musical Society signed Oppens to perform all of the Beethoven Sonatas, and the decision seemed brilliant: a great performer of contemporary music playing great contemporary works mixed with the music of one of the greatest composers of all time. Perhaps Oppens's November performance was simply a fluke, a singularly bad night for a gifted artist, a unique event that will be redeemed by subsequent performances.

I certainly hope so. Oppens returns for the second concert in the "Beethoven the Contemporary" series on Saturday, January 31.

—Jim Leonard

U-M Ice Hockey vs. Notre Dame. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). Sold out. 764–0247.*

"Wake the Groundhog! Contra & English Dance." Dancing to live music by the Dancibillies, an ensemble of local veterans Debbie Jackson, David Orlin, and Marty Somberg, with caller Don Theyken. Includes traditional English dances (7–8 p.m.) and contra and couple dancing (8–11:30 p.m.), with a mini-concert in between. All dances taught; beginners and older children welcome. No partner necessary. *7–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 at the door. 663–6631, 677–0489.*

"Gulliver's Travels": Young Actors Guild. See 29 Thursday. 3 & 7:30 p.m.

Annual Benefit Auction: Buddhist Society for Compassionate Wisdom. Auction of a wide array of donated services, from shiatsu, reiki, and massage treatments to home-cooked meals, gardening help, housecleaning, classical music performances, and more. Benefits the Felch House Women's Shelter and North Korean orphans. *8 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

Ursula Oppens: University Musical Society "Beethoven the Contemporary" Series. *See review above.* This renowned pianist continues a 3-year-long series of concerts featuring the complete piano sonatas of Beethoven, with contemporary works that are similar in spirit and structure. Described as "one of the wonders of our time" by one critic, Oppens is widely lauded for her passionate, intelligent approach to both the standard repertoire and contemporary compositions. Program: Beethoven's sonatas in F-sharp, E minor, and D minor ("Tempest"), and Ammon Wolman's *New York,* which Oppens performs simultaneously on two interactive disklaviers operated by optical sensors. Following the concert, Oppens and composer Wolman take questions from the audience. Preceded by a lecture by U-M music professor Steven Whiting, **"When Two Movements Are Enough: Lyricism, Subversion, Synthesis,"** with musical examples by U-M music faculty (6:30 p.m., Michigan League Hussey Room). *8 p.m., Rackham Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Regional Competition: National Competition of College A Cappella Groups. The popular U-M coed vocal ensemble **Amazin' Blue** hosts and is one of the performers in this regional competition for best college a cappella vocal ensemble. Expect a bit of everything, from oldies to rap to rock 'n' roll. *8 p.m., Michigan Theater. Tickets $6.50 in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

"Julie Johnson": Purple Rose Theater. See 22 Thursday. 3 & 8 p.m.

"Boogie Laughs": Comedy Company. See 30 Friday. 8 p.m.

Thornton Wilder One-Act Play Festival: Greenhills School. See 30 Friday. 8 p.m.

"You Can't Take it With You": Ann Arbor Civic Theater. See 22 Thursday. 8 p.m.

"Inhlanzi Ishelwe Amanzi—As Fish Out of Water": Walk & Squawk Performance Project. See 29 Thursday. 8 p.m.

Cathy Ladman: Mainstreet Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

FILMS

CG. Film to be announced. 994–0027. **M-FLICKS French Film Festival.** (Ticket prices to be announced.) **"Cyrano de Bergerac"** (Jean-Paul Rappeneau, 1990). Beautiful adaptation of Edmond Rostand's classic drama. Gerard Depardieu. French, subtitles. Nat. Sci., 4 p.m. **"La Femme Nikita"** (Luc Besson, 1992). See 30 Friday. Nat. Sci., 7 p.m. **"Too Beautiful for You"** (Bertrand Blier, 1989). A man with a beautiful wife has an affair with his pudgy, dumpy secretary. Gerard Depardieu. French, subtitles. Nat. Sci., 9:30 p.m.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington 213–1393

This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover (except Sun.), no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarist Loren Hsieh, keyboardist Rik Richardson, bassist John Allesee, harmonica player Eric Pinaud, and drummer Will Simmons. 8 p.m.–midnight. **Every Tues.: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.–midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Celtic and North American fiddle music by this local 8-piece acoustic band led by the rhythm section of fiddler and drummer Pam Meisel, bassist Todd Perkins, and well-known local graphic artist Allan Reid on fiddle and banjo. 8–11 p.m. **Every Thurs.** (January 1 & 8)**: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.–midnight. January 8 is ABC's monthly **"Beer Tasting"** (see Events).

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Jan. 6: Chubby Carrier & the Bayou Swamp Band.** Authentic Louisiana zydeco. See Events. **Jan. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Jan. 8: Cosy Sheridan.** Up-and-coming singer-songwriter from New Mexico. Opening acts are singer-songwriters **LJ Booth** and **Johnsmith.** FREE. **Jan. 9: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released *Live and Unrehearsed,* a CD collection of one of the band's 1994 Ark performances. **Jan. 10: "Mark Twain & the Laughing River."** One-man show by veteran folksinger **Jim Post.** See Events. **Jan. 11: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2–5 p.m. **Jan. 11: Madcat Ruth and Shari Kane.** The acclaimed local blues, folk, & jazz duo of world-class harmonica wizard Peter Madcat Ruth and fingerstyle blues guitarist Kane. **Jan. 13: Coupe de Grass.** *See review, above.* Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies. **Jan. 14: David Menefee.** This veteran local folkie is known for his deep, resonant voice and his large repertoire of traditional and contemporary folk songs and fiddle and guitar tunes. **Jan. 16: Raisin Pickers.** Old-time jug band dance music, Western swing, and newgrass by this Manchester-based string quartet. Members are guitarist Mark Palms, bassist Carol Palms, mandolinist David Mosher, and fiddler James Sneyd. They are joined by Appalachian clogger **Sheila Graziano. Jan. 17: Christine Lavin.** Pop-folk singer-songwriter. See Events. **Jan. 18: Madcat Ruth & LeRon Williams.** Children's concert. See Events. 2 p.m. **Jan. 18: Neil Woodward.** Traditional and original blues-based songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on six- and twelve-string guitars, steel guitar, harmonica, mandolin, fiddle, autoharp, whistle, and banjo. His favorite topics are represented in the title of his latest LP, *Life, Love, and Food Songs.* **Jan. 20: Darden Smith.** Highly regarded singer-songwriter from Austin, Texas, whose songs are known for their emotional intimacy and warmth. Opening act is singer-songwriter **Stuart Davis. Jan. 21: Open Stage.** See above. **Jan. 22: Stewart Francke and Coco Love Alcorn.** Singer-songwriter double bill. See Events. **Jan. 23: RFD Boys.** See above. **Jan. 24: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Their latest CD, *The Wind and the Crickets . . . and the south Texas moon and the tune from an old country waltz,* was produced by Garnet Rogers. **Jan. 25: Brave Old World.** All-star klezmer quartet. See Events. **Jan. 27: "Once Upon an Accordion."** With accordion masters **Daniel Thonon, John Whelan,** and **Chris Parkinson.** See Events. **Jan. 28: James Cotton Quartet.** Chicago blues master. See Events.

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on most Thursdays, 6–8 p.m. No cover, no dancing. **Jan. 8: Jake Reichbart & Friends.** Jazz ensemble led by local guitarist Reichbart. **Jan. 15: Randy Napoleon & Friends.** See Leonardo's. **Jan. 22 & 29:** Jazz ensembles to be announced.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), dancing. **Every Fri.** (5–8 p.m.)**: E-Z Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (9 p.m.–1 a.m.)**: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a Schoolkids' CD, *Project X.* **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Pete Siers. **Jan. 2 & 3: Paul Finkbeiner Quartet.** Straight-ahead jazz ensemble led by trumpeter Finkbeiner. **Jan. 9 & 10: Bird of Paradise Orchestra.** See above. **Jan. 16 & 17: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. Vornhagen has a new Schoolkids' CD, *Parisian Protocol.* **Jan. 23 & 24: Patti Richards and Friends.** This popular, versatile jazz vocalist is backed by a trio led by pianist Jeff Kressler. **Jan. 30 & 31: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music four nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and a DJ on Sundays. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays & Tuesdays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **Jan. 2: Scott Morgan's Key to the Highway.** An evening of 60s Detroit rock 'n' roll by this band led by Scots Pirates singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **Jan. 3: Harm's Way.** Local hardcore trio fronted by two rappers. Opening acts are **COR,** a local hardcore quartet led by Harm's Way bassist Steve Berger; **Debauchery,** also a local hardcore band; and the **Gepetto Files** (see Heidelberg). **Jan. 6: Call It in the Air.** Local pop-rock band. Opening act is **Grin,** a local rock 'n' roll band. **Jan. 7: U.R.B.S. Wisdom.** Local reggae-flavored neo-hippie groove band. Opening act is **Illustria,** a local avant-garde jazz-rock fusion band. **Jan. 8: Domestic Problems.** Funk-rock band from Grand Rapids. Opening act is **Karmic,** a folk-rock band from Grand Rapids. **Jan. 9: Botfly.** See Rick's. **Jan. 10: Getaway Cruiser.** Dark, melodic pop with somewhat eclectic instrumentation by this local band led by vocalist Dina Harrison. **Jan. 14: Black Fuzz.** Funk-flavored rock 'n' roll band from East Lansing. Opening act is **Ape 7,** a local pop-rock band. **Jan. 15: Merge.** Rough-edged Detroit rock 'n' roll. Opening acts are **Big Blonde Wig,** a rock 'n' roll band from Chicago, and **Five House Johnson,** a raucous rock 'n' roll band from Toledo. **Jan. 16: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. The band recently released their 2nd CD on the Philadelphia-based Big Pop label, *Blueberrie.* Opening act is **Big Back 40,** a pop-rock band from New York City. **Jan. 17: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight is the debut show of new member Dale Jennings, a Detroit guitarist who replaces Johnny Rasmussen, who is leaving the band to pursue a career as an elementary school teacher. **Jan. 18: Robert Bradley's Blackwater Surprise.** Detroit blues. See Events. **Jan. 21: Kung Fu Diesel.** West Michigan rockabilly band. Opening act is **Heavy Weather,** a jazz-rock fusion band from Cincinnati. **Jan. 24:** To be announced. **Jan. 25: "Latino Dance Music."** MSU DJ Christopher spins salsa, meringue, and other Latino dance records. Proceeds to benefit Mexican victims of Hurricane Pauline. **Jan. 28: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act is **The Plants,** a local band that plays catchy pop-rock originals. **Jan. 29: Scott Fab.** Singer-guitarist from Ferndale who plays originals and 60s and 70s folk hits. Opening acts are **Dorothy,** an East Lansing band that features a female vocalist and plays contemporary dance-rock originals and covers, and **Fat Amy,** a college pop band from East Lansing led by singer-songwriter Bobby Guiney. All three acts are featured on the recently released *Aware Michigan* compilation CD. **Jan. 30: Morsel.** Popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. Tonight the band celebrates the release of its new CD, *I'm a Wreck.* Opening acts are **Miss Bliss,** a local band that plays melodic, slightly noisy guitar-based rock 'n' roll, and **Roundhead,** a guitar-based rock 'n' roll band from Ohio. **Jan. 31: Twistin' Tarantulas.** Detroit rockabilly band.

Cafe Anzu

1733 Plymouth Rd. at Murfin 769–1212

This cafe in the Courtyard Shops features live music Fridays, 9–11 p.m. No cover, no dancing. **Jan. 2: Sheila Landis & Rick Matle.** Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing, is accompanied by guitarist Matle. **Jan. 9: The Eikmanfield Trio.** Jazz standards and originals by the Community High trio of guitarist Gabe Eichman, saxophonist Mike Lieberman, and bassist Toby Summerfield. **Jan. 16: Cello Jazz.** Acoustic swing jazz by the veteran Detroit duo of cellist Mike Karoub and guitarist Rod McDonald. **Jan. 23: Blakmer Marx Duo.** Jazz standards by the duo of Ben Blakmer and Justin Marx. **Jan. 30: Sweena.** Jazz originals by this local duo comprised of two members of Poignant Plecostomus, guitarist and sitarist Joel Robbins and violinist Shumit Das Gupta.

Cafe Felix

204 S. Main 662–8650

This downtown cafe features live music Fridays & Saturdays, 9–11 p.m. No cover, no dancing. **Jan. 2: The Articles.** This Detroit sextet blends Jamaican ska with straight-ahead jazz. **Jan. 9: Poignant Plecostomus.** See Gypsy Cafe. **Jan. 16: Superfastrunners.** Propulsive postpunk folk-rock by this trio from Bowling Green, Ohio. **Jan. 17: Pena Worldbeat.** See Cafe Zola. **Jan. 23: Danny Cox.** See Fifth Ave. Cafe. **Jan. 30: Jennifer Jean Smith.** Local singer-songwriter who writes Nashville-styled country songs.

Cafe Zola

112 W. Washington 769–2020

This downtown cafe features live music every Friday

nightspots

Coupe de Grass

Downtown's cultural memory

A generation ago, bluegrass music flourished in downtown Ann Arbor. These days young people mostly disparage the stuff, but in the 1970s, they sought it out at bars like Mr. Flood's Party and the Pretzel Bell. The RFD Boys, with their polished presentations at the Ark, have long been thought of as the sole survivors from that era, but lately Coupe de Grass has been giving downtown cafegoers a taste of what it was like.

Coupe de Grass is composed of five veterans of the Ann Arbor roots music scene: fiddler Steve Whelan, guitarist Steve Newhouse, banjoist Lee Kaufman, bassist Glenn Bering, and sometimes, mandolinist and all-around string virtuoso David Mosher. They play, for the most part, straight-ahead classic bluegrass, with three-part harmony choruses and instrumental improvisations that have plenty of speed but never lose their lyrical quality. Songs by the Stanley Brothers and the like predominate.

It's a type of bluegrass you hear less often nowadays after several decades of pop and jazz admixture, but it's exactly what you might have heard in Ann Arbor when bluegrass first rolled out of the festivals of Kentucky and southern Indiana, catching the attention of folk music listeners on Midwestern college campuses. An essentially serious music that consciously preserves and elaborates strands of the deep past, bluegrass benefits from the self-effacing presentation that Coupe de Grass gives it. The group conveys a quiet sense of deeply enjoying what they do—a rare but refreshing approach in this era of relentless self-promotion.

And even now that coffeehouses are cafes, I've been struck by how much sense bluegrass still seems to make in downtown Ann Arbor. I heard Coupe de Grass at Sweetwaters Cafe in November; last month they appeared at Main Street's Cafe Felix. It's almost as if the west side of downtown has some kind of cultural memory of the old country scene, but today the sophistication of bluegrass enables it to hold its own beside the jazz, light classics, and world traditions that have become downtown's musical staples. Coupe de Grass takes the downtown spotlight for itself at the Ark on Tuesday, January 13.

—James M. Manheim

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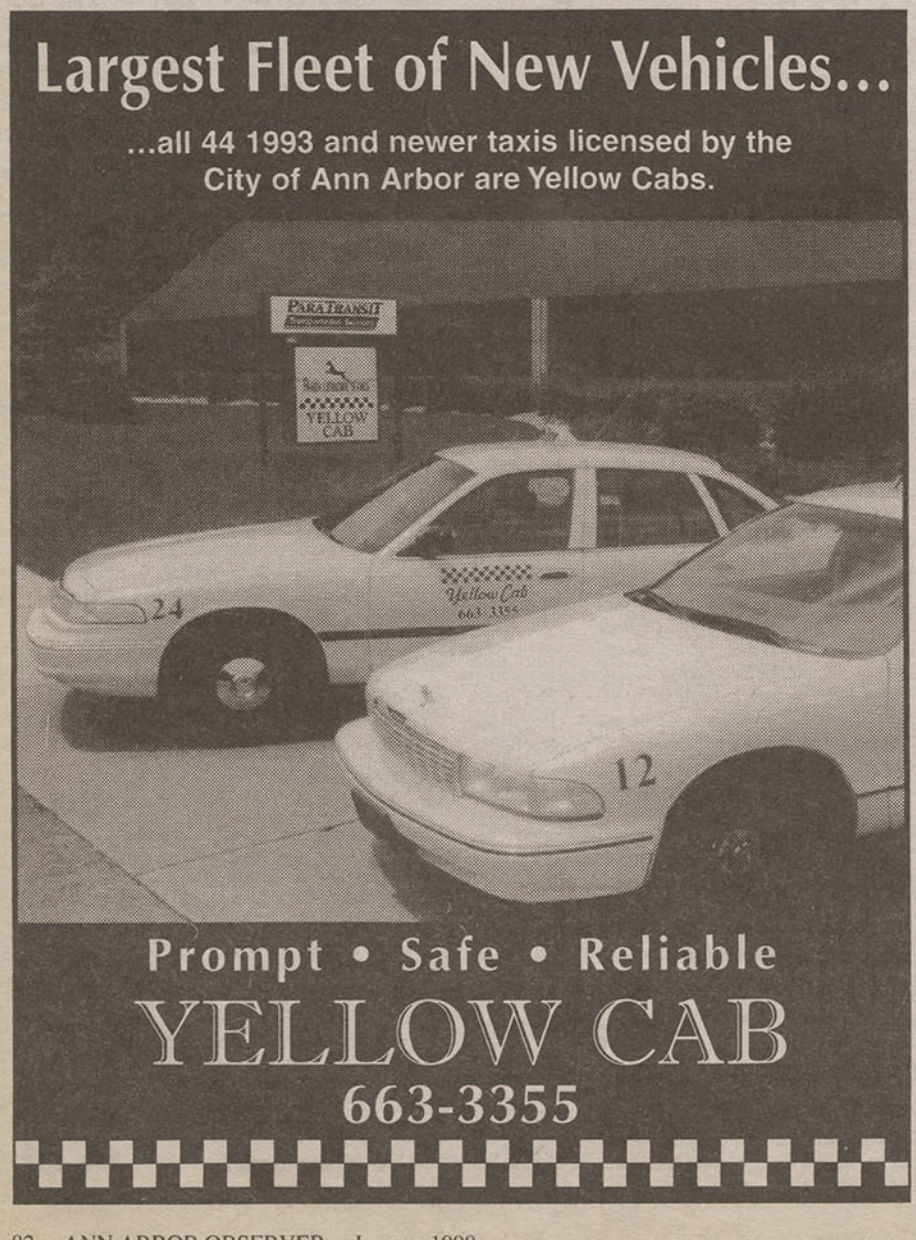

9–11 p.m. No cover, no dancing. **Jan. 2: "Songcrafters."** Round-robin performances by **Elissa White Hatt,** the trio of vocalist Elissa Trombley, guitarist Chris White, and keyboardist Tim Hatt, and local singer-songwriters **Jennifer Jean Smith, David Mosher,** and **Michael Brock. Jan. 9: Pena Worldbeat.** Brazilian and Caribbean worldbeat music by this Detroit-area band. **Jan. 16: "Inhlanzi Ishelwe Amanzi—As Fish Out of Water."** Musical excerpts from this South African play that opens at the Performance Network on January 29 (see Events listing). **Jan. 23: The Articles.** See Cafe Felix. **Jan. 30: Danny Cox.** See Fifth Ave. Cafe.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Cross Street Station

511 W. Cross St., Ypsilanti 485–5050

Live dance bands Thursdays through Saturdays, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Ska Night.** With DJ Chuck. Ages 18 & older admitted. No cover. **Every Mon.: Cross Street Jazz Band.** Jazz ensemble of varying membership. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** All musicians invited. No cover. **Jan. 1:** To be announced. **Jan. 2: Funktelligence.** Local groove-oriented horn- and keyboard-driven pop-funk band. **Jan. 3:** To be announced. **Jan. 8: Future Presidents.** Orchestrated improvisational rock 'n' roll by this Ypsilanti band. **Jan. 9: Big Dave & the Ultrasonics.** See Blind Pig. **Jan. 10: The Rivermen.** Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **Jan. 15: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the *Odd Couple* and "I Wanna Be Like You," from Disney's *Jungle Book*. **Jan. 16: Botfly.** See Rick's. **Jan. 17: Grin.** See Blind Pig. **Jan. 22: Loose County Road Commission.** Rock 'n' roll band from Kalamazoo. **Jan. 23:** To be announced. **Jan. 24: Plum Loco.** Hippie rock band from Ypsilanti. **Jan. 29: Mr. Freedom X.** Ypsilanti blues-rock band that includes former members of Groove Monkey Atmosphere. **Jan. 30: Baked Potato.** See Leonardo's. **Jan. 31: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. Opening act is **Soot.**

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Jan. 4: Rick Burgess Quintet.** Jazz ensemble led by pianist Burgess. **Jan. 11: Los Gatos.** Local salsa and Latin jazz band led by pianist Dave Froseth. **Jan. 18: Rick Burgess Quintet.** See above. **Jan. 25: Paul Finkbeiner Quintet.** See Bird of Paradise.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features live music on Wednesdays (8–10 p.m.), Fridays (9–11 p.m.), & Saturdays (8–10 p.m.). **Jan. 2: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **Jan. 3: Randy Napoleon Trio.** Bebop standards and originals by this local jazz ensemble led by guitarist Napoleon. **Jan. 7: Brian Henke.** New Age acoustic guitarist from Cleveland. **Jan. 9: Salero de Spana.** Traditional flamenco music and dance with dancer Maria Durante, guitarists Jean Agopian and John Carlson, and Glenn Bering on the doumbek. **Jan. 10: Matthew Abelson.** Hammer dulcimer player from Cleveland. **Jan. 14: Isabella Nanusch.** Jazz vocalist accompanied by guitarist Ted Canaday. **Jan. 16: Wild Birds.** An eclectic mix of jazz, folk, and tortured love ballads by the trio of vocalist Katherine Weide, singer-songwriter and guitarist David Goldfinger, and bassist Glenn Bering. **Jan. 17: Sachal Vasandani.** Young local jazz singer who performs in the pop-swing style of Frank Sinatra and Mel Torme. **Jan. 21: Carl Michel and Michael Graye.** Local guitar and saxophone jazz duo. **Jan. 23: Five Guys Named Moe.** See above. **Jan. 24: Charlie Mosbrook.** Popular singer-songwriter from Cleveland. **Jan. 28 Priscilla Ederle.** Detroit folksinger. **Jan. 31: Jericho Guitar Trio.** See Gypsy Cafe.

Fifth Ave. Cafe

301 E. Liberty 662–1136

This downtown cafe features live acoustic music on Fridays & Saturdays, 8–10 p.m., beginning January 11. No cover, no dancing. **Every Fri.: "Spoken Word Artists."** Featured readers and open mike (7–10 p.m.). **Jan. 2:** Exotic dance, Russian folk songs, and Indian music by performers to be announced. **Jan. 3:** To be announced. **Jan. 9: Superfastrunners.** See Cafe Felix. **Jan. 10: Danny Cox.** Veteran Detroit-area singer-songwriter. **Jan. 16:** Latin music by performers to be announced. **Jan. 17: David Mosher.** See Sweetwaters. **Jan. 23: "Songcrafters."** Round-robin performances by local singer-songwriters to be announced. **Jan. 24: Jay Stielstra.** Folk-country originals by this highly regarded veteran local singer-songwriter. **Jan. 30: 'Community High School Jazz Showcase."** Performance by three different jazz bands from Community High. **Jan. 31: Jennifer Jean Smith.** See Cafe Felix.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., Ypsilanti 482–9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. No music in January.

The Gypsy Cafe

214 N. Fourth Ave. 994–3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.–midnight. Also, tarot readings on weekends (8:30 p.m.–2 a.m.). Cover, no dancing. **Every Tues.: Jazz Jam Session.** All jazz musicians invited. Hosted by the **Community High School 2 O'clock Ensemble.** 8–10 p.m. **Jan. 2: Jim Akans.** Local singer-songwriter who recently released a CD, *Coaster*. **Jan. 3:** Closed. **Jan. 9: Jo Serrapere.** This highly regarded local singer-songwriter is known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven*. **Jan. 10: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. **Jan. 16: Jericho Guitar Trio.** Jazz and pop by the trio of local guitarists Dan Marcus, Josh Urist, and Alex Anest. **Jan. 17: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter who recently released her debut CD, *Solid Ground*. Opening act is local singer-songwriter **Jill Jack. Jan. 23: Transmission.** See Bird of Paradise. **Jan. 24: Chris Buhalis.** This popular local singer-songwriter sings folk-country originals in a rich, warm voice. He recently released his debut CD, *Kenai Dreams*. **Jan. 30: Laith's Blue Sun.** Blues band led by former Blue Vinyl guitarist Laith Al-Saadi. **Jan. 31: Poignant Plecostomus.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Jan. 2, 3, 6–10, 13–17, & 20–24: Kaleidoscope.** Top 40 dance band. **Jan. 27–31: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Thursdays (10 p.m.–1:30 a.m.) and live dance bands on Tuesdays, Wednesdays, Fridays, & Saturdays (10:30 p.m.–1:30 a.m.) and Sundays (8–10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events, 7–9:30 p.m. **Every Thurs.: "Sol Elements."** DJ **Miguel and various guest DJs** spin acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Jan. 6: Aurora.** Local trio that plays spacey, neopsychedelic rock 'n' roll. Opening act is **U.R.B.S. Wisdom** (see Blind Pig). **Jan. 7: Mazinga.** Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are **Debauchery** (see Blind Pig) and **Clubber,** a gutsy, hard-rocking alternative band from Adrian. **Jan. 9: The Witch Doctors.** Blues band led by WEMU DJ Thayrone. Opening act is **The Buzzrats,** a local folk-rock garage band led by singer-guitarist Steve Leggett, a popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. The band recently released its debut CD, *A Tiny Speck in a Ruthless Universe*, on the San Francisco–based Dirty River label. Other members are guitarists Vino Veasley and Phil Tegley, bassist Rob Crozier, and drummers Nate Higley and Charlie Murphy. **Jan. 10: Transmission.** See Bird of Paradise. Opening acts are **Gravitar,** a local wall-of-noise postpunk band that recently released a CD on the Charnel House label, and **Illustria** (see Blind Pig). **Jan. 13: El Cabron.** Local postpunk guitar-based rock 'n' roll band. Opening act is **Hotel Art Memories,** a local hard-edged punk band. **Jan. 14: The Gepetto Files.** Marionette show by puppeteers Chris Sheets, Ted Talvitie, and Chris Talvitie, a local troupe that specializes in off-the-wall, postpunk explorations of American cultural acthetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting. Opening act is the **Ghetto Billies,** a local acoustic band that specializes in humorous ballads. **Jan. 16: Easy Action.** Detroit area band featuring members of the Laughing Hyenas and Big Chief that plays 70s rock 'n' roll with a hardcore edge. Opening acts are **Max Chanell,** a diva drag show, and **Broadzilla,** an all-female hardcore band from Detroit. **Jan. 17: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening acts are **Poignant Plecostomus** (see Gypsy Cafe) and **Viola Peacock,** a local band that describes its music as "distortion drenched sappiness that'll leave you all warm and fuzzy inside." They have released a Bedazzled CD, *The Hangman's Beautiful Daughter*. **Jan. 20: Aurora.** See above. Opening acts are **Ebeling Hughes,** an experimental band with a late-60s English psychedelic flavor, and **Chlorophyll,** a digital dub band. **Jan. 21: Mazinga.** See above. Opening acts are **Blammo,** a local roots-punk sextet that plays buzzsaw originals and covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones, and **Salt Chunk Mary,** a local late-60s–style garage-rock quartet. **Jan. 24: Number 6 and the Prisoners.** Inventive postpunk rock 'n' roll band from Ypsilanti. Opening acts are **Level,** a postpunk band from Madison, Wisconsin, and **Workhorse,** a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Jan. 27: Maschina.** Unconventional, almost Zappa-esque local jazz-funk quartet that features a lead trumpet that is often treated to sound like a variety of other instruments. Opening act is **The Leftside,** an eclectic local soul-flavored acid jazz quintet led by guitarist Jeff Plankenhorn and featuring vocalist Becky Whiteford, a U-M opera program grad. **Jan. 30: Mt. Tai.** Detroit hardcore band with former members of Forced Anger. Opening acts are **Superdot,** a Detroit ska band, and **Clampdown,** a punk band from Pontiac. **Jan. 31: Blackwell.** Kiss tribute band. Opening act is **Lantern Jack,** a downriver punk band.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Jan. 8: Baked Potato.** Local alternative rock 'n' roll band. **Jan. 12: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With trombonist Vince Chandler, drummer Aaron Siegel, and bassist Alana Rocklin. 7–9 p.m. **Jan. 15: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. 8–10 p.m. **Jan. 18: U-M Big Band.** This U-M music-student ensemble performs works by Duke Ellington, Gerry Mulligan, and Pat Metheny. 7–9 p.m. **Jan. 12: Randy Napoleon Quartet.** See above. **Jan. 22: U-M Jazz Studies Program.** See above. **Jan. 28: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Friday of the next month. 8–10 p.m. **Jan. 29: U-M Jazz Studies Program.** See above.

The Liquid Lounge

301–311 S. Main **990–0893**

This new club located on the second floor above the Crow Bar and the Full Moon features DJs on Wednesdays, Fridays, & Saturdays. Cover, dancing.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

Live music or DJs seven nights a week, 10 p.m.–1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Mon.–Wed.: "Modern Dance Party."** With DJ John King. **Every Thurs.: "Retro Dance Party."** With DJ the Godfather. Also, New Year's Day includes a Rose Bowl party that begins at 3 p.m., and on January 22 the Godfather alternates sets with **Prozac Jack,** a pop-rock dance band comprised of U-M Business School students. **Jan. 2: Reggae Ambassada.** Local reggae band. **Jan. 3: "Retro Dance Party."** See above. **Jan. 4: "Modern Dance Party."** See above. **Jan. 9: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **Jan. 10: Soulstice.** College rock cover band from East Lansing. **Jan. 11: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Jan. 16: Fat Amy.** See Blind Pig. **Jan. 17: Reverend Right Time.** Funk sextet from Flint and Saginaw. **Jan. 18: Sluice.** New local dance-groove quartet featuring three former members of Top-Kat—singer-guitarist Jeff Gordon, bassist Al, and drummer Tom Campbell—along with vocalist Jen Porter and electric violinist Owen B. **Jan. 23:** To be announced. **Jan. 24: Soulstice.** See above. **Jan. 25: "Super Bowl Party." Jan. 30: Botfly.** Popular neo-hippie band from East Lansing. **Jan. 31: "Retro Dance Party."** See above.

Shooters

11485 North Territorial, Dexter **426–1600**

This sports bar adjacent to the Terrace Place restaurant features live music on weekends, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover.

Sweetwaters Cafe

123 W. Washington **769–2331**

Live music Saturdays, 9–11 p.m. No cover, no dancing. **Jan. 3: David Mosher.** An eclectic mix of acoustic originals by this popular local singer-songwriter and guitarist who recently released his debut solo CD, *Sycamore Tree*. **Jan. 10: Alex Anest.** Classical and jazz guitarist. **Jan. 17: Five Guys Named Moe.** See Espresso Royale. **Jan. 24: Blue Moon Trio.** Swing jazz by the local trio of violinist James Sneyd, guitarist Randy Napoleon, and bassist Glenn Bering. **Jan. 31: Wild Birds.** See Espresso Royale.

Tap Room

201 W. Michigan, Ypsilanti **485–5320**

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays, 9 p.m.–1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: "Johnny Reed & the Nothing but the Blues Jam."** Hosted by **Johnny Reed and the Soul Plumbers.** All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Jan. 1: The Motherless Children.** Acoustic blues by guitarist Brian Brickley, bassist Rusty James, and whichever of their musical friends survived New Year's Eve. **Jan. 2: Johnny Reed & the Soul Plumbers.** See above. **Jan. 3: Beale Street.** Blues band. **Jan. 8: Jeff Tucker.** Acoustic rock covers & originals by this Toledo singer-guitarist. **Jan. 9: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Jan. 10: Kristin Sayer & Groove Machine.** All-female blues band from Wayne led by singer-guitarist Sayer. **Jan. 15: Face.** Rock 'n' roll band from Flint. **Jan. 16:** To be announced. **Jan. 17: Butler Twins.** Top-notch urban blues band from Detroit. **Jan. 22: Derek Daniel.** Acoustic folk and rock covers by this Ypsilanti singer-guitarist. **Jan. 23: The Terraplanes.** See Arbor Brewing. **Jan. 24: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. **Jan. 29: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Jan. 30: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Jan. 31:** To be announced.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features acid jazz on Thursdays (9 p.m.–1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover unless otherwise noted. **Every Thurs.: Acid Jazz.** With DJs Bacchus and Inert. Cover. Remainder of January schedule to be announced.

Theo-Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Tues.: Retro & Disco.** DJs spin Top 40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Jan. 9 & 10: "Open House."** DJs spin dance records. Ages 18 & older admitted. **Jan. 16: Shindig.** Ypsilanti rock 'n' roll band. Opening act is **Chimney Fish,** a college rock band from suburban Detroit. **Jan. 17: Circus McGurkis.** Peppy pop-rock dance trio from Kalamazoo. Opening act is **Jackie-O,** a funk-rock band from Toledo. **Jan. 23: Bamboo.** Local funk-rock band with a female lead vocalist. Opening act is **Soma,** a local college rock band. **Jan. 24: The Lindamans.** Alternative rock band from Ypsilanti. Opening act is **Thinking Napkin,** an upbeat roots-rock and rockabilly band from Brighton. **Jan. 30: Church of the Open Bottle.** Detroit rock 'n' roll band. Opening act is **Abruzzi Drive,** an alternative pop-rock band from Westland and Ypsilanti. **Jan. 31: South Normal.** Popular local rock 'n' roll quintet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. Opening act to be announced.

Underground

911 North University **763–4652**

This all-ages club in the Michigan League basement features live music Thursdays & occasional Fridays, 8–10 p.m. No cover (unless otherwise noted), dancing. January schedule to be announced.

Zanzibar

216 S. State **994–7777**

This downtown restaurant features live music on its 2nd-floor mezzanine, Fridays & Saturdays, 7–11 p.m. No cover, no dancing. **Every Fri. & Sat.: Dave Froseth Duo.** Local jazz pianist Froseth is joined by a bassist to be announced. ■

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
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P=Professional
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18 or older. Touch-Tone phone. $1.95/min.

DWPF, NS, wants to meet career oriented, S/DWPM, NS, 40s–50s, who values people, personal growth, and new opportunities, enjoys out-of-doors, music, sailing, conversation, and travel. Ready for a mature, positive LTR. ☎5854✍

Friend matchmaking for bright, attractive, 50s, widowed **WF** looking for WCM willing to overlook moderate disability to discover independent, fun, loving gem of a woman. ☎5855✍

Attractive, active, professional, 43 years young, petite, weight proportionate, brown hair, green eyes. I am warm, personable, intelligent. I enjoy reading, exercise, golf, cycling, and skiing. ISO SWPM, 38–45, who desires an honest, monogamous relationship with similar interests. NS a must. Social drinker okay. ☎5886✍

DWPF, 42, 5'10", trim, attractive, NS. Enjoys eclectic music, laughing, dancing, art, golf, tennis, soccer, good books, and conversation. ISO nice, intelligent, easy-going S/DWPM with similar interests. ☎5872✍

SWF, 44, looking for SWM, 40–48, not afraid of commitment. Interests include music, animals, travel, theater. ☎5857✍

Affectionate, attractive, well-educated, **SWF,** 49, 5'7", 140 lbs., loves books, culture, travel. ISO attractive, degreed, intellectually curious, fit, and adventurous, NS, SWM. Please leave detailed description of yourself. ☎5861✍

Attractive, sophisticated lady professor of rare qualities. ISO decent, well-established, educated, healthy, passionate, SWPM with traditional values. Age 58+. ☎5863✍

SWPF, full-figured, seeks tall SW teddy bear for romance and laughter. Must like music, cuddles, and conversation. ☎5866✍

Mozart, mysteries, movies! Intelligent, classy, energetic, positive, **DWF** seeks similar traits in DWM, 55+. ☎5869✍

DWF, 40+/-, educated, articulate, comfortable in jeans yet sophisticated in black velvet. Seeks DWM, 35–45, as best friend and more. ☎5870✍

Intelligent, feminine, attractive, **DWF** ISO honest, S/DWM, 35–43, NS/ND. Must be serious about a monogamous LTR leading to marriage, and expanding our family. ☎5876✍

Widowed **WF,** semiretired (from work, not life), flexible, open, a bit unconventional ISO M friend who has closed the proverbial gap between the head and the heart. ☎5877✍

Asian American **SPF,** 36, 5'1", Rubenesque, creative, outgoing, positive, and educated. ISO honest, open, SPM with similar qualities. ☎5878✍

Attractive, **SWF** with quiet sparkle and spiritual nature, love of singing, music, and art. ISO sensitive, SWM, 45–60, with like interests for friendship, maybe more. ☎5880✍

DWPF, 44, 5'4", slim, fit, NS, into arts, sciences, lively discussion, gratifying career, and parenting. ISO PM to share joy in living, mutual support, LTR. ☎5907✍

Asian American **SPF,** 5'2", 117 lbs., well-educated, sophisticated, attractive, intelligent, enjoys plays, music, movies, eating out, and cooking in. ISO SWPM, 46–55, NS/ND, romantic, well-educated, intelligent, well-mannered, and honest. MUST love dogs, especially golden retrievers. ☎5879✍

You are understanding about my studying, successful, educated, a quick wit, and around my age. I'm 49, 5'9", blonde, athletic, PhD student from Vermont who still models. Send note and photo. 1005✍

WPF, 47, warm, witty, and wise, young at heart, enjoys life's simple pleasures. Would like to meet that someone special to enhance my life. NS. ☎5881✍

SPF, 38, Unitarian, skeptic, lover of classic films, Shih Tzus, vintage funk, and ripe mangoes, seeks pleasant, attractive, SPM my age for friendship, possible dating. ☎5882✍

SWCF, 24, ISO SBM for LTR/marriage. He must be 25–30, NS/ND, love children (I have one), and have a deep love for God. ☎5883✍

Sail into the new year with this attractive shipmate. **SWF,** 33, warm, vivacious, PhD seeks compassionate, open, playful, educated man to share conversations, outdoors, concerts, more. ☎5895✍

Smart and silly **SF,** 29, ISO SM, 26–33, who has a good sense of humor and values honest communication, to enjoy movies, dancing, looking at the stars, and reading poetry to each another. ☎5897✍

Attractive, loving, youthful, **DWPF,** late 40s, ISO sweet, fit, graduate degreed, S/DWM, 44–51, who enjoys chamber concerts, blues clubs, art, films, dining out, and downtown Ann Arbor. ☎5898✍

Sensitive, socially aware, thoughtful, attractive, slim, **PWF** enjoys reading, music, WEMU/NPR, ethnic food, is most comfortable in informal social situations. ISO honest, open, gentle, interesting, insightful, good looking, 60s generation–type, PM, 44–53, who enjoys casual conversation over a glass of wine. ☎5900✍

SWPF with sparkling blue eyes, blonde hair, and a warm heart. I'm 40, 5'4", a curvy, curious news junkie also into music (anything but country western), movies (anything but Mortal Combat), skiing (downhill and fast), books. Former New Yorker and new in town, looking for a witty, passionate tour guide, 35–45. If you're a single, NS, smart, confident, marriage-minded man, let's see the sights. ☎5908✍

I am going on a manhunt. Wanted: a man who is attractive, outgoing, and fun. He has a twinkle in his eye and a smile in his heart. I am 38, Amer-Asian, playful, with high maintenance. ☎5909✍

SJF, 32, looking for a SJM partner. I'm humorous, creative, generous, and thoughtful. I value my Jewish faith, family, friendship, integrity, and meaningful work. I'm looking for someone spiritual and grounded, smart, and a little modest about it, serious and silly, and someone who wants a strong healthy connection. Letters, please. 5910✍

Have reservations in Paris for New Year's 2000. Seeking a special man to share the lights, fireworks, and Eiffel Tower with me. You are S/DWM, 40–50, with a sense of humor, kind heart, and adventuresome spirit. I am 40, **WP** marketing exec. seeking balance in my life. Interested? ☎5911✍

Female persuasion seeking male persuasion for lifetime match. Me, 33; you, 28–40ish. Me, lots of good things; you, ditto. Race open. ☎5912✍

If frolicking in the Caribbean with an attractive, intelligent, cultured, well-traveled, sensual, petite, **DWPF** excites you, a WPM, 46–56, please call. ☎5915✍

Dream of meeting your heart's desire? Willing to risk looking like a fool for love? **SWPF,** 45, no dependents, tall, H/WP, seeks quality D/SWPM for potential LTR. ☎5913✍

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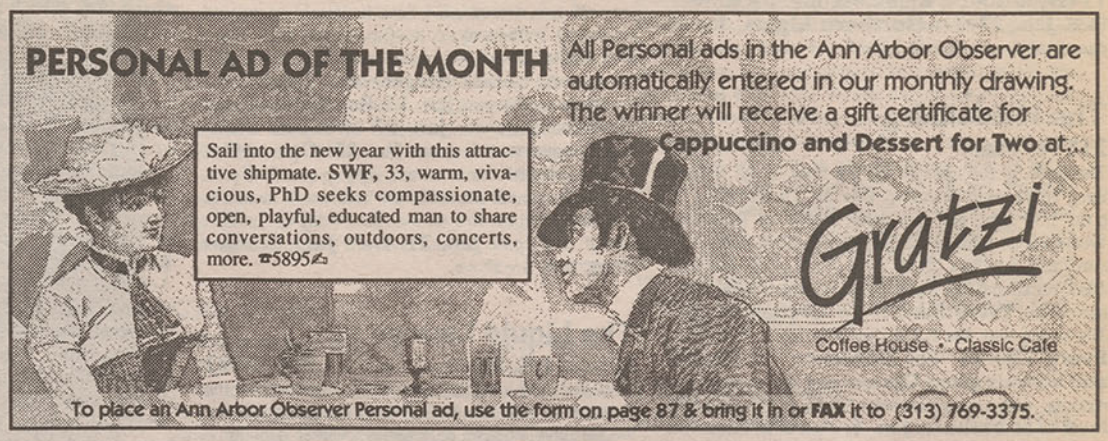
Your home on the web


PERSONAL AD OF THE MONTH
All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...
Sail into the new year with this attractive shipmate. SWF, 33, warm, vivacious, PhD seeks compassionate, open, playful, educated man to share conversations, outdoors, concerts, more. ☎5895✍
Gratzi
Coffee House • Classic Cafe
To place an Ann Arbor Observer Personal ad, use the form on page 87 & bring it in or FAX it to (313) 769-3375.

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWM, 45, new to Ann Arbor, different, funny, serious, very bright, reasonably attractive. Recently took the unusual step of returning to graduate school in a humanistic field. Need an affectionate, sarcastic, reasonably attractive woman to be with. ☎5849✍

DWM, 46, PhD, 5'9", 150 lbs. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. ☎5885✍

Adventurous, tall, aquatic, very romantic Pisces, **SWM,** over 40, excellent health, fit, secure, very handsome. ISO an interesting, fun, loving, SWF with a warm heart, bright mind, sexy figure, energetic personality. Love candle-lit dinners, fireside whispers, bubble baths; passionate romantic nights, mornings, and afternoons. ☎5874✍

We were not meant to be alone! Sensitive, fit, social psychologist likes talking, walking, reading, Florida in winter, boating in outdoors. Seeks slim W, 40–50, who is soft, funny, educated, who knows how to love and feels worthy of being loved. ☎5868✍

Part-time artist with a career, successful, tall, handsome, **SWPM** with an eclectic side. Culturally inclined with interests in theater, reading, and other arts. Looking for an attractive SF. She should be ready for intelligent conversation and playful banter. ☎5901✍

He brought the champagne.

They had each other to celebrate.

Happy New Year

TO PLACE YOUR FREE PERSONAL AD
JUST USE THE FORM ON **PAGE 87**

TO LISTEN AND RESPOND TO OBSERVER PERSONAL ADS, CALL

1-900-370-2072

CALL COSTS $1.95 PER MINUTE. MUST BE 18 OR OVER.

Ann Arbor Observer
Personals

PERSONALS

It's a new year and well-seasoned, fit, virile, attractive, NS, truthful, aware, compassionate, tolerant, **WPM** wants to create new life with similar but different woman willing to work with the challenges of exploring a LTR. ☎5890✍

Tattooed, once and future migrant academic, early 30s, seeks wickedly intelligent, together, sex-positive, progressive (bi?) "babe" for friend, fling, or fiancee. :^) ☎5856✍

Romantic, humorous, **DWM,** 50, seeks NS, fit, friend first, marriage-minded woman who enjoys nature, walks, conversation, and chocolate. ☎5873✍

DWPM ISO fun-loving yet responsible F friend, 30–50, for talks, dining, blues-jazz clubs, movies, jogging, walking, biking, skiing, celebration of life, and friendship. ☎5893✍

DWPM, 33, 5'9", 160 lbs., no dependents, ISO attractive, laid-back F, 25–33, in good physical shape, who enjoys skiing, travel, dining out, for fun and possible LTR. ☎5858✍

WPM, 33, sophisticated, retired from first job, financially very secure, new to area, ISO independent, professional soulmate with traditional values. ☎5865✍

DWPM, 60, handsome, honest, secure, fit, NS, kind, happy, enjoys life. ISO attractive AF, 40+, to pursue common interests. Friends first. ☎5884✍

TO PLACE YOUR OWN PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 87 AND SEND IT IN OR FAX TO 769-3375.

- FREE FOUR-LINE AD FOR SINGLES WHO USE THE PERSONAL CALL® PHONE SYSTEM
- FREE PERSONAL CALL® VOICE MESSAGE
- FREE UNLIMITED MESSAGE RETRIEVAL
- FREE MAIL RESPONSE

WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

TO RESPOND TO A PERSONAL AD BY PHONE CALL 1•900•370•2072

FOLLOW THE SIMPLE DIRECTIONS AND YOU WILL BE ABLE TO HEAR MORE ABOUT THE PEOPLE WHOSE ADS INTEREST YOU, OR YOU CAN BROWSE ADS BY CATEGORY.

WITH ONE CALL, YOU CAN LEAVE AS MANY MESSAGES AS YOU LIKE. YOU MAY CALL ANYTIME, 24 HOURS A DAY.

VOICE GREETINGS ARE ONLY VALID FOR THE MONTH THEY APPEAR IN PRINT

YOU MUST BE 18 OR OLDER • TOUCH-TONE PHONES ONLY • $1.95 A MINUTE.

TO RESPOND TO A PERSONAL AD BY MAIL

RESPONSES ARE FORWARDED FOR $3 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST-CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR $3 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER, 201 CATHERINE, ANN ARBOR, MI 48104.

Passionate, attractive, fun, **SWPM,** 35, 5'9", 155 lbs., health-conscious, NS. Builder/developer. Enjoys outdoors, skiing, volleyball, dining, travel, and adventure. Compatible with warmhearted real people who have real values. ISO SWF, 27–35, under 5'9", NS, active, fit, and intelligent. ☎5865✍

SPM, successful, NS, intelligent, fit, confident, 48, 6'2", and very youthfully handsome. Introspective, with capacity for intimacy. Good listener, widely traveled, fun-loving, enjoys music, good conversations. Interested in courting attractive F, 35–45, with similar qualities and interests. ☎5867✍

SWM, NS, trim, U-M grad, communicative, sincere, even disposition. Interests include books, film, animals. ISO compatible SWF, attractive, 40s–mid 50s. ☎5887✍

Fun-loving, adventurous, progressive, **SWM,** 33, ISO warm, intelligent, conversant F, 25–35, to share in life's big adventures, both day and night. ☎5889✍

SWPM, 26, eligible but selective bachelor looking for female equal. Help me help us! ☎5891✍

I have terrific friends, much to keep me busy, myriad interests, yet very few chances to meet women I'd really like to see. What gives?! I am always smiling, talkative, presentable in public, musical, and just a darn unique sort of guy. **SWPM,** 35. Let's chat soon. ☎5892✍

Mary/UUFlint—got your message, but you didn't give an address or phone. I was #5774 in November. ☎5894✍

Handsome engineer, **DWM,** 58, 5'9", 155 lbs., NS, University of Michigan graduate. ISO WF, 40–58, 5'0"–5'7", for friendship/marriage. ☎5896✍

DWM, 47, 5'10", intelligent, affectionate, romantic, genuine, and financially secure; I enjoy tennis, travel, dining, dancing, and more. ISO DWF for dating, companionship, possible LTR. Let's meet for coffee! ☎5902✍

Imagination, old homes, coffee houses, career, cats, Celts, mountains, metaphysics, Monty Python, fettuccine, candlelight, Chardonnay, Guinness, listen, respect, honesty, share, commit, partnership, play, erotica, education, growth. Interested? ☎5903✍

BPM, 44, 6', 195 lbs. Romantic, active, caring, God-loving, civic-minded. Enjoys sports, gardening, movies, and music. ISO fun-loving companion for fun and romance. You are fit, enjoy family, and like fireplaces. Race open. Will exchange photos. ☎5904✍

SWM, 34, 5'10", 145 lbs. Huggable, kissable Ann Arbor guy seeks huggable, kissable Ann Arbor gal. OK, I'm willing to forget about the Ann Arbor part. Let's have a snowball fight! Absolutely no grown-ups allowed. ☎5905✍

Do you need a helping hand? If you have a problem emotional/sexual, I may be able to help. I am not promoting a business. I am seeking a relationship through helping others. Please call. ☎5906✍

Attractive, intelligent, interesting, **DWM,** U-M faculty, seeks mature, smart, affectionate F, mid 30s–50ish for caring, sharing, possible LTR. ☎5914✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Very educated, eclectic, tech-savvy, **GWF** into art, music, theater, sports, traveling, gourmet cooking, investing, gardening. ISO provocative, GWF with similar interests. ☎5871✍

Men Seeking Men

Bi-curious **WM,** 50s, ISO WM for daytime fun. Must be NS/ND, clean, disease-free. Discreet and casual. Age and look open. Maybe LTR. Talk first. ☎5875✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SAPM, 34, NS, grad student, new to AA from overseas, and definitely weather challenged! Into the outdoors, coffee shops, and interesting friends, I'm searching for friendly Fs to discover the wintry hideouts in cold Michigan and keep out the winter blues. ☎5862✍

Scrabble partner for fun, and "gentle" competition. Gender/age no barrier. ☎5899✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

LINCS: Jewish Family Services' singles introductions/programs, 971–3280.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, January 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

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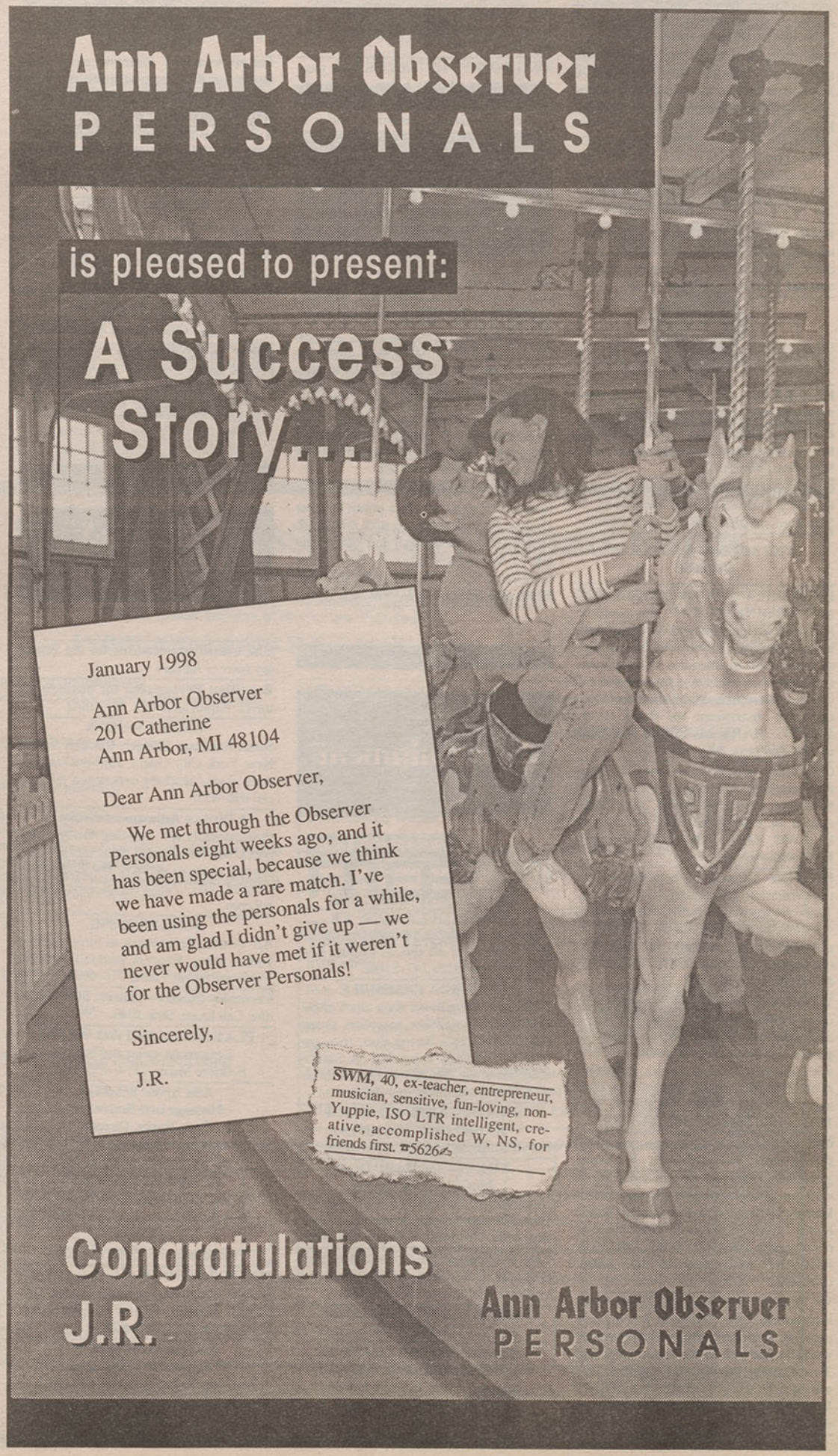
Your home on the web


Ann Arbor Observer
PERSONALS
is pleased to present:
A Success Story...
January 1998
Ann Arbor Observer
201 Catherine
Ann Arbor, MI 48104
Dear Ann Arbor Observer,
We met through the Observer Personals eight weeks ago, and it has been special, because we think we have made a rare match. I've been using the personals for a while, and am glad I didn't give up — we never would have met if it weren't for the Observer Personals!
Sincerely,
J.R.
SWM, 40, ex-teacher, entrepreneur, musician, sensitive, fun-loving, non-Yuppie, ISO LTR intelligent, creative, accomplished W, NS, for friends first. ☎5626✍
Congratulations J.R.
Ann Arbor Observer
PERSONALS

CLASSIFIEDS

Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Office Space

MAIN STREET in downtown Ann Arbor, available now. Street level with large windows, flexible terms, and basement storage optional. Call Bob, (313) 665–6173.

Rentals

FOR RENT—712 W. Huron Apartments. Drive by or call 995–9200.

BURNS PARK & OLD WEST SIDE. Beautifully restored older homes. $1300–$1800/mo. 994–3157.

CONDO WITH GARAGE—2 bedrooms, 2 baths, furnished/decorated, 1-year lease, no pets. $950/mo. 677–2240.

THE MICHIGAN GROUP
662-8600

EVER DREAM OF OWNING A BED AND BREAKFAST INN? This could be it. Excellent reputation and occupancy rate in this established historic inn that has seven rooms with all amenities. Pride of ownership shows with lovely gardens and exceptional furnishings, which are included. Owner's apartment on third floor. $425,000. **MARY MURTON 971–1552 or 662–8600 ext. 349.** (MA–77)

CHELSEA—Picturesque Cape Cod, fabulous condition, 4 bedrooms, 1½ baths, full basement, wonderful porch, great landscaped lot, curb appeal, and much more. $165,000. **ERIC POINTER 662–8600 EXT. 406.** (VA–21)

DEXTER—Great home in pristine condition situated on wooded 1.17-acre lot. Three bedrooms, 2 baths, full finished walkout basement, hardwood floors, cathedral ceiling, skylight, 48' deck, 2½-car garage. $209,900. **ERIC POINTER 662–8600 ext. 406.** (WY–2)

WORTH WAITING FOR—Spacious condominium home in "The Woods," a desirable Ann Arbor location, Many upgrades, including fully finished lower level with wet bar. Formal dining, breakfast nook, 3½ baths, double garage, and much more. $239,900. **MARY MURTON 971–1552 or 662–8600 ext. 349.** (MU–90)

GREAT COUNTRY contemporary on 10 scenic acres. 3–4 bedrooms, 3½ baths, great room, 2,900 sq. ft. plus 1,600 sq. ft. walkout. Two fireplaces, picture-perfect kitchen, Corian countertops, marble floors, hobby, study, workshop. Unbelievable construction. $499,900. **TOM AND SUE DEFORD 662–0620 or 662–8600.** (WA–36)

VICTORIAN WINTER SETTING. Well-maintained Cape Cod with 2 bedrooms upstairs, 2 on main floor, family room, workshop/den on lower level, shed, and 2½-car garage. All this in secluded country sub on 3.77 acres. $185,500. **GARRETT DOWKER 662–9899 or 662–8600 ext. 404.** (QU–3)

SPARKLING COLONIAL with cathedral ceilings, finished walkout, 4 bedrooms, 3-car garage. Saline schools. Built in 1996, includes deck, patio, bayed library. Professionally landscaped, backs up to nature preserve. Listed below cost, immediate occupancy. $359,888. **JOE WILT 662–8600 ext. 315.** (WA–4)

BEAUTIFUL CAPE COD on wooded acre lot. Approximately 2,300 sq. ft. Hardwood floors and Berber carpet. Twelve-course basement for extra height, 2½-car garage with loft, cathedral ceilings, and lots of windows. Patio doors in family room lead to deck with hot tub. Large full bath on main floor, along with master bedroom. $234,500. **JOE WILT 662–8600 ext. 315.** (TE–39)

TWO-STORY PENTHOUSE with panoramic views of trees below from every room, plus your own gardens on 3 terraces. A truly new living experience; and it is downtown! Walk to restaurants, Farmers' Market. $415,000. **BETTY BASSETT 665–0804 or 662–8600.** (MA–46)

OVER 3,000 FOR UNDER $300,000! 3,300-sq.-ft. spacious home in village of Chelsea. Newer addition with master suite and nursery/den, spa bath. Three bedrooms, large family room with fireplace. Hardwood floors, screened porch, yard with mature trees. $299,900. **MARY MURTON 971–1552 or 662–8600 ext. 349.** (WA–43)

QUALITY BUILT 3,000-sq.-ft. home on an acre in Hayes subdivision. Four bedrooms, 3 baths—a large home for entertaining friends and family. Plus a 26' x 52' outbuilding for the serious hobbyist. Well-treed lot affords privacy and beauty. $269,000. **BARBARA GAINES 439–8405 or 662–8600.** (AC–56)

THIS HANDSOME BRICK and stucco west-side bungalow is in a prime location close to Eberwhite school, and short walk to town. Screened porch and central air add to comfortable lifestyle. Home very well-cared for. $189,900. **AMY GRIFFITH 668–0261 or 662–8600.** (CR–67)

Entertainment

The Classifieds deadline for the February issue is January 9.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★ CARY CARRINGTON'S ★
RADIO DISC JOCKEYS
For all occasions. Call (313) 747–8696.

THE FLUTE-HARP DUO
Music for all occasions
Announcing our new CD: "SERENITY"
Beautiful music makes a great holiday gift.
Rochelle 475–1660 or Nancy 994–5457

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

Elegant Jazz for All Occasions
(313) 665–0374

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, lively, tasteful, unique.
Recording artist Jane Chevalier
(313) 665–2357

Classical/Flamenco Guitar—Weddings, dinner parties, special events. 769–1574.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

A PSYCHIC FOR YOUR PARTIES
Accurate, practical, experienced. Make your event memorable and fun.
Tom Thomas, 665–5579

RECORDER AND LUTE MUSIC
Weddings, receptions, all occasions.
Call (313) 747–8853.

STRING BAND MUSIC
Vocals, Banjo, Fiddle, Guitar. For kids, grown-ups, contra/square dances.
Folklore Music, (313) 930–2680.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call 677–4780.

SPORTS NEWS NOW!
1–900–336–1800 ext. 8829
Scores, spreads, trivia, & much more
$2.99 per min. Must be 18 yrs.
Serv-U, (619) 645–8434

Arbor String Ensemble—classical and popular string music for every important function in your life. Call 663–9264 or 878–7023 for information and demo tape.

Lessons & Workshops

The Classifieds deadline for the February issue is January 9.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, with 10 yrs.' teaching experience. All levels. 996–4255.

★ Divorce Adjustment Group ★
Professionally led, ongoing therapy/support group for men and women experiencing any phase of divorce. The Counseling Center, 761–7204 or CCAAemail@aol.com.

SONGWRITING
All writers. Techniques to motivate/free your writing. Express yourself through words and music. Laura, 971–6627.

Ceramics Classes—Pottery, tiles, sculpture. Call Diane, 996–3949.

PLAY SONGS IN TWO WEEKS
Lessons on guitar and banjo.
Folklore Music, (313) 930–2680.

Ann Arbor School of Massage and Bodywork
Barry Ryder, Director
State-licensed Massage Programs
Call for a brochure: 662–1572.

CLARINET LESSONS
10 yrs.' experience, beginners & up
Ann Arbor home, (313) 747–8853

★ JAPANESE ★
Private or group. (313) 769–6726

MUSIC LESSONS voice/piano/flute. Flexible scheduling, reasonable rates. Discounts. Master's degree. Experienced. Call Debbie, (313) 485–8590.

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, Naturalist, 663–9661.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

★ LEARN REIKI ★
Powerful, natural healing for the whole person through a gentle touch.
1st Degree: Fri. Jan. 16–Sun. Jan. 18
Reiki Master Suzy Wienckowski.
Reiki Alliance Member. (313) 668–8071.

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MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

PIANO/GUITAR LESSONS. Now give the gift of music—maybe even to yourself. Call Penni—decades of performing and teaching, 2 music degrees. Pittsfield Twp. area. 973–6879.

PIANO LESSONS in your home. U-M music grad. Reasonable rates. 429–9718.

"Blueprints for Spiritual Living"
Evening seminar by Brenda Morgan, PhD, a Westerner blessed with Inner Enlightenment, also called Truth Within/No Mind Within. January 13, 7–9 p.m., $35. Preregistration, flyer: (313) 665–0536.

Voice Lessons for Non-Singers and Singers—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

"Through the Eyes of the Heart—Learning the Vision of Love & Language of Intimacy." A day-long workshop by Brenda Morgan, PhD, a Westerner blessed with Inner Enlightenment, also called Truth Within/No Mind Within. January 14, 9 a.m.–4 p.m., $85. Preregistration, flyer: (313) 665–0536.

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- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
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- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
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  - Ads requesting written responses.
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ADDRESS _____
CITY _____ ZIP _____
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ACCOUNT NUMBER _____
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NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

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RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

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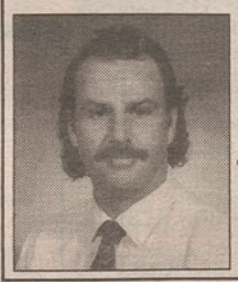

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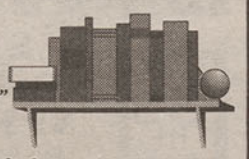

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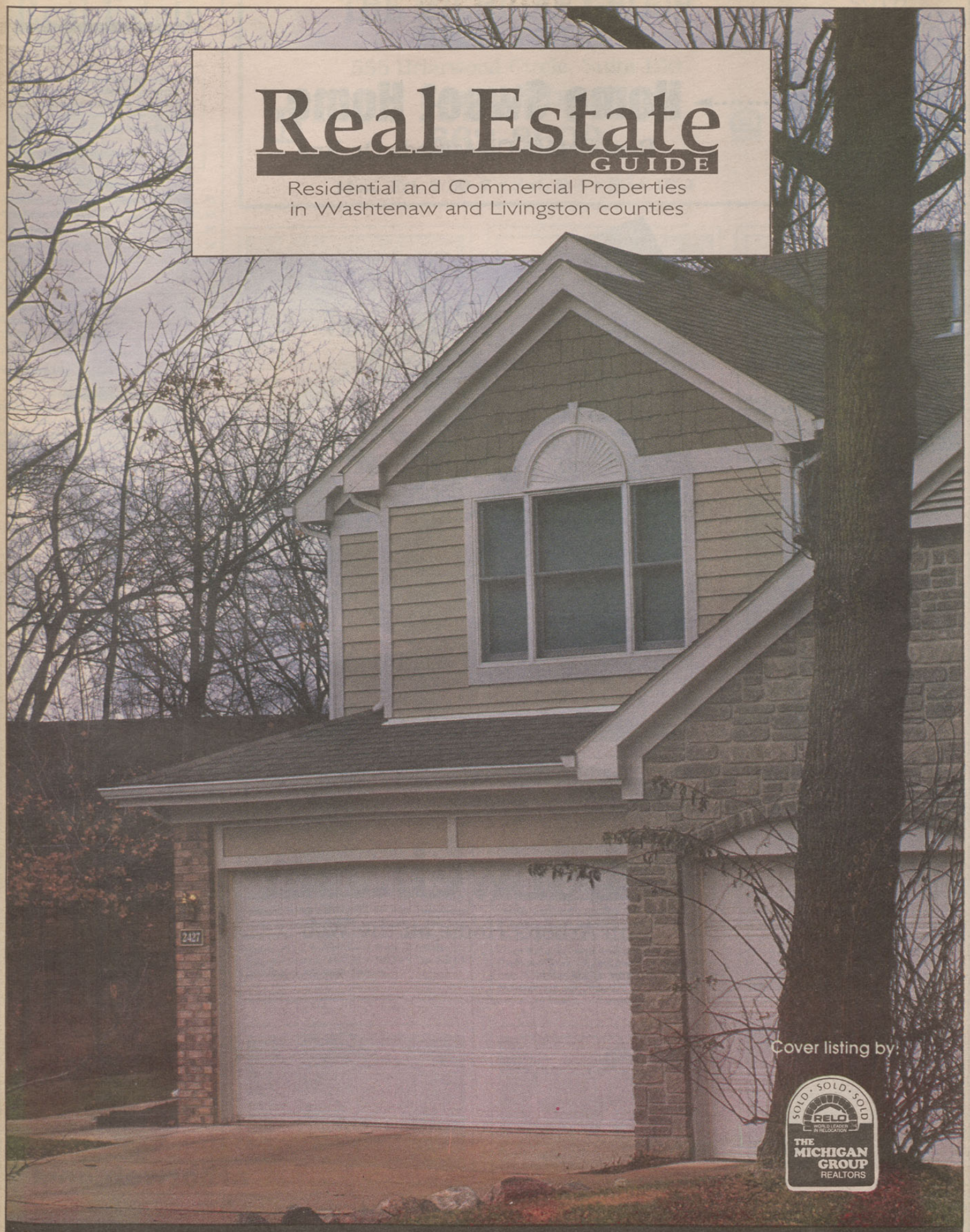
in Washtenaw and Livingston counties



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Ann Arbor Observer January 1998 Volume 5 Number 8

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: This spacious condominium home in "The Woods" features many upgrades, including a finished lower level with wet bar. It is offered by Mary Murton of The Michigan Group Realtors.
Cover photo by J. Adrian Wylie.

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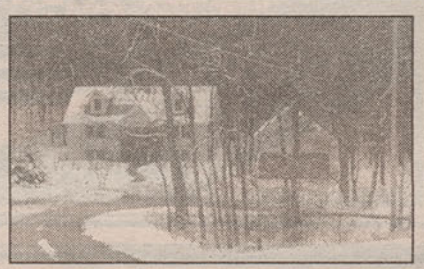

VICTORIAN WINTER SETTING. Well-maintained Cape Cod with 2 bedrooms upstairs, 2 on main floor, family room, workshop/den on lower level, shed, and 2½-car garage. All this in secluded country sub on 3.77 acres. $185,500. **GARRETT DOWKER 662–9899 or 662–8600 ext. 404.** (QU–3)

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QUALITY BUILT 3,000-sq.-ft. home on an acre in Hayes subdivision. Four bedrooms, 3 baths—a large home for entertaining friends and family. Plus a 26' x 52' outbuilding for the serious hobbyist. Well-treed lot affords privacy and beauty. $269,000. **BARBARA GAINES 439–8405 or 662–8600.** (AC–56)

CHELSEA—Picturesque Cape Cod, fabulous condition, 4 bedrooms, 1½ baths, full basement, wonderful porch, great landscaped lot, curb appeal, and much more. $165,000. **ERIC POINTER 662–8600 EXT. 406.** (VA–21)

THIS HANDSOME BRICK and stucco west-side bungalow is in a prime location close to Eberwhite school, and short walk to town. Screened porch and central air add to comfortable lifestyle. Home very well-cared for. $189,900. **AMY GRIFFITH 668–0261 or 662–8600.** (CR–67)

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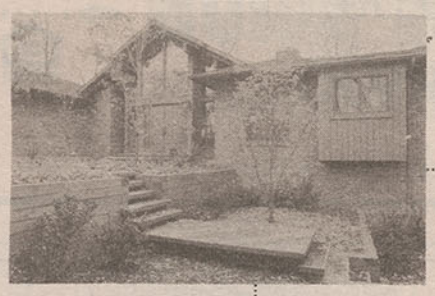

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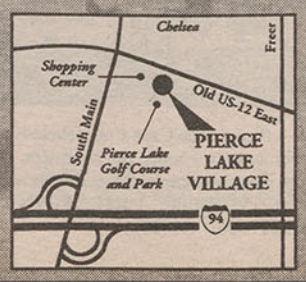

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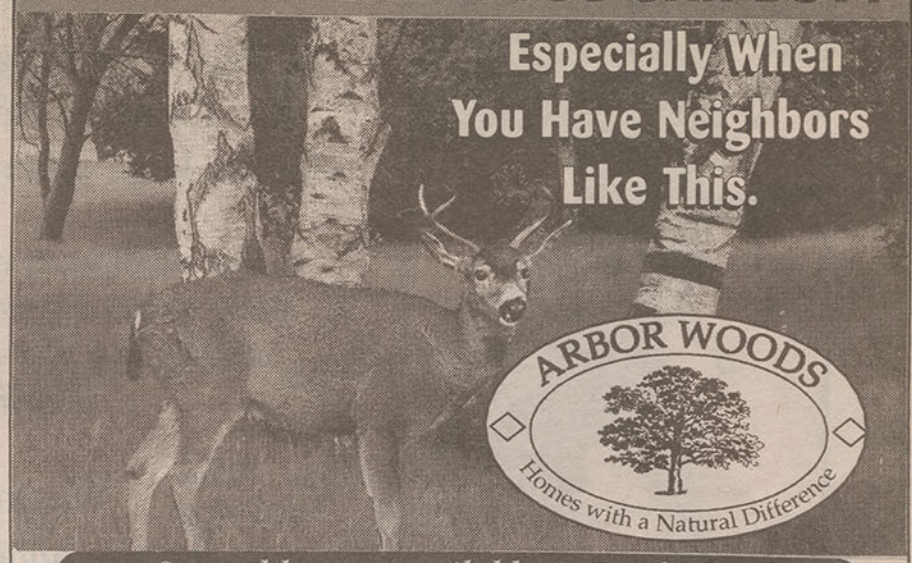

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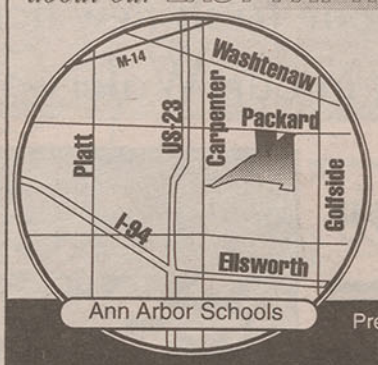

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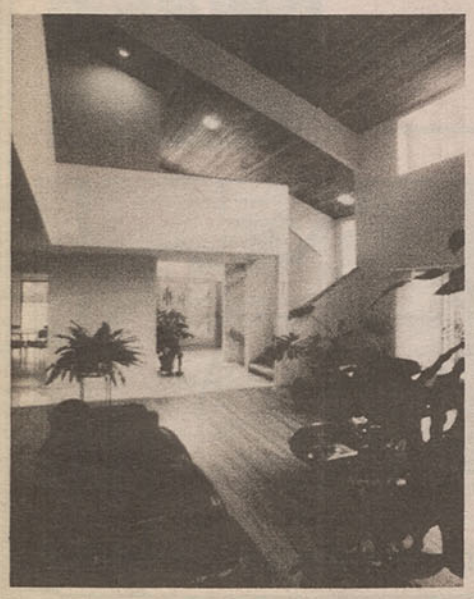

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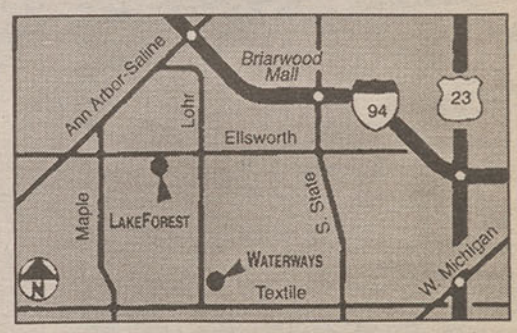

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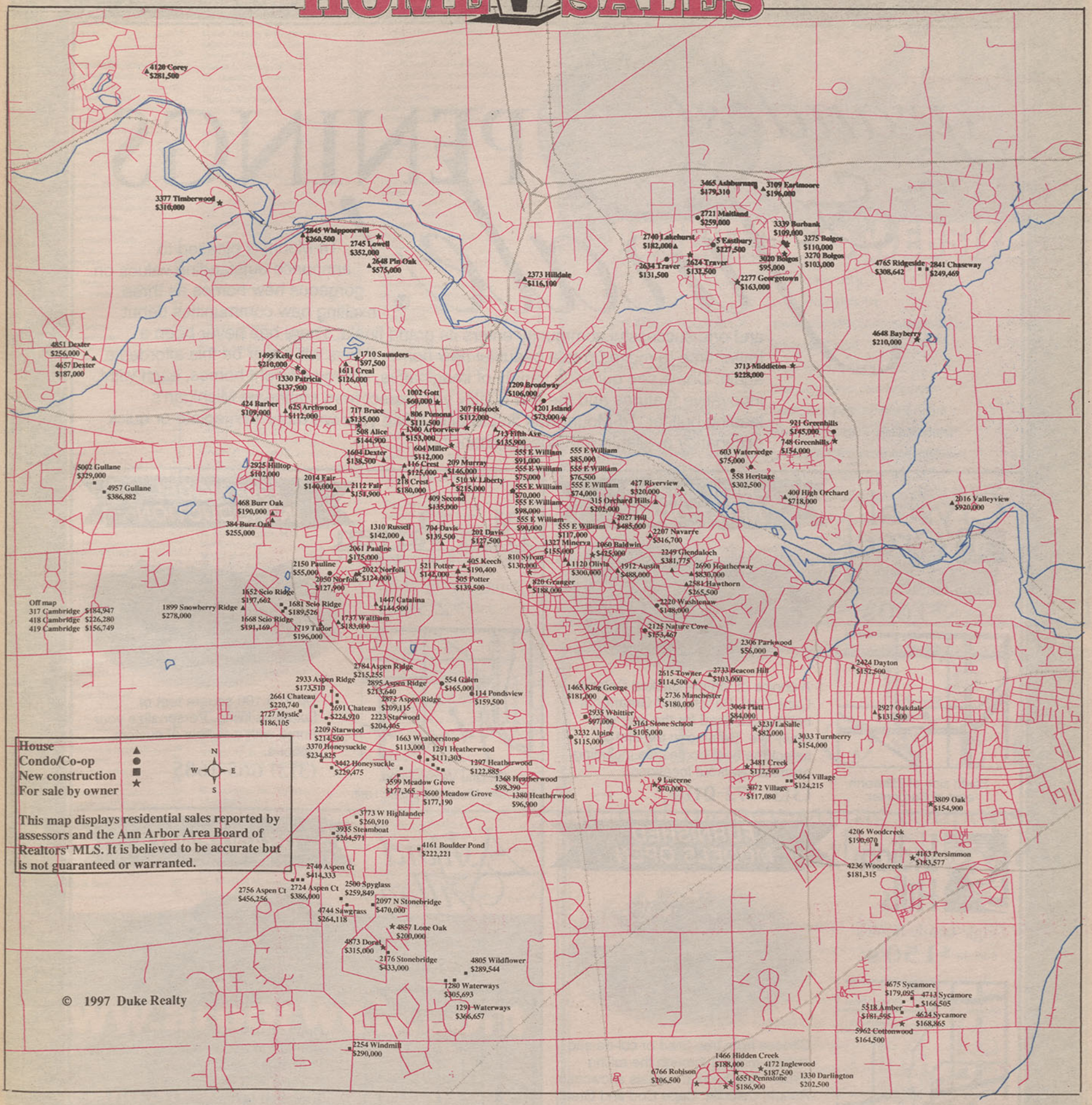
NOVEMBER 1997

HOME SALES



One hundred and seventy-six homes sold in November. Of that total, fifty-one were new construction, thirty-seven were sold by owner, and thirty-eight were condominiums.

Condo and co-op prices are up an average of only 2 percent through November, according to Realtors' reports. But the average obscures major differences in how different complexes—and even different types of units—are appreciating.

In Walden Hills, two-bedroom, two-bathroom condo prices climbed 10 percent, to $74,000. But the average for one-bedroom, one-bath units rose just 2 percent to $54,000. A one-bedroom at 2150 Pauline sold this month for $55,000.

The Arbors' two-bedroom condominiums rose 9 percent, to $151,000. Units in the development near Geddes and Dixboro roads approach 1,400 square feet. On the south side, the much smaller Georgetown Commons units posted a comparable gain, 7 percent, at a much lower price point: two-bedroom, one-bath condos averaged $82,000. A three-bedroom Georgetown unit, 2935 Whittier, sold for $97,000.

Chapel Hill posted a modest 2 percent increase, with two-bedroom units averaging $98,000. Four November sales make this complex northwest of the Plymouth Road–US-23 intersection easy to spot.

Geddes Lake co-op prices didn't change much at all. The two-bedroom floor plan averaged $76,000, the three-bedroom, $82,000. This month, a three-bedroom unit at 603 Watersedge sold for $75,000.

Single-family homes in Arbor Oaks posted a huge increase over last year. Three-bedroom, one-bath homes in the HUD-built subdivision jumped a remarkable 21 percent, to $67,000. A "for sale by owner" at 9 Lucerne, which sold for $70,000, highlights the neighborhood's location near Stone School Road and I-94.

315 Orchard Hills isn't exactly the bargain it appears. It sold for $202,000 in an area of more expensive homes near Nichols Arboretum. The price reflects a heavy discount due to the property's extremely run-down condition. It took over a year to sell.

—Kevin Duke

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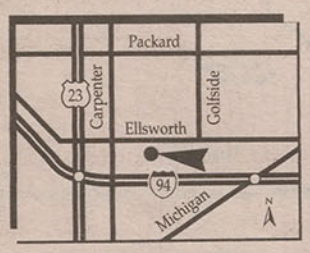

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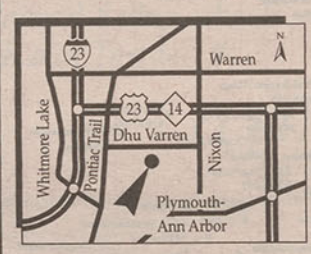
Single-family homes from the $230's



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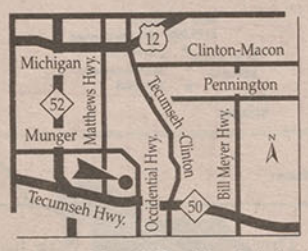
Single-family homes from the $150's



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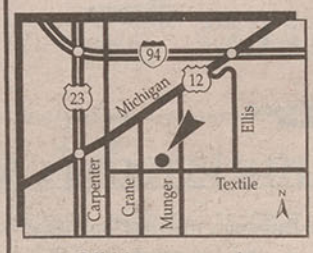

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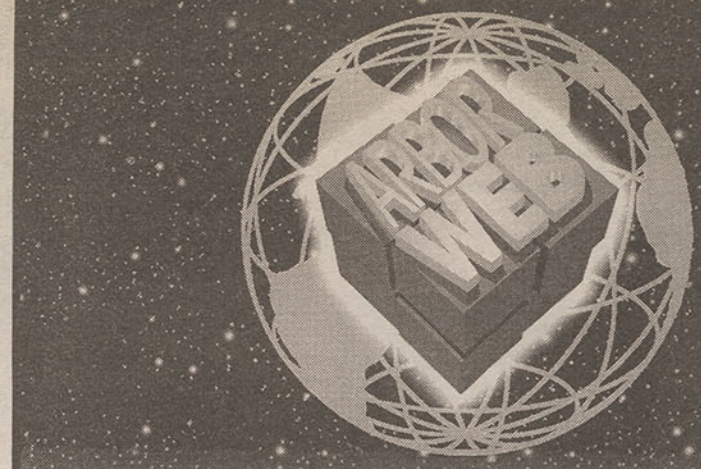

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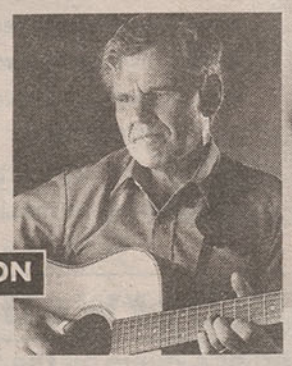
EVENTS AT A GLANCE

CHERYL WHEELER

CHRIS SMITHER

DEE CARSTENSEN


DOC WATSON

PAULA COLE

GREAT BIG SEA

GUY CLARK

THE NIELDS

WILLY PORTER

Alternative folk-rock singer-songwriter Paula Cole headlines this year's Folk Festival, Sat., Jan. 31, at Hill Auditorium. The annual celebration of traditional music also features mountain music legend Doc Watson, veteran Texas singer-songwriter Guy Clark, the Boston folk-rock quintet The Nields, the Newfoundland folk-rock quartet Great Big Sea, singer-harpist Dee Carstensen, and many other favorites, including Chris Smither, Cheryl Wheeler, Karen Pernick, and Willy Porter.

*A capsule guide to selected major events in January. See p. **51** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **51**.*

Classical & Religious Music

- Tenor Mark Beudert, Jan. 4
- The Meadowmount Trio, Jan. 8
- Countertenor David Daniels, Jan. 9
- Israel Philharmonic Orchestra, Jan. 10
- Michigan Chamber Players, Jan. 11
- Arbor String Ensemble, Jan. 11
- Guitarist Christopher Parkening, Jan. 11
- Three Men and a Tenor, Jan. 16
- Cellist Erling Blondal Bengtsson & pianist Anton Nel, Jan. 17 & 18
- Ann Arbor Concert Band, Jan. 18
- Boys Choir of Harlem, Jan. 18
- Tokyo String Quartet, Jan. 22
- U-M music school Collage Concert, Jan. 23 & 24
- Guitarist William Kanengiser, Jan. 24
- Ann Arbor Symphony Orchestra, Jan. 24
- U-M music school "Mozart Birthday Concert," Jan. 27
- American String Quartet, Jan. 30
- Pianist Ursula Oppens, Jan. 31

Miscellaneous

- Chili Open Golf Tournament, Jan. 10

Theater, Opera, & Dance

- Performance Network "Raise the Roof" showcase, Jan. 9 & 10
- *Amahl and the Night Visitors* (St. Andrew's Players), Jan. 10 & 11
- Jim Post's one-man show *Mark Twain and the Laughing River,* Jan. 10
- *Birthday of the Infanta* (Pioneer High School Theater Guild), Jan. 15–17
- *Why We Have a Body* (Ellipsis Theater Ensemble), Jan. 15–18 & 22–25
- *Julie Johnson* (Purple Rose Theater), Jan. 22–25 & 28–31
- *You Can't Take It with You* (Ann Arbor Civic Theater), Jan. 22–25 & 29–31
- "Dances of EarthSkyWater" (EMU Dance Department), Jan. 23 & 24
- Jeffrey Steiger's one-man show *Language Is My Friend,* Jan. 23 & 24
- *Inhlanzi Ishelwe Amanzi—As Fish Out of Water* (Walk & Squawk Performance Project), Jan. 29–31
- Thornton Wilder One-Act Play Festival (Greenhills School), Jan. 30 & 31

Comedy & Performance Art

- Comic Kirkland Teeple, Jan. 2 & 3
- Comic Joel Zimmer, Jan. 8–10
- Comic Jim Mendinos, Jan. 15–17
- Comic Jeff Shaw, Jan. 22–24
- Comic Cathy Ladman, Jan. 29–31

Festivals, Fairs, & Shows

- Ann Arbor Record Show, Jan. 17
- Wolverine Comic Book, Sport Card, & Toy Show, Jan. 18
- U-M Martin Luther King Jr. Day Observance, Jan. 19
- Ann Arbor Science Fiction Association convention, Jan. 23–25
- Main Street Ice Carving Extravaganza, Jan. 24
- Ice Fishing Derby, Jan. 30 & 31
- Chinese New Year Celebration, Jan. 31

Lectures & Readings

- Native American activist John Trudell, Jan. 17
- Novelist Amy Bloom, Jan. 19
- Novelist Heins Insu Fenkl & poet Kurt Lindemann, Jan. 20
- Fiction writer Pearl Kastrasn Ahnen, Jan. 20
- Mexican-American activist Dolores Huerta, Jan. 21
- Sci-fi novelist Connie Willis, Jan. 22
- Fiction writer Grace Paley, Jan. 27
- Poet Laurence Goldstein, Jan. 29

Family & Kids' Stuff

- "The Adventures of Pooh and the Missing Hunny Pot" (Dance Ensemble of Michigan), Jan. 17
- Madcat Ruth & LaRon Williams children's show, Jan. 18
- *Owl's Winter* (Wild Swan Theater), Jan. 23 & 24
- *Gulliver's Travels* (Young Actors Guild), Jan. 29–31

Films

- Charlie Chaplin's *The Circus* with live musical accompaniment and vaudeville prologue, Jan. 17
- Preview of U-M musicologist Jim Standifer's PBS documentary *Porgy and Bess: An American Voice,* Jan. 25

Pop, Rock, Blues, & Jazz

- Chubby Carrier & the Bayou Swamp Band (zydeco), Jan. 6
- The Philosopher Kings (folk-rock), Jan. 15
- Charlie King (topical singer-songwriter), Jan. 17
- Fred Hersch (jazz), Jan. 17
- Christine Lavin (pop-folk singer-songwriter), Jan. 17
- Robert Bradley's Blackwater Surprise (blues), Jan. 18
- Stewart Francke & Coco Love Alcorn (folk-rock singer-songwriters), Jan. 22
- James Cotton Quartet (blues), Jan. 28
- Ann Arbor Folk Festival with Paula Cole, Doc Watson, Guy Clark, Chris Smither, and many more, Jan. 31
- Regionals of the National Competition of College A Cappella Groups, Jan. 31

Ethnic & Traditional Music

- Brave Old World (klezmer), Jan. 25
- Accordionists John Whelan (Irish), Daniel Thonon (French), & Chris Parkinson (English), Jan. 27

"Only in Ann Arbor" Event of the Month

- Recycle Ann Arbor ReUse Center "Second Chance Week" free pick-ups, Jan. 19–24

JANUARY EVENTS

University Musical Society 1998 Winter Season

David Daniels

countertenor

Martin Katz, piano
Jeanne Mallow, violist

Friday, January 9, 8 p.m.
Lydia Mendelssohn Theatre

"The next Pavarotti may sound like a woman." (*New Yorker*) The 1992 winner of the coveted Richard Tucker Foundation Award, countertenor David Daniels has taken the opera world by storm during the past year with highly-acclaimed debuts at Covent Garden, New York City Opera and the Munich Staatsoper.

PROGRAM

Songs and Arias by Beethoven, Handel, Gluck, Poulenc and Brahms.

This performance is presented with the generous support of Maurice and Linda Binkow.

Tokyo String Quartet

Thursday, January 22, 8 p.m.
Rackham Auditorium

"If the Tokyo String Quartet isn't the world's greatest chamber music ensemble, it's hard to imagine what group is." (*The Washington Post*) This performance marks the UMS debut of the quartet with its new first violinist, Mikhail Kopelman (formerly of the Borodin Quartet), unveiling a new era in the ensemble's acclaimed history. "New blood, but the same magic." (*New York Newsday*)

PROGRAM

Mozart	String Quartet in d minor, K. 421
Webern	Five Movements for String Quartet, Op. 5
Tchaikovsky	String Quartet No. 3 in e-flat minor, Op. 30

Israel Philharmonic Orchestra

Zubin Mehta, conductor

Saturday, January 10, 8 p.m.
Hill Auditorium

"The strings quivered with energy, the brasses surged gloriously, the orchestra created a spacious sound that enveloped the listener in a colorful, resonant landscape." (*New York Newsday*) This concert, celebrates the 50th anniversary of the founding of the modern state of Israel.

PROGRAM

T. Avni	Communion (1991)
R. Strauss	*Till Eulenspiegels lustige Streiche*, Op. 28
Beethoven	Symphony No. 3 in E-flat Major, Op. 55 ("Eroica")

Beethoven the Contemporary

American String Quartet

Friday, January 30, 8 p.m.
Rackham Auditorium

Beethoven's compositions were not universally loved during his lifetime; in fact, many of his contemporaries considered them "abominable noise." During the next three years, the American String Quartet will perform the complete string quartets of Beethoven juxtaposed with contemporary American works, exploring the similarities between many of today's esteemed — and forgotten — composers and the great master.

PROGRAM

Beethoven	Quartet in G Major, Op. 18, No. 2
G. Tsontakis	Quartet No. 4 ("Beneath Thy Tenderness of Heart")
Beethoven	Quartet in F Major, Op. 135

Christopher Parkening

guitar

A Celebration of Andrés Segovia

Sunday, January 11, 4 p.m.
Rackham Auditorium

Andrés Segovia called him "one of the most brilliant guitarists in the world," and Mr. Parkening is widely recognized as the heir to the Segovia tradition of classical guitar, bringing to the stage the memories and influence of a lifetime of development under Segovia's careful guidance. This tribute to the late master includes of brief film of his life, followed by a selection of the legendary Spanish guitarist's favorite works, performed on Segovia's concert guitar.

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Ursula Oppens

piano

Saturday, January 31, 8 p.m.
Rackham Auditorium

Ursula Oppens continues the exploration of Beethoven's works with performances of his complete piano sonatas, interspersed with contemporary American compositions. This program includes Amnon Wolman's *New York* for Two Interactive Disklaviers, in which Ms. Oppens incorporates live piano and "live" computer.

PROGRAM

Beethoven	Sonata in F sharp Major, Op. 78
Beethoven	Sonata in e minor, Op. 90
Beethoven	Sonata in d minor, Op. 31, No. 2 ("Tempest")
A. Wolman	*New York* for Two Interactive Disklaviers (1995)
Beethoven	Sonata in A Major, Op. 101

The Beethoven the Contemporary series sponsored by EDWARD JONES

This project is also made possible in part by a grant from the Lila Wallace-Reader's Digest Arts Partners Program, which is administered by the Association of Performing Arts Presenters. The University Musical Society is a grant recipient of Chamber Music America's Presenter-Community Residency Program funded by the Lila Wallace-Reader's Digest Fund for the American String Quartet residency. Additional Support is provided by the National Endowment for the Arts and media partner Michigan Radio, WUOM/WVGR/WFUM MICHIGAN RADIO

Boys Choir of Harlem

Sunday, January 18, 7 p.m.
Hill Auditorium

Chosen from a 200-member concert choir, the young men who make up the Boys Choir of Harlem joyously embrace the challenges of classical and modern music, popular song, spirituals, gospel and jazz, highlighted by choreography and an unerring sense of showmanship.

The Boys Choir of Harlem is sponsored by Detroit Edison Foundation

and co-presented with the Office of the Vice Provost for Academic and Multicultural Affairs of the University of Michigan as part of the University's 1998 Rev. Dr. Martin Luther King, Jr. Weekend. Additional support comes from the Lila Wallace-Reader's Digest Audiences for the Performing Arts Network, Beacon Investment Company and media partner WDET.

Educational Events

All activities are free and open to the public.

For more information on educational activities, call the UMS Education Office at 734-647-6712 or the UMS Box Office at 734-764-2538.

David Daniels

PREP: "David Daniels and His Program" Richard LeSueur, Vocal Arts Information Services. Fri, Jan 9, 7 p.m., Rackham Assembly Hall (4th floor). In collaboration with the Ann Arbor District Library.

Christopher Parkening

Meet the Artist: Post-performance dialogue from the stage.

American String Quartet (ASQ)

Master of Arts: Members of the ASQ, interviewed by Mark Stryker, Arts & Entertainment Reporter, *Detroit Free Press*. Wed. Jan 28, 7 p.m., Rackham Amphitheatre. Free ticket required (limit 2 per person) — call the UMS Box Office.

U-M Hospital Gifts of Art: The ASQ performs excerpts from Beethoven and contemporary composers. Thu, Jan 29, 12:10 p.m., University Hospital Lobby, Level 1

Open Rehearsal: The ASQ and composer George Tsontakis. Thu, Jan 29, 7 p.m., U-M School of Music Recital Hall

Brown Bag Lunch with composer George Tsontakis. Fri, Jan 30, 12 noon, MI League Vandenberg Rm. (2nd floor)

PREP: "Compliments and Caricatures, or Beethoven Pays His Respects." Steven Whiting, U-M Assistant Professor of Musicology with U-M School of Music students. Fri, Jan 30, 6:30 p.m., Rackham Assembly Hall (4th floor)

Meet the Artists: Post-performance dialogue from the stage.

Ursula Oppens

PREP: "When Two Movements are Enough: Lyricism, Subversion, Synthesis." Steven Whiting, U-M Assistant Professor of Musicology with U-M School of Music students. Sat, Jan 31, 6:30 p.m., MI League Hussey Rm. (2nd floor)

Meet the Artist: Post-performance dialogue from the stage

Lecture/Demonstration: Ursula Oppens performs and discusses contemporary piano music and conducts a master class with area students. Sun Feb 1, 3 p.m., Kerrytown Concert House.

Lecture/Demonstration: Ursula Oppens and composer Amnon Wolman discuss and perform Wolman's *New York* for Two Interactive Disklaviers. Mon, Feb 2, 12:30 p.m., U-M School of Music, Room 2043

Master Class: Mon, Feb 2, 4:30 p.m., U-M School of Music Recital Hall.

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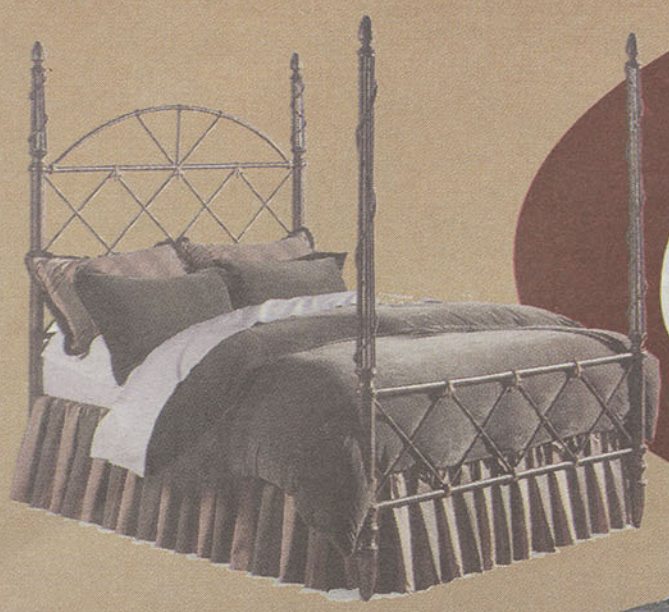

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